


STANDARD TEMPLATE OF FACULTY PROFILE FOR UPLOADING OF UNIVERSITY WEBSITE

Title	Dr	First Name	Manpreet	Last Name	Kaur Kang	
Designation		Professor				
School /Dept. Name		Dept of English, University School of Humanities and Social Sciences				
Address:		Room No 306, Block C, Guru Gobind Singh Indraprastha University, Dwarka, Delhi				
Phone No.		Office	011-25302502/2702			
		Residence	(optional)			
		Mobile	9818137477			
Email		manpreetkang.ipu@gmail.com				
Web Page (if any)		http://ipu.ac.in/pubinfo2019/manpreetrofile300919.pdf				
Subjects Taught		<p>MA English/ M.Phil. English/ PhD English</p> <ul style="list-style-type: none"> • Gender Studies • Gender and Literature • Feminist Literary Theory and Fiction • American Novel • American Literature • Culture and Literature • Literature and Human Values • Writings of Indian Diaspora • Indian Writing in English • Non-Fiction Narratives • Writings Beyond Literature • Research Methodology, Documentation Skills and Ethics • Advanced Writing Skills • Language and Discourse • Writings for Technical Purposes 				
Areas of Interest/Specialization		<ul style="list-style-type: none"> • Women's Studies • Gender Studies • American Literature • Writing of the Indian Diaspora • Research Methodology, Documentation Skills and Ethics 				
Experience (in years)		Total	31			

	Industry	-
	Teaching	31
	Research	22
Educational Qualifications	UG	B.A. (Arts) Panjab University 1986
	PG	M.A. English Panjab University 1988
	Doctorate	Ph.D Panjab University 2002
	Any other	M.Phil. Panjab University 1990
Research Publications in Journals (Last 5 years)	<p>2020 Kang, Manpreet Kaur. “ Bharatanatyam as a Transnational and Translocal Connection: A Study of Selected Indian and American Texts.” <i>Review of International American Studies</i> RIAS Vol. 13, (2020): 61-86. Print.</p> <p>2020 Vargas-Cetina, G, and Manpreet Kang. “Cosmopolitanism, Translocality, Astronoetics: A Multi-Local Vantage Viewpoint (Introduction).” <i>Review of International American Studies</i> RIAS Vol. 13, Fall-Winter No. 2 (2020): 29-38. Print.</p> <p>2020 Kang, Manpreet Kaur, and Poorva Gulati. “Myth, Gender, and Sexuality in Shauna Singh Baldwin’s <i>We Are So Different Now.</i>” <i>Langlit: An International Peer-Reviewed Open Access Journal</i> Vol. 7 (2), (2020): 156-161. Web.</p> <p>2019 Kang, Manpreet Kaur. “Space and Gender Politics: A Re-Reading of Nathaniel Hawthorne’s <i>The Scarlet Letter.</i>” <i>Mejo: The Melow Journal of World Literature</i> Vol. 3. Feb. 2019: 76-85. Web.</p> <p>2018 Doger, Anshu and Manpreet Kaur Kang. “Theological Reconceptualization and Ecology: A Study of Amitav Ghosh’s <i>The Hungry Tide</i> and Jane Smiley’s <i>A Thousand Acres.</i>” <i>The Quest: A Peer-Reviewed Literary Journal</i> Vol. 32, No. 1, June 2018: 127-37. Print.</p> <p>2017 Doger, Anshu and Manpreet Kaur Kang. “Victimisation of Women and Nature: An Ecofeminist Study of the Selected Novels of Margaret Atwood.” <i>Littcrit: An Indian Response to Literature</i> Vol. 43, No. 1, Issue 83, June 2017: 152-62. Print.</p>	

<p>Papers Published in Conference Proceedings (last 5 years)</p>	<p>2019 “Bharatanatyam as a Transnational and Translocal Connection: A Study of Selected Indian and American Texts” at the International Conference titled “New Challenges for American Studies in the 21st Century,” the IX International American Studies Association World Congress held at Alcala de Henares, Madrid, Spain, from 8-10 July, 2019.</p> <p>2019 “Dance as an Expression of Identity: An Analysis of <i>The Guide</i> by R.K. Narayan and <i>Dance Like a Man</i> by Mahesh Dattani” at the International Conference titled “New Directions in the Study of Culture: Anthropology at its Borders” held at Autonomous University of Yucatan, Merida, Mexico, from 28-30 January, 2019.</p> <p>2018: “Theological Reconceptualization and Ecology: A Study of Amitav Ghosh’s <i>The Hungry Tide</i> and Jane Smiley’s <i>A Thousand Acres</i>.” <i>The Quest: A Peer-Reviewed Literary Journal</i> Vol. 32, No. 1, June 2018: 127-37, Print. Doger, Anshu and Manpreet Kaur Kang.</p> <p>2018 “Space and Gender Politics: A Re-Reading of <i>The Scarlet Letter</i>” at the 17th International MELOW Conference on “Space, Place and Landscape in Literatures of the World” organised by the Department of English & European Languages (CUHP) and MELOW at CUHP Dhawaladhar Campus, Dharamshala, H.P. from March 9-11, 2018.</p> <p>2017 “Negotiating Continents and Cultures: Mira Jacob’s <i>The Sleepwalker’s Guide to Dancing</i>” at the 8th World Congress of the International American Studies Association (IASA), titled “Marginalia: The Borders of the Border” held from July 19-21, 2017 in Laredo, Texas, USA.</p>
<p>Books Authored/Book Volume Chapters</p>	<p>Books:</p> <p>Kang, Manpreet Kaur. <i>Facts, Distortions and Erasures: Literature as History; History in Literature.</i> Selected essays presented in Chandigarh in March 2017 at the 16th International Conference of MELOW, the Society for the Study of the Multi-Ethnic Literatures of the World. Independently published. Amazon, Paperback and Kindle. 2018.</p>

	<p>Jaidka, Manju and Manpreet Kang. Literature, Society and Politics: Selected Essays Presented at the 15th MELOW Conference held in February 2016. Independently published. Amazon, Print and Kindle. 2016</p> <p>Kang, Manpreet Kaur and Vani Chandrashekhar, trans. <i>The Aftermath</i>. By Jasbir Kaur. India: Partridge, 2015. Print and Web. 2015.</p> <p>Kang, Manpreet. Seeking a Female Identity: Adrienne Rich and Anne Sexton. New Delhi: Prestige, 2008. Print. 2008</p> <p>Book Chapters/Articles:</p> <p>2011 Kang, Manpreet. "The Endangered Kingdom: A Study of Selected Animal Stories from Canada and India." <i>New Directions in Canadian Studies</i>. Eds. Stewart Gill and R.K. Dhawan. New Delhi: Vedanta, 2011. 50-60. Print.</p> <p>2008 Kang, Manpreet. "Writing the Body: Kamala Das and Anne Sexton." <i>Feminism and Recent Indian Literature</i>. Ed. R.K. Dhawan. New Delhi: Prestige, 2008. 114-20. Print.</p> <p>2005 Kang, Manpreet. "From the Margin to the Mainstream: Manoj Night Shyamalan's The Sixth Sense." <i>Ethnic Literatures of America: Diaspora and Intercultural Studies</i>. Eds. Somdatta Mandal and Himadri Lahiri. New Delhi: Prestige, 2005.</p>			
No. of Conferences	National	Attended 36		Organized 2
	International	19		12
Research Guidance	Awarded	PG	M. Phil	Doctorate
		27	18	5
	Undergoing	4	-	8
Research Projects	Completed	1		
	Undergoing	-		
Awards & Distinctions	<ul style="list-style-type: none"> • <i>Visiting Fellow</i>: Shastri Fellow at the Department of English, University of British Columbia in Vancouver, Canada. 2009-10. • <i>Award and Honour</i>: 1997 Teacher Study Grant by the American Studies 			

	Research Centre, Hyderabad, India.
Administrative Assignments Handled	<p>Director, Students' Welfare – 2019 onwards</p> <p>Member, University Court</p> <p>Member, University Board of Management</p> <p>Member, University Academic Council</p> <p>Course Coordinator, M.Phil. in English, Guru Gobind Singh Indraprastha University</p> <p>Course Coordinator, M.A. in English, Guru Gobind Singh Indraprastha University</p> <p>Course Coordinator, Post-graduate Diploma in Women's Empowerment, Guru Gobind Singh Indraprastha University</p> <p>Member, Board of Studies of the School</p> <p>Member, School Research Committee</p> <p>Coordinator, School Language Laboratory</p> <p>Coordinator, School Training & Placement Cell</p> <p>Coordinator, Student Seminar Committee</p> <p>Member, School Extension Activities</p> <p>Member, School Grievances Committee</p>
Association with Professional Bodies	<p>President IASA(International American Studies Association); July 2019-July 2021</p> <p>Vice-President, IASA (International American Studies Association); 2017 - 2019</p> <p>Member of Executive Committee, IASA (International American Studies Association) 2015-2017</p> <p>Secretary, MELOW:2019 onwards (Multi-Ethnic Literatures of the World)</p> <p>Joint Secretary, MELOW:2010 – 2018(Member of Melus-MELOW since 2002).</p>
Any other Achievements	-