



UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY



15th February, 2016

INVITATION

We are pleased to inform you that the University School of Humanities & Social Sciences is organising an International Conference on “Towards Praxis: Literature, Society and Politics” in collaboration with MELOW (The Society for the Study of the Multi-Ethnic Literatures of the World), a reputed academic organisation, from 19th to 21st February, 2016 as per the following schedule. The Hon'ble Vice Chancellor has kindly consented to preside over the inaugural function.

SCHEDULE

- Venue** : **E-Block, Seminar Hall, GGSIP University**
19th February, 2016
- Inaugural Session** : 10.00 am to 11.00 am
Keynote Address : Prof. Harish Narang, formerly at JNU, New Delhi
Cultural Evening : 5.30 pm
- 20th February, 2016**
- ISM Lecture** : 3.30 pm
Speaker : Prof. T. N. Dhar, formerly at University of Asmara, Eritrea
- 21st February, 2016**
- Valedictory Session** : 11.30 am
Valedictory Address : Prof. Malashri Lal, University of Delhi

Your presence in the conference will be valuable for us. The detailed programme is given below

(Anup S. Beniwal)
Dean, USHSS

PROGRAMME

15TH INTERNATIONAL CONFERENCE

of

MELOW

**THE SOCIETY FOR THE STUDY OF THE MULTI-ETHNIC LITERATURES OF THE
WORLD**

and

MELUS-INDIA

**THE SOCIETY FOR THE STUDY OF THE MULTI-ETHNIC LITERATURE OF THE
WORLD**

19-21 FEB 2016

at

GGs INDRAPRASTHA UNIVERSITY, SECTOR 16, DWARKA, DELHI

on

“TOWARDS PRAXIS: LITERATURE, SOCIETY AND POLITICS”

DAY ONE

SESSION 1

Inaugural session:

9.00 AM to 10 AM: Registration of Delegates

10.00 AM to 11.00 AM: SESSION I – Inauguration

Introduction and Background

Welcome Address by **Vice-Chancellor Prof Anil Tyagi**, and **Prof Anup Beniwal**

Presidential Address by **Prof Sushila Singh**

Keynote Address by **Prof Harish Narang**: “Literature and Political Commitment in the age of Globalization”

11.00 AM to 11.30: High Tea and Group Photo

11.30 to 1.00 PM: SESSIONS 2 A to D

Session 2A:

Chair: **Tej Nath Dhar**

Speakers:

K B Razdan Dept of English University of Jammu kulbushan.razdan@rediffmail.com	Post-catastrophe Futuristic Scenarios: A Perspective upon Aldous Huxley's <i>Ape and Essence</i>
Rajiv Ranjan Dwivedi Assistant Professor in English School of Humanities & Social Sciences Guru Gobind Singh Indraprastha University, New Delhi drsarrd@gmail.com	Interrogating Moral Stereotypes: A Study of Forbidden Relationships in Zoe Heller's <i>Notes on a Scandal</i>
Nirmal Kumari Research Scholar, Central University of Jammu Jammu nirmalkumari3001@gmail.com	W. E. B. Du Bois's <i>the Souls of Black Folk: A Reflection of Marginalization of the African-Americans</i>
Janesh Kapoor PG Dept. of English Govt. College, Solan (H.P.) janesh.kapoor@gmail.com	Re/De-Perspectivizing Our World: A Comparative Study of Harper Lee's <i>To Kill A Mocking Bird</i> and Toni Morrison's <i>Beloved</i>

Session 2B:

Chair: **Harish Narang**

Speakers:

Oren Roman Ph. D (Hebrew University of Jerusalem, 2015) Lector at Haifa University and Tel Aviv University Post-doctoral fellow at the Rosenzweig Minerva Research Center at the Hebrew University of Jerusalem oren.roman@mail.huji.ac.il	Anachronism in Literature as a Didactic Method
Nishat Haider Associate Professor, University of Lucknow nishatsoon@yahoo.co.in	Reconfiguring Gender, Race and Technology
Bipasha Som Research/Faculty Associate. Gautam Buddha University. Uttar Pradesh mamani.bipasha@gmail.com	Dialectics of Nation and Canonization: Challenges Facing Indian Literature
Shivani Vashist Associate Professor Faculty of Commerce & Humanities	Selected Literary Canons: An Endeavour to Change the Social Fabric

ManavRachna International University Faridabad drshivanideepak@yahoo.co.in	
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Session 2C:

Chair:**GoutamGhosal**

Speakers:

Shilpi Bhattacharya Associate Professor(English) and ShrutiSangamGanguly Asst Prof in English. MATS University, Raipur drshilpi@matsuniversity.ac.in shrutisangam15@gmail.com	Legal and Political Influence of Deconstruction and Feminism on Women's Movement
Nilakshi Roy V.G. Vaze College, Mulund, Mumbai nilakshirov6@gmail.com	Right of Way as a Political Document
Sangeeta Singh Assistant Professor, Thakur Jagdev Chand Memorial Govt. Degree College, Sujapur, Tihra (H.P) sangeetanahan@gmail.com	The Politics of Translating: UpiMejhen and the Cryptic of 'Dopadi'
Anurag Kumar Assistant Professor School of Languages & Literature, Shri Mata Vaishno Devi University, Katra, J&K anurag.kumar@smvdu.ac.in and Sudhir Kumar Pandey Lecturer B. K. Majumdar Institute of Business Administration, Ahmedabad sudhiramity@gmail.com	Gloria Naylor's <i>The Women of Brewster Place</i>: Showcasing Black Feminist Standpoint

Session 2D:

Chair:**Roshan Sharma**

Speakers:

BabliMallick Research Scholar, Dept of English,Banaras Hindu Univerity, Varanasi, Uttar Pradesh babli.mallick@gmail.com	The Estranged Lover: A Study of North Eastern India
ManjinderWratch Ph.D. Research Scholar Department of English, University of Jammu. manjinderwratch1@gmail.com	Bearing Witness: A Literary Revisiting of 1984 Anti-Sikh Pogroms
Yashveer Assistant Professor, Department of English, at D A V University, Jalandhar. Yash.bazard@gmail.com	Red Corridor: Official Construction versus Literary Fiction
Vandhana Sharma Official designation: Dean, Faculty of HSS; Director, School of Languages and Literature Shri Mata Vaishno Devi University, Katra J&K vandhanasmvdu@gmail.com	Blurring of the Boundaries: The Writer as a CEO

1.00 PM TO 1.5: LUNCH BREAK

1.45 PM TO 3.15 PM: SESSIONS 3 A TO D

Session 3A:

Chair: **Vijay Sharma**

Speakers:

<p>Vidushi Sharma Associate Professor, Dept. of English, ManavRachna International University, Faridabad.;</p> <p>And Honey Singhal Research Scholar, ManavRachna International University, Faridabad. vidushis32@gmail.com , honeysinghal@gmail.com</p>	<p>The Muslim Woman's Predicament : Imtiaz Dharker's <i>Purdah and Other Poems</i></p>
<p>Gagan Gurjit Singh Assistant Professor in English, DAV College, Sector 10, Chandigarh gagan.gurjit.singh@gmail.com</p>	<p>The "Brotherhood of Wounds": Political Concerns in the Novels of Nadeem Aslam</p>
<p>Sunaina Jain Assistant Professor, MCM DAV College for Women, Sector 36, Chandigarh jainsunaina14@gmail.com</p>	<p>Survival and Identity: A Study of Elie Wiesel's <i>Night</i> and Primo Levi's <i>Survival in Auschwitz</i></p>
<p>Rima Chakraborty Assistant Professor in English at S.B.S.S College Goaltore, West Midnapur, WB rchakraborty15@yahoo.com</p>	<p>Tracing the Sense Behind the Nonsense in the Literature of Sukumar Ray</p>

Session 3B:

Chair: **Unni Krishnan**

Speakers:

<p>Debarati Bandyopadhyaya Professor of English, Visva-Bharati University abdebarati@gmail.com</p>	<p>Exploring the Future in Atwood's Trilogy: of Literary Relevance</p>
<p>Benu Verma Assistant Professor, University School of Humanities & Social Sciences Guru Gobind Singh Indraprastha University, New Delhi benu.verma@gmail.com</p>	<p>Many Lives, Many Stories: On the Plurality of Times, Contexts and Literary Lives of Mythic Heroines</p>
<p>Prasita Mukherjee Assistant Professor, St. Xavier's College, Mumbai prasita.m@gmail.com</p>	<p>In No-Man's Land: Doris Lessing's <i>The Cleft</i></p>
<p>Satyajit Das Dept of English, Govt Kamalanagar college, Mizoram satyamizoram@gmail.com</p>	<p><i>The Ecstasy of Rita Joe</i>: Resistance to the Euphoria of Canada</p>

Session 3C:

Chair: **Sushila Singh**

Speakers:

<p>Khem Raj Sharma Assistant Professor Department of English & European Languages, School of Humanities & Languages Central University of Himachal Pradesh, Dharamshala, Kangra drrajksharma162@gmail.com</p>	<p>Debunking Stereotypes of Gender and Identity in Jennifer Finney Boylan's <i>She's Not There: A Life in Two Genders</i></p>
<p>Shahnaz Begum Assistant Professor and Head of the Dept of English</p>	<p><i>Lolita</i> in Iran after the Islamic Revolution?: A Study of Gender issues</p>

Purnidevi Chowdhury Girls' College, The University of Burdwan Bolpur, Birbhum, West Bengal shahnazsantiniketan@gmail.com	in Azar Nafisi's Memoir.
Mary Mohanty Reader in English, P.G Dept of English SCS (Autonomous) College, Puri Odisha mary.mohanty@yahoo.co.in ,	The Social Construction of Women: The Politics of Kuntala Kumari Sabat's <i>The Dark Bride</i>
Neeraj Sankhyan Ph.D. Research Scholar (English Lit.) School of Humanities and Social Sciences Indian Institute of Technology (IIT) Mandi suman.sigroha@gmail.com neerajsankhyan80@gmail.com	Literature as Social Agenda: Exploring Social Concerns/ Motives in the Poetry of Tamsin Jones

Session 3D:

Chair: **Anil Raina**

Speakers:

Ketaki Datta Associate Professor of English, Bidhanagar College [Govt] Department of English, Bidhanagar College, Kolkata: 700064. ketaki.datta@gmail.com	From Trauma to Memory to Metaphor: Khushwant Singh's Journey in <i>Train to Pakistan</i>
Jyoti Mishra Assistant Professor, Dept. of English, Govt. Naveen Kanya College, Raipur (C.G.) jyoti_mishra5@yahoo.co.in ; jytmshr@gmail.com	Embers of Change: A Reading of <i>Angaaray</i>
Supriya Chowdhary Assistant Professor, MCM DAV College for Women, Sector 36, Chandigarh supersuperb@gmail.com	<i>Angaaray: Indigenous / Social Realism in the Works of Select Indian Poets</i>
Bashabi Gogoi Assistant Professor Department of English and Foreign Languages, Tezpur University, Tezpur, Assam 784028 myselfluna24@gmail.com , b_gogoi@tezu.ernet.in	The Devdas Metaphor: A Dialogue between the Text and its Film Adaptations

3.30 TO 5.00 PM: SESSIONS 4 A TO D

Session 4A:

Chair: **K.B. Razdan**

Speakers:

Shubham Amin Assistant Professor, Department of English, Sri Ramkrishna Sarada Vidyamahapitha (Degree College) Kamarpukur, Hooghly, West Bengal shubhamamin@gmail.com	My Vampire, My Sweetheart: Domestication of the Vampire in Candy Gothic
Aswathy Raveendran Research Scholar, Gandhigram Rural Institute abcals.ash@gmail.com	Terror, Horror and the Supernatural: 20th Century Female Gothic and its Uncanny Perspectives
Payel Pal Research Scholar, Humanities and Social Sciences Department, Indian Institute of Technology Kanpur payel65@gmail.com	'Being Violent': Critiquing Masculinity and Capitalism in Joyce Carol Oates's <i>Zombie</i>

<p>Nisha Viswanathan Doctoral Research Scholar at the Department of Humanities and Social Sciences, Indian Institute of Technology, Bombay nisha.v@iitb.ac.in, nishaviswanathan88@gmail.com</p>	<p>Literature on Trial: The Writer as Ethical Witness in Roberto Bolaño's <i>By Night in Chile</i></p>
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Session 4B:

Chair:**DebarattiBandopadhyay**

Speakers:

<p>Karan Singh Associate Professor, Government Post graduate College, Mahendergarh, Haryana Pin: 123029 vikramveer23@gmail.com</p>	<p>Politics as Literature: Dalit Literature and Questions of Aesthetics</p>
<p>Amit Narula Assistant Professor in English DAV College, Chandigarh amitnarula80@yahoo.co.uk</p>	<p>Towards a Dalit Consciousness of Resistance and Freedom: Om Prakash Valmiki's <i>Joothan</i></p>
<p>Harpreet Bali Post-Graduate Dept of English, Sri Guru Gobind Singh College, Sec-26, Chandigarh. harpreetbali12@gmail.com</p>	<p>Urging Social Change: Reading the Marginalized Self in Selected Dalit Autobiographies</p>
<p>Anandita Pan Research Scholar, Department of Humanities and Social Sciences Indian Institute of Technology, Kanpur ananditapan77@gmail.com</p>	<p>Dalit Literature: An Intervention in 'Caste' and 'Literary Aesthetics'</p>

Session 4C:

Chair:**VivekSachdeva**

Speakers:

<p>T. Ravichandran Professor of English, Department of Humanities and Social Sciences, Indian Institute of Technology Kanpur, Kanpur 208 016, Uttar Pradesh travichandran4@yahoo.com</p>	<p>Literature in the Anthropocene: The Rise of the Cli-Fi</p>
<p>Garima Williams Associate Professor, IIT Kanpur garimapsitk@gmail.com</p>	<p>Know-how of Background and Literary Breakdown</p>
<p>Ravi Kadam Research Scholar, Dept. of English (P G & Research Centre), M G College, Ahmedpur-413515, Maharashtra rbk2826@gmail.com</p>	<p>The Concept of Beauty and Ugliness in Posthuman Fiction: A Study with Special Reference to <i>The Girl Who Was Plugged In</i></p>
<p>RudraniGangopadhyay M.Phil. Scholar, Department of English, Jadavpur University rudraniganguly@gmail.com</p>	<p>The Cyborg Prophecy: Reading Between Asimov's Lines</p>

Session 4D:

Chair:**R.G. Kulkarni**

Speakers:

Anita Sharma Associate Professor GC Theog, Shimla, Anne Villa, Near Shiv Mandir Summer Hill H.P-171005 anitak8@gmail.com	Judith Wright: Voice of the Aborigines
Kalikinkar Pattanayak Reader in English, Khallikote Cluster University, Brahmapur (Odisha) kalikinkar.pattanayak@gmail.com	Towards Humanistic Morals: Revisiting Literatures on <i>Juggernaut</i>
Moumita Santra Research Scholar, Banaras Hindu University, Varanasi msantra07@gmail.com	Magical Creatures Vs Magical Humans: Race Issues in the 'Sub--Human' Spheres of J. K. Rowling's Harry Potter Series
Rajeep Tirkey Phd Research Scholar Sant Longowal Institute, Longowal frtirkeyrajeep@gmail.com , jkbhangu@gmail.com	Lessons in Blackness: Walter Dean Myers's <i>Monster</i>

DAY TWO

9.30 TO 11.00 AM: SESSIONS 5 A TO D

Session 5A:

Chair: **Ashis Sengupta**

Speakers:

Ashu Vashisht Associate Professor, Govt. College for Women Gandhi Nagar, Jammu kulbushan.razdan@rediffmail.com	Taming the Heliogabalus: Sociological Relevance of Literary Writings in the Contemporary 'Chaosmos'
Meenu Gupta Dept of English PU, Chandigarh mun110275@gmail.com	Teaching and Learning Ethics through Literature
Narendra Kumar Assistant Professor, Dept. of Humanities and Social Sciences The LNM Institute of Information Technology Rupa-ki-Nangal, Post-Sumel, Via-Jamdoli Jaipur, Rajasthan - 302031 ndr.kumar@gmail.com	"Truths" vs the Sponsored Truth: Literature as a Socio-political actor
Sreenath V S Research Scholar, Dept of Humanities and Social Sciences, Indian Institute of Technology, Kanpur. sreenathpkm1@gmail.com	The Deconstructive Force Of Rasa: Towards a Post-Theoretical Praxis

Session 5B:

Chair: **Neela Sarkar**

Speakers:

R.G. Kulkarni Principal Smt. Mathubai Garware Kanya Mahavidyalaya, Sangli-416416, Maharashtra dr_rkulkarni@yahoo.co.in	<i>Dao De Jing</i>: The Path and its Influences
Aartee Kaul Dhar	The Kashmiri <i>Ramayana</i>: Sita Speaks

Independent Researcher, Lecturer, Writer, Editor. 17/338 CarriappaVihar, Delhi Cantt. Delhi 110010 aartteekaul@gmail.com	
Avishek Ghoshal Assistant Professor, Department of Bengali, St. Xavier's College, Kolkata avishekgghoshal87@gmail.com	<i>Chaitanyacharitamritam: A Book that Changed the Traditional Vaishnava Belief</i>
Deepali Yadav M.Phil Research Scholar, University of Delhi deepaliy06@gmail.com	<i>Hind Swaraj and the Indian Freedom Movement during 1919-1922</i>

Session 5C:

Chair: **Simi Malhotra**

Speakers:

Munejah Khan Assistant Professor Department of English, Islamic University of Science & Technology, Awantipora, Pulwama, J&K munejah_k@rediffmail.com	Reading Children's Literature: Gender indoctrination through Fairy tales
Harpreet Kaur Vohra Assistant Professor of English, Panjab University Regional Centre Ludhiana. harvohra@rediffmail.com	What purpose do fairy tales serve? Sexual messages in <i>Red Riding Hood</i>
Avinanda Nath Datta Ph. D. Research Scholar, Humanities & Social Sciences IIT-Roorkee avinanda.presidency@gmail.com	"Mirror, Mirror on the Wall": An Investigation of Jacob and Wilhelm Grimm's Little Snow White through Jungian Lens
Sarani Roy PhD Scholar, Department of English and Other Modern European Languages, Visva-bharati University P.O. Santiniketan, Dist-Birbhum, Pin-731235, West Bengal roysarani90@yahoo.com	Gendering the Genre: Interrogating the Fairy tales of Colonial Bengal

11.30 TO 1.00 PM: SESSIONS 6 A TO D

Session 6A:

Chair: **R.K. Verma**

Speakers:

Nujhat Nuari Islam Shejuty Lecturer, Department of English, Hamdard University, Bangladesh neel.nujhat@gmail.com	Fantasy Literature in Bangladesh: An Analysis of the Harry Potter Series and the Twilight Saga Effect
Payal Khurana Assistant Professor Centre for Languages Learning The NorthCap University (formerly ITM University) Gurgaon, Haryana payalsoni05@yahoo.com	Dystopia Vs. Utopia: Realistic picture of Contemporary Human Society
Shah Al Mamun Sarkar Junior Research Fellow Department of Humanities and Social Sciences, Indian School of Mines, Dhanbad	Sense in Nonsense: Persuasion of Hidden Meaning in Sukumar Ray's Select Works

samsarkarism@gmail.com	
Samarth Singhal Research Scholar at the Department of English, University of Delhi samarth864@gmail.com	Reading Fantasy

Session 6B:

Chair:**Nishat Zaidi**

Speakers:

SaraniGhosalMondal Asst. Professor of English National Institute of Technology, Goa sarani@nitgoa.ac.in	The Metaphor of “Humanistic Ecology” in Thoreau’s <i>Walden</i>
Parminder Singh Research Scholar, Department of English and Cultural Studies, Panjab University, Chandigarh parmindersinghaziz@gmail.com	The Absurd and its Lasting Legacy: A Study of <i>Metamorphosis</i> and <i>The Outsider</i>
Neepa Sarkar JRF Scholar Dept of English Pondicherry University Pondicherry- 605014. nsarkar15@gmail.com .	Reimagining Reality: Looking at Cervantes’s <i>Don Quixote</i>
Ujhala Devi Research Scholar, Dept of English University of Jammu ujhala.sharma@gmail.com	1984: Futuristic Fiction of George Orwell

Session 6C:

Chair:**Rekha**

Speakers:

NandiniBhadra Associate Professor and Head, BKM Science College, South Gujarat University nandini_bhadra@yahoo.co.in	From Silence to Speech: Narrative of Women Warriors Caught in In-Between Worlds
ShrutiGoswami Assistant Professor, Department of Bengali, St. Xavier’s College, Kolkata shruti.surela@gmail.com	Gender Perspective of Indian Children’s Comics
Archana Pande Research Scholar, UTU Dehradun. archana.pande1@gmail.com	Eco Conscious in Children’s Literature by Ruskin Bond
Alokparna Das Journalist & Research Scholar at University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University alokparnad@gmail.com	Politics & the Nation in Satyajit Ray’s Stories for Children

Session 6D:

Chair:**RavinderGargesh**

Speakers:

Shukla Chatterjee Assistant Professor, Dept. of English	Literature and Active Politics: An Investigation of Vijay Tendulkar’s
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Dr. B.C. Roy College of Pharmacy and Allied Health Sciences Durgapur, Burdwan shuklachat@gmail.com	Works
Joydeep Bhattacharyya Assistant Professor of English Kurseong College, P.O. Kurseong, Dist. Darjeeling b_joydeep31@rediffmail.com ; jbsiliguri@gmail.com	Vijay Tendulkar's <i>GhashiramKotwal</i>: Critiquing the State and Society
Preeti Singh D.Phil Research Scholar University of Allahabad prieti.singh2505@gmail.com	Theatre as a Vehicle for Social Change: Looking at Tendulkar's Plays
Somjit Halder Research scholar (M.Phil), Visva-Bharati University somjitpoesis@gmail.com	"Play-ing Politics: UtpalDutt's Propagandist Theatre and His Use of Performance Spaces"

1.45 PM TO 3.15 PM: SESSIONS 7 A TO D

Session 7A:

Chair: **R.K. Verma**

Speakers:

Mahesh Nivargi Associate Professor, PG Department & Research Centre (English), Mahatma Gandhi Mahavidyalaya, Ahmedpur-413515, mmnivargi@gmail.com	New Age: An Introduction to the most Influential Esoteric Texts and Resultant Practices
Rama Gautam Professor, IASE, Pune University and Nikhil Bhatt , Assistant Manager, Nokia Siemens nikhilvbhatt@gmail.com rama252@gmail.com	Literature-a Thought Provoking Expression of Contemporary Issues
Rajesh Chauhan Assistant Professor, Department of English, S.A. Jain (PG) College, Ambala City rc.sajc@gmail.com	Resistance through Literature: an Overview of Contemporary Writings
Rimika Singhvi Dept. of English, The IIS University, Jaipur. rimikasinghvi@gmail.com	Why Choose/ Do Literature? Re-imagining its Role in the Twenty-First Century

Session 7B:

Chair: **Simi Malhotra**

Speakers:

Panchali Mukherjee Assistant Professor, Head of the Department of Languages T. John College, 88/1 Gottigere, Bannerghatta Road, Bangalore 560083 panchali.mukherjee@gmail.com , panchali@tjohncollege.in	The Power of Discourse in Mulk Raj Anand's <i>Untouchable</i>
Sakoon N Singh , Assistant Professor, DAV College Chandigarh sakoon.n.singh@gmail.com	"I find thy cunning seeds, O million-murdering Death": Western Science, Indian Climes in Amitav Ghosh's <i>The Calcutta Chromosome</i>.
Reema Chakrabarti Junior Research Fellow, Santal Bidroha Sardha Satabarshiki Mahavidyalaya, West Bengal Govt.	Human Sacrifice and the Indian Vampire: A Study of the Tantric Figure from the Film <i>Shangharsh</i>

chakrabarti.reema2012@gmail.com	
SurajGunwant Research Scholar, Indian Institute of Technology, Roorkee, India suraj.15may@gmail.com	Exposing Plurality, Shifting Paradigms: Shades of Masculinity in Roy's <i>The God of Small Things</i>

Session 7C:

Chair:**Nishat Zaidi**

Speakers:

Galawezh Ibrahim Muhiadeen Assistant Professor, English literature , English Dept, School of Basic Education, Faculty of Physical and Basic Education, Sulaimani University. Kurdistan Region , Iraq. galawezh.i.muhiadeen@hotmail.com	Sam Shepard's <i>Curse of The Starving Class</i>: The 'Curse' of The American Dream
AshisSengupta Professor, Department of English University of North Bengal, 734013 Ashmit_2003@yahoo.com	Playing Islam / Reading South Asian Plays
Natasha Vashisht Asst Professor, Department of English St Stephen's College, University of Delhi New Delhi- 110007 natasha.vashisht@ststephens.edu , vashisht.natasha@gmail.com	Unmasking Cultural and Political Imperialism: Proletarian Arrogation in Dario Fo's <i>Can't Pay? Won't Pay!</i> (1974)
Debobani Biswas Assistant Professor, Institute of Engineering and Industrial Technology 173, Chaffe Street, Bidhannagar, Durgapur-713212 debobanib@gmail.com	Looking Back in Anger at Slavery: Lorraine Hansberry's <i>The Drinking Gourd</i>

Session 7D:

Chair:**Rekha**

Speakers:

GoutamGhosal Professor of English, Visva-Bharati, West Bengal gghosal87@gmail.com	The Influence of Indian Tantrik Cult on Shelley's <i>Prometheus Unbound</i>
NavneetSethi Centre for English Studies School of Languages, Literature and Culture Studies Jawaharlal Nehru University, New Delhi-110067 navneet@mail.jnu.ac.in	Coloring the Blues, Sculpting the Word: Representation of the <i>Great Migration</i> in Harlem Art
Charu C Mishra Associate Professor Kirodimal Govt. Arts & Science College, Raigarh (CG) - 496001 dr.ccmishra@gmail.com	"A Chance Beyond Bombs": Hebrew Poetry for Healing and Peace
RenukaDhyani Assistant Professor, Government College, Sector 1, Panchkula, Haryana. renuka_thapliyal@yahoo.ca	Poets: The Conscience- Keepers

SESSION 8

3.30 pm TO 4.40: Isaac Sequeira Memorial Session

Chair: RavinderGargesh

Invited Speaker: Prof TejNathDhar - "Consciousness Raising in Postcolonial Novel: Achebe, Anand, and Rushdie"

ISM Awardee Delegate: [To be announced]

DAY THREE

9.30 AM TO 11.00 AM: SESSIONS 9 A TO D

Session 9A:

Chair: Ashutosh Mohan

Speakers:

GurleenBabra Assistant Professor, Post-graduate Dept of English Sri Guru Gobind Singh College Sec-26, Chandigarh Gurleenbabra@gmail.com	A Subaltern's Sacrifice that Changed History: <i>Uncle Tom's Cabin</i> as a Groundbreaking Text
AngkayarkanVinayakaSelvi Assistant Professor of English Bharathidasan University Tiruchirappalli, Tamilnadu, India mavinayakaselvi@yahoo.co.in	Fractured Self and Disrupted Motherhood in Toni Morrison's <i>Home</i> and <i>God Help the Child</i>
Lekha Roy Research Scholar, Dept of Humanities and Social Sciences, Indian Institute of Technology, Nangal Road, Ropar-140001 lekha.roy@iitrpr.ac.in	Interrogating Racialized Perceptions in Toni Morrison's <i>The Bluest Eye</i> and <i>God Help the Child</i>
ManaliKarmakar PhD Research Scholar, Indian Institute of Technology, Guwahati (Assam), Department of Humanities and Social Sciences mkarmakar68@gmail.com/manali@iitg.ernet.in	Interrogating the Post-human Future in <i>Generation 14</i>

Session 9B:

Chair: T. Ravichandran

Speakers:

Neela Sarkar Associate Professor in English New Alipore College L-Block, New Alipore Kolkata- 700 053 neela.newalipore@gmail.com	Re-Viewing Womanhood: Victorian Notions and <i>The French Lieutenant's Woman</i>
BhanupriyaRohila Lecturer, Mohan Lal Sukhadia University bhanupriyarohila@gmail.com	The Female Eunuch: The Book of Female Sexual Awakening
RanjitaBarik Lecturer, P.G. Deptt. of English S.C.S.(Auto) College, Puri barik.ranjita05@gmail.com	Politics of Sexuality: Kamala Das's "An Introduction"
RamnathKesarwani,	TaslinaNasrin's <i>Lajja</i>: An Overt

Research scholar, Department of English, University of Allahabad rkesarwani28@gmail.com	Resistance to Religious Fundamentalism
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Session 9C:

Chair:**AshuVashishth**

Speakers:

Radha S. Gautam Associate professor S. B. Garda College, Navsari, Gujarat Gautam.radha2009@gmail.com	Refuge in Exile: A Study of Intizar Hussain's <i>Basti</i> and Anita Desai's <i>Baumgartner's Bombay</i>
Rajinder Singh Dept of English, Jammu University rajii2873@gmail.com	The Changing Indian Middle Class in Chetan Bhagat's <i>The Three Mistakes of My Life</i>.
RanjitaPati Associate Professor, BJB (Auto) College, Bhubaneswar, Odisha.- 753014. rpati1959@gmail.com	Oikology or Eco-politics: A Comparative Study of Amitav Ghosh's <i>The Hungry Tide</i> and Anita Desai's <i>The Artist of Disappearance</i>
Kavita Arya Assistant Professor, Department of English, Arya Mahila PG College, Varanasi kvtarya@gmail.com	<i>White Tiger: Good bye to Deceptive Morality</i>

Session 9D:

Chair:**Manpreet Kang**

Speakers:

Shweta Tewari Research Scholar, Dept of English, IPU, Delhi tiwari2raj@yahoo.co.in	Books that Changed the World: <i>Uncle Tom's Cabin; or, Life Among the Lowly</i>
Sugandha Malhotra M.Phil. English, School of Humanities & Social Sciences Guru Gobind Singh Indraprastha University, New Delhi sugandha12492@gmail.com	Science and Speculative Fiction
ChetnaKarnani Student, M.A. English, School of Humanities & Social Sciences Guru Gobind Singh Indraprastha University, New Delhi karnanichetna@gmail.com	Filmmaking and its Influence: Depicting Communal Violence through the Indian Cinematic Lens
Sayan Mukherjee The English and Foreign Languages University Hyderabad sayanmukherjee54321@gmail.com	A Madhouse for Us All: The Importance of the House in Grant Morrison's <i>Arkham Asylum</i>

11.00 AM to 11.30 AM: Tea Break

11.30 AM to 1.15 PM

SESSION 10 – VALEDICTORY

Chair: **Prof AnupBeniwal**

Conference Report: **Dr.Manpreet Kang**

Speaker: Prof Malashri Lal