



Value-Added Programme

Modes of Storytelling:

Documentation of Living Culture

Supported by
IPU Incubation & Innovation Foundation

SICCA



GGSIU

The experiential learning module aims to explore various modes of storytelling for documentation. Through a series of interactive exercises on ground, we will attempt to capture the essence of living heritage and culture in India.

Open to all students of Architecture

Introductory lecture	18th April, 2022 11:00 am to 12:30 pm
Course Timeline	23rd Apr - 4th Jun Every Saturday
UNIVERSITY SCHOOL OF ARCHITECTURE AND PLANNING, DELHI	

For any queries, please contact (9971598607)
Venue: C-block auditorium





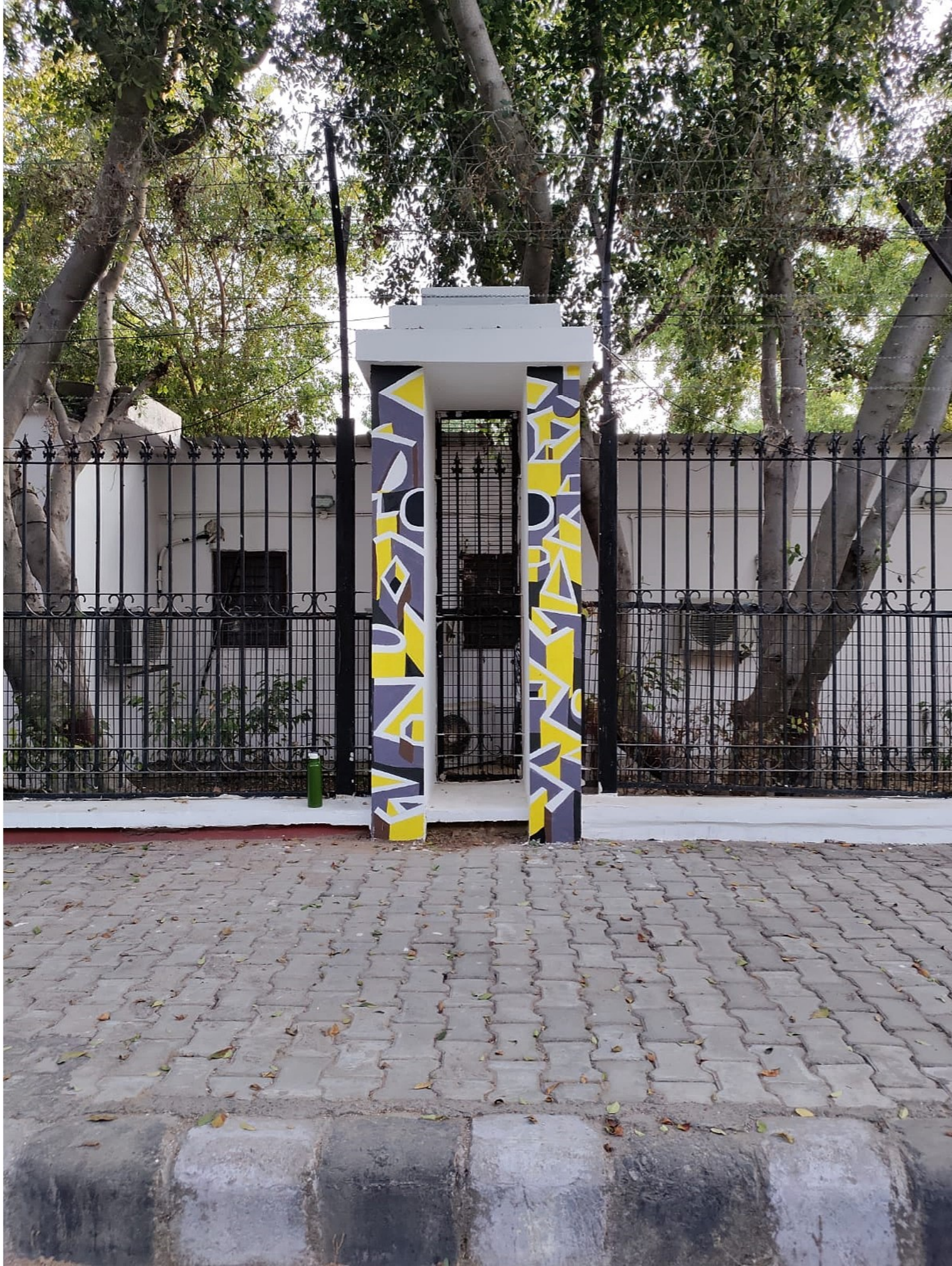


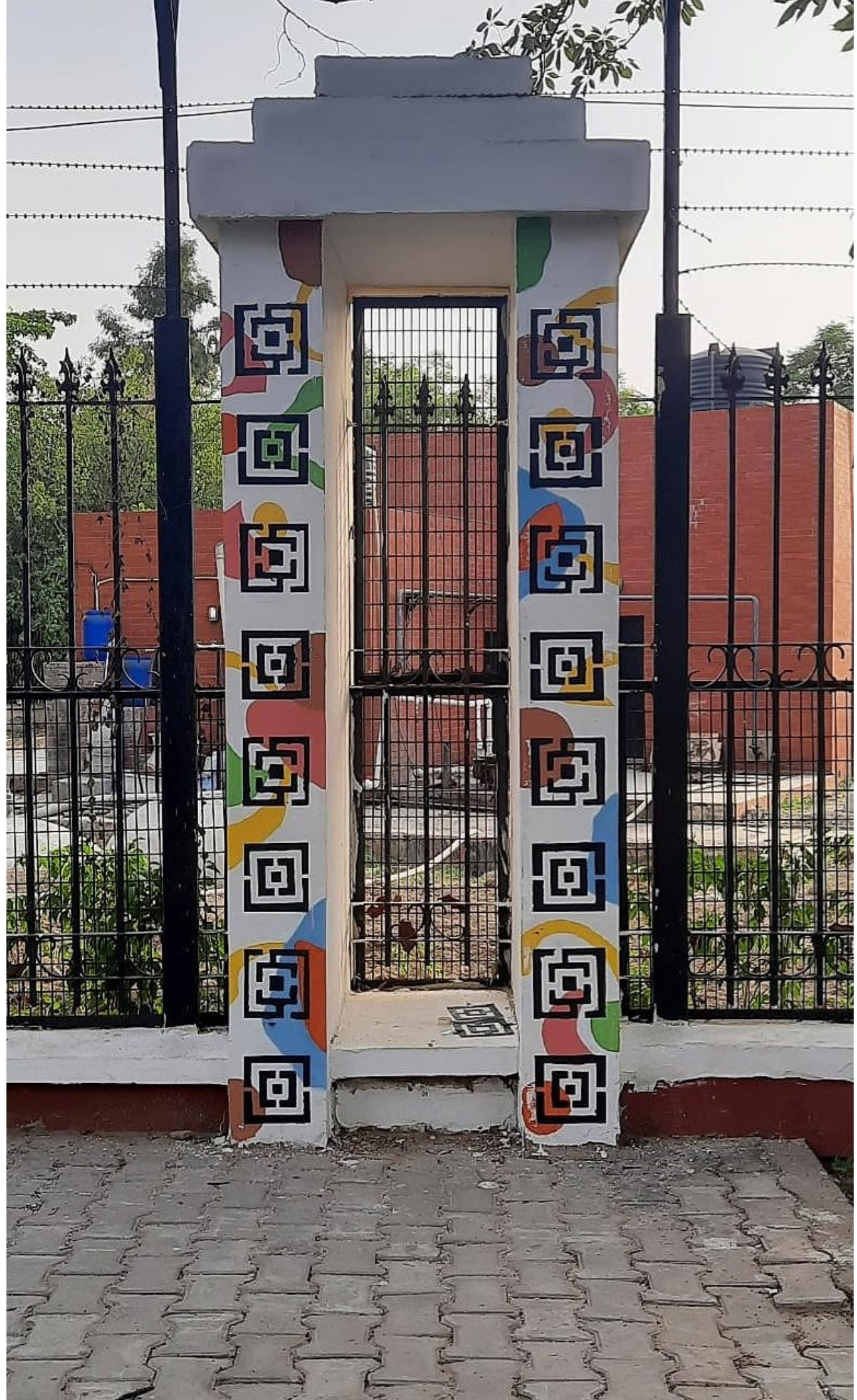
















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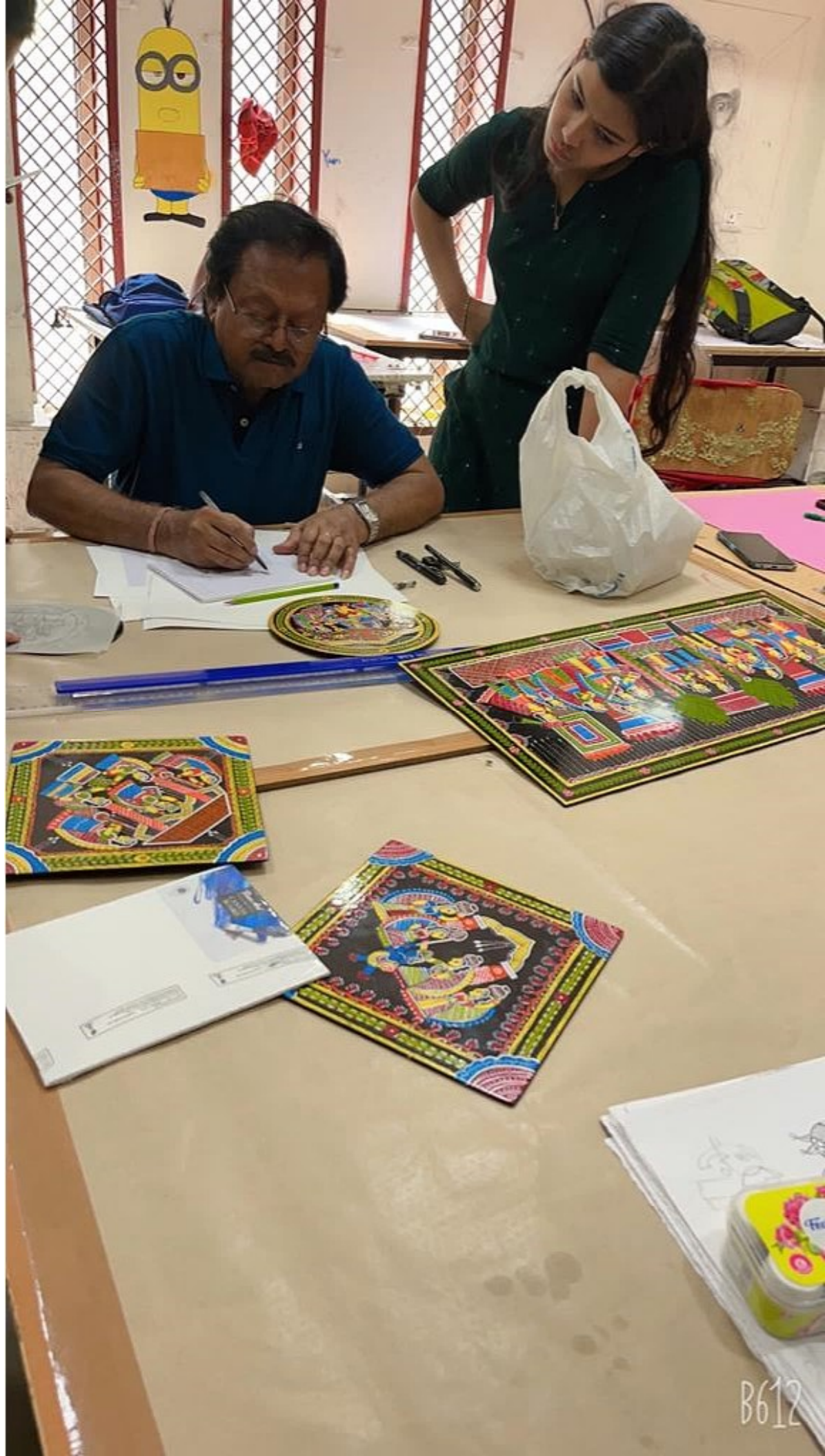




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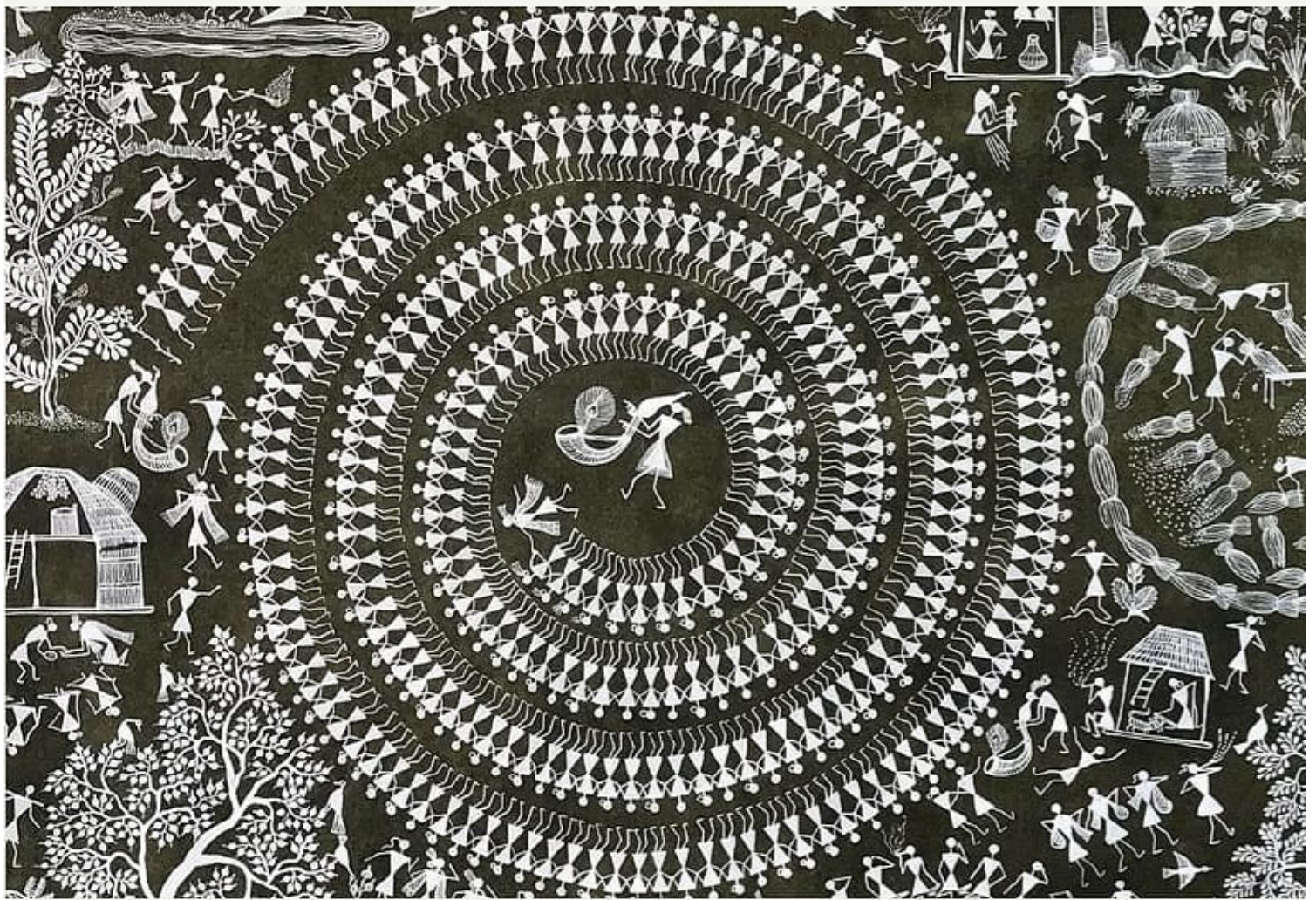




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USAP AND FINE ARTS CLUB SRIJAN DSW, GGSIPU

Invites the students of USS to ideate for the painting of walls on PRO/Facilitation center in Warli & Tikuli art forms.

DATE : 5th May 2022

TIME : 9:30 AM

VENUE : Facilitation Centre

Registration on venue at 9:30 AM

Prof. Neerja Lugani Sethi (Dean USAP)

Prof. Deepshikha Agarwal

Fine Arts Club - 9810437088

Co-Ordinator

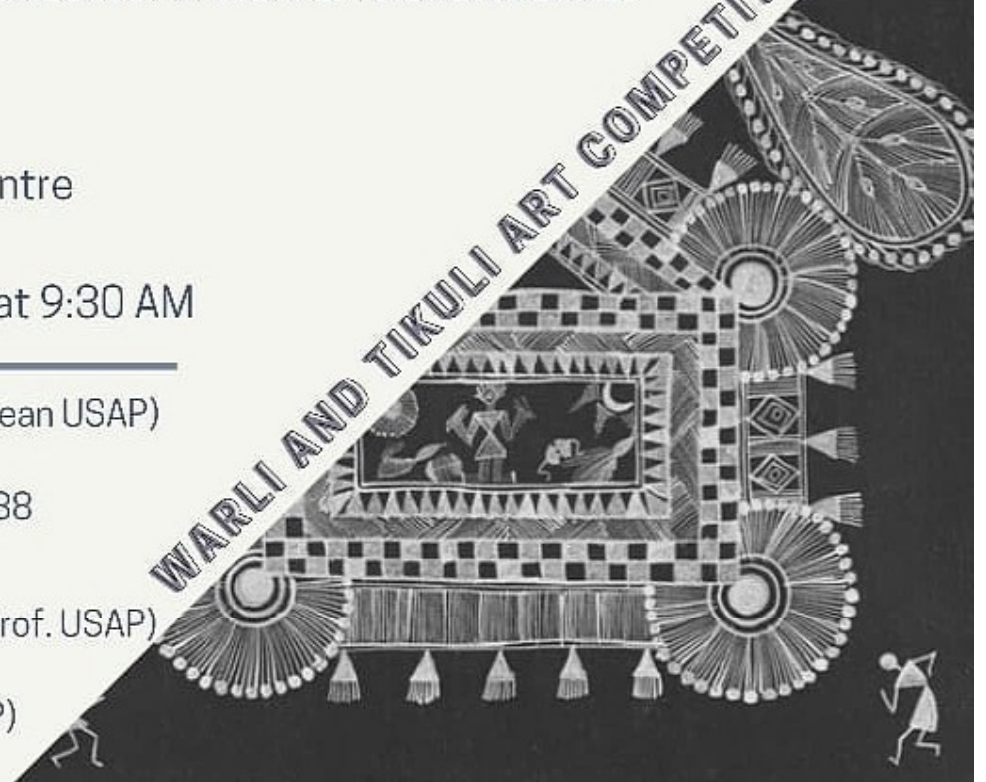
Sonali Roy Chandra (Asst. Prof. USAP)

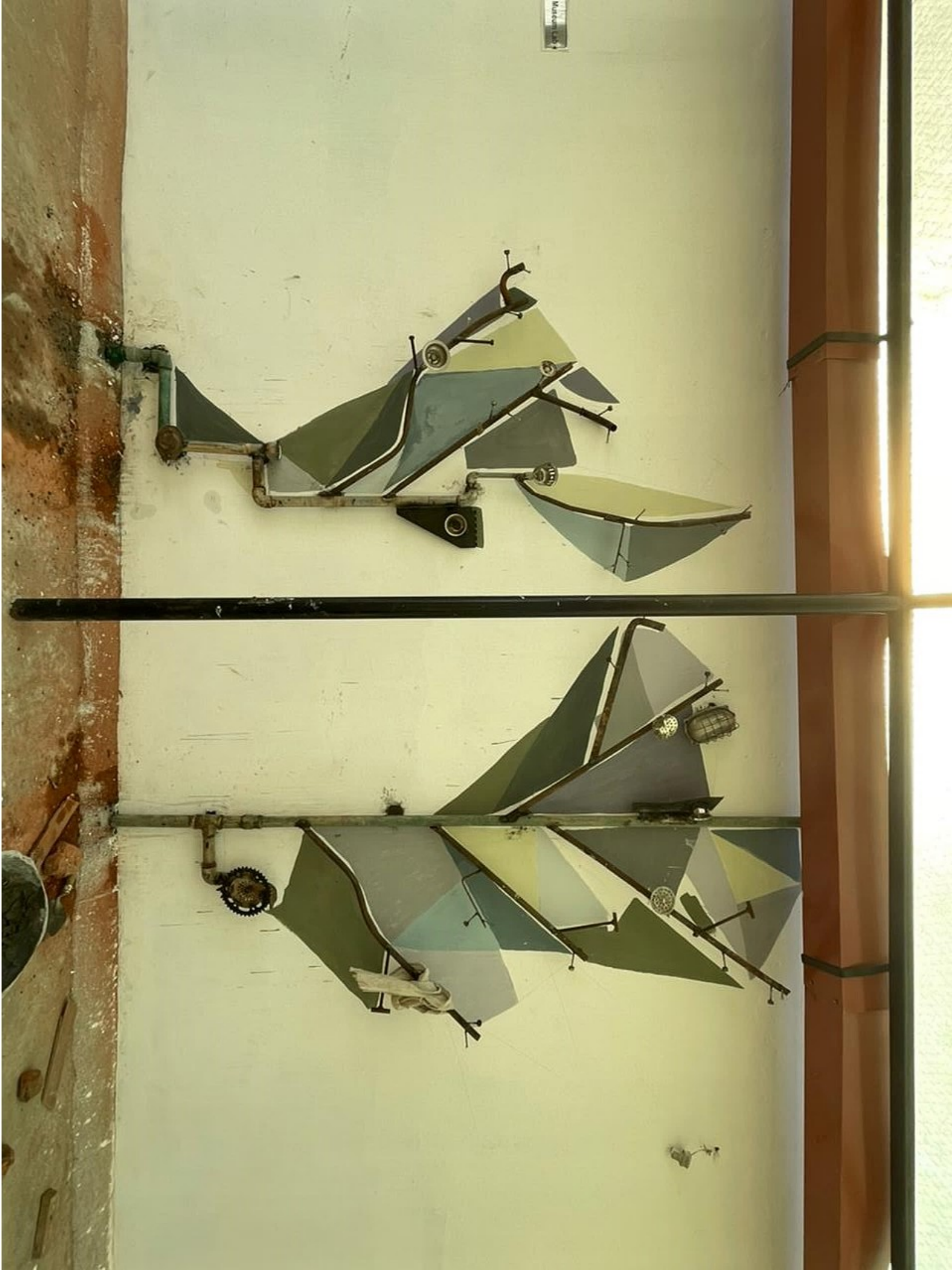
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Sourav Sil (Asst. Prof. USAP)

9810589127

WARLI AND TIKULI ART COMPETITION







WALL PAINTING



WALL PAINTING



WALL PAINTING



WALL PAINTING



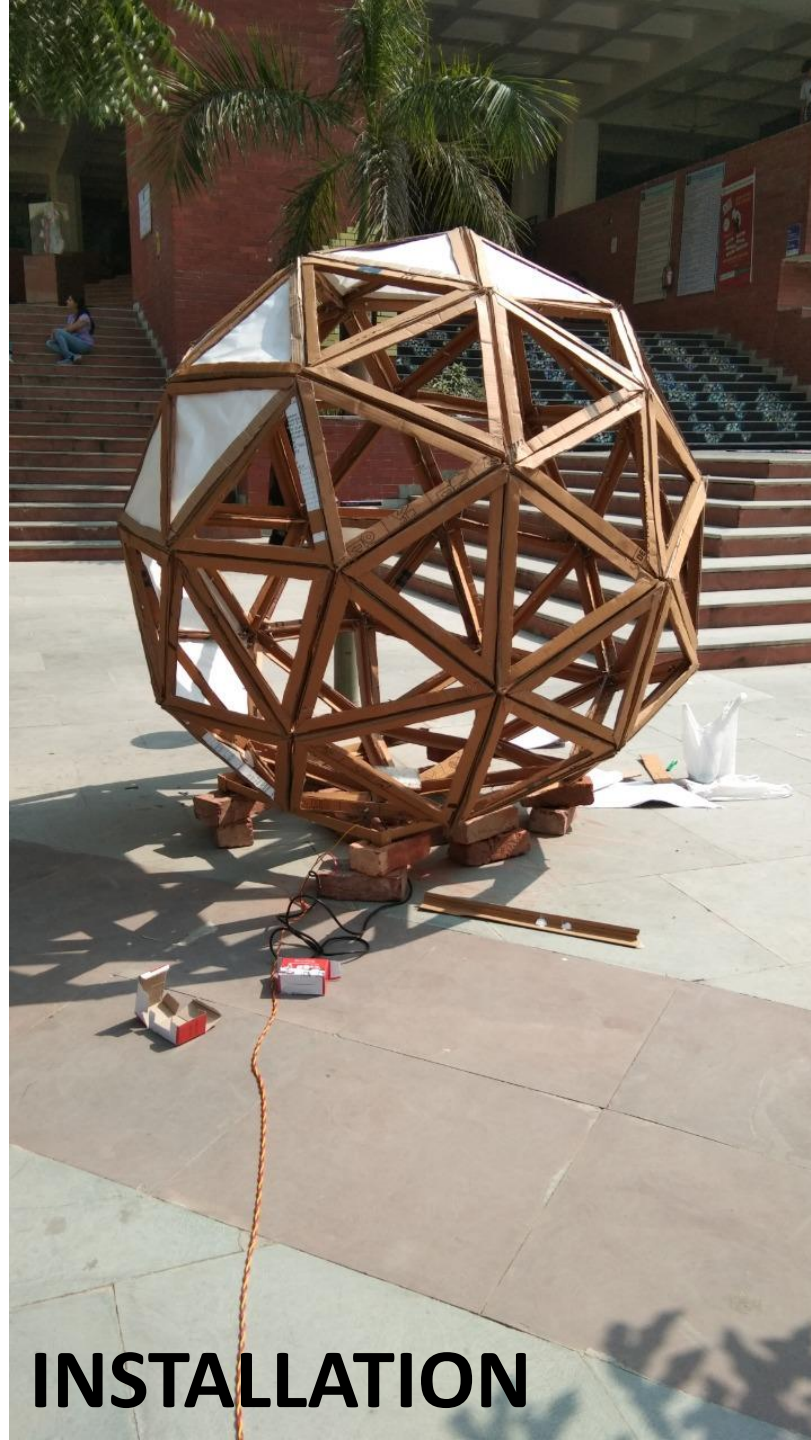
WALL PAINTING



WALL PAINTING



FOUND OBJECT ART



INSTALLATION

INSTALLATION



POCO
SHOT ON POCO F1