

Directorate of Students' Welfare Guru Gobind Singh Indraprastha University Sector-16 C, Dwarka, Delhi-110078, Website: http://ipu.ac.in

F.No. GGSIPU/DSW/Circular/2016/

Dated 12.01.2016

INVITATION

Subject: Celebrating Cultural Diversity.

Directorate of Students' Welfare in association with Dwarka Collective is organizing a cultural evening of Poetry, Dance and Music on 18.01.2016 at 04.00 PM in the D-Block. Seminar Hall of the University.

All Faculty. Officers. Officials, Students and Campus Residents are cordially invited to attend the aforesaid programme as per schedule.

(Prof. C.S. Rai) Director, Students' Welfare

Copy to:

1. All Deans, USS - with a request to circulate this invitation to all faculty members, staff and put up on notice board.

2. All Directors of the University.

- 3. Assistant Registrar to Vice Chancellor for information of the Hon'ble Vice Chancellor.
- 4. PS to Pro Vice Chancellor for information of the Pro Vice Chancellor.

5. AR to Registrar for information of the Registrar.

6. All faculty Officers/Officials/students of the University.

7. All residents of the University campus.

8. In-charge. Server room (With a request to upload the notice on the University website under the link of Students Welfare)

Description of the property of An Evening of Poetry Dance & Music

Date: January 18, 2016

Time: 4.00 -7.00 pm

Guru Gobind Singh Indraprastha University

Sector 16C, Dwarka, Delhi

Performing Artists:

Madhyama Segal

Gauhar Raza

Dhruv Sangari

Organised by:

Ustad Nusrat Fateh Ali Khan Sahib)





E-mail: dwarkacollective@gmail.com Tel.: 9891808508, 9818040768, 9811807558



Madhyama Segal, a senior dancer of "Pallavi – Odissi Nritya Sangeet Vidyalaya" has been trained and groomed in Odissi Dance by Guru Smt. Kiran Segal (Padmashri & Sangeet Natak Akademi Awardee). Madhyama has been under her guidance for the past sixteen years.

A sincere and committed dancer, she has been a regular performer in most of Kiranji's group choreographies. Madhyama has performed in the Sangeet Natak Akademi's "Rabindra Pranati" Festival — 2010, the "Khajuraho Festival" — 2009, the "Konarak Festival" — 2009, ICCR's "Tribute to Africa" 2008, the "Prithvi Theatre Festival" — 2006, the Bhakti Festival "Talking to God — 2012, "Samarachana — National Festival of Choreographies" — 2013 and more recently for the Indo-Africa Summit at the Rashtrapati Bhavan. Abroad she has performed in South Africa for the opening ceremony for the Festival of India

2011 & China for the Indian Republic Day celebrations (sponsored by the ICCR) & Singapore. E-mail: kiranodissi@vahoo.com & madhyamas4@gmail.com



Gauhar Raza is a senior scientist. His work on Public Understanding of science is acclaimed internationally. He is a well know Urdu poet, a documentary film maker and a communicator. Gauhar has received innumerable awards for creative writing including awards both from the Urdu and Hindi academy. He has made more than 30 documentary films on social issues. Gauhar as a poet has responded to all major democratic struggles at the national and international level. His poetry has a rare

combination of linguistic beauty and intellectual depth. E-mail: gauhar_raza@yahoo.com

Dhruv Sangari began training in Hindustani classical music at the age of 7 under Smt. Shahana Bannerjee and Tabla with Pt. B.S. Ramanna. Later, he developed an interest in Sufism and Sufi music, and began learning Qawwali under Ustad Meraj Ahmed Nizami of the Delhi-Qawwalbachhe Gharana. He was also given training and guidance by the legendary Qawwali and Classical maestro late Ustad Nusrat Fateh Ali Khan Saheb. Dhruv has a master degree in Hindustani Classical music from the University of Delhi and has been performing professionally since 2001. His repertoire includes Persion- Arabic poetry, Punjabi-Hindi Sufi poetry and Urdu Poetry from the works of famed poets and saints such as Hazrat Amir Khusrau, Sant Kabir, Baba Farid, Hzt. Shah Hussain, Bulleshah,



Meerabai, Hafez, Rumi, Jami, Allama Iqbal, Hzt. Bu Ali Shah Qalandar, Hzt. Shah Niyaz, Hzt Sarmad, Mirza Ghalib, Baba Nanak, Sant Tulsidas and a number of contemporary figures. E-mail: dsangari@gmail.com

