


STANDARD TEMPLATE OF FACULTY PROFILE FOR UPLOADING OF UNIVERSITY WEBSITE

Title	Dr	First Name	Sami Ahmad	Last Name	Khan	
Designation		Assistant Professor (on EOL)				
School /Dept. Name		USHSS				
Address:		USHSS, GGSIPU				
Phone No.		Office	NA			
		Residence	NA			
		Mobile	NA			
Email		1. samikhan@ipu.ac.in		2.		
Web Page (if any)		NA				
Subjects Taught		Science Fiction, War Literature				
Areas of Interest/Specialization		Science Fiction				
Experience (in years)		Total	6 years			
		Industry	-			
		Teaching	5			
		Research	1			
Educational Qualifications		UG	B.A. (H), English Literature, DU			
		PG	M.A. English Literature, JNU			
		Doctorate	Ph.D. in English Literature, JNU			
		Any other				

Research Publications in Journals (last 5 years)	<ol style="list-style-type: none"> 1. “Once Upon a Time in Bollywood Science Fiction: ‘transMITting’ across Gods, Aliens and Time”. <i>Insight Journal</i>. 6(1) 18-28 (2021) 2. “The neoMONSTERS Thesis: Dystopias, Ideologies and Monsters in <i>Ghoul and Betaal</i>”. <i>DUJES</i>. 29(1) 39-404 (2021) 3. “Dom(e)inating India’s Tomorrow(s)? Global Climate Change in Select Anglophonic Narratives”. <i>Fafnir – Nordic Journal of Science Fiction and Fantasy Research</i>. 6(2). 25-37 (2019) 4. “World Apart: Myth, Science and Fiction in Sukanya Datta’s Short Stories”. <i>Indraprasth: An International Journal of Culture and Communication Studies</i>. 8(1) 209-219 (2019) 5. “The Annihilation of Cloning: Caste and Cloning in <i>Generation 14</i>”. <i>Muse India</i>, issue 79 (May-June) (2018)
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Papers Published in Conference Proceedings (last 5 years)				
Books Authored/Book Volume Chapters	<ol style="list-style-type: none"> 1. <i>Star Warriors of the Modern Raj: Materiality, Mythology and Technology of Indian Science Fiction</i>. University of Wales Press (2021) 2. <i>Aliens in Delhi</i>. Juggernaut/Niyogi Books (2017) 3. <i>Red Jihad: Battle for South Asia</i>. Rupa & Co. (2012) 4. “Control+Alt+Delete Humanity” <i>Uneven Futures: Strategies for Community Survival from Speculative Fiction</i>. Ed. By Yoshinaga, Guynes and Canavan. MIT Press (2022) 5. “The Recipe for Good Indian Science Fiction: Technology, Politics and Religion.” <i>Worlds of Difference: Arab and Muslim SF</i>. Ed. By Elzembely and Aysha. McFarland (2022) 6. “The Day After Tomorrow in Bengaluru: Environment, Global Climate Change and Dystopia(s)”. <i>Science Fiction in India: Parallel Worlds and Postcolonial Paradigms</i>. Ed. By Khilnani and Bhattacharjee. Bloomsbury (2022) 7. “Winter is Coming: Climatic Disruptions in ‘The Ice Age Cometh’”. <i>Imagining Worlds, Mapping Possibilities: Select Science Fiction Stories</i>. Ed. By Dogra and Khilnani. Worldview (2021) 8. “The Alien Invasion of Bollywood: Extraterrestrials in Indian Cinema.” <i>Matti Braun</i>. Ed. By Braun, Chattopadhyay and Citron. Snoeck (2020) 			
No. of Conferences	National	Attended		Organized
				-
	International	3		-
Research Guidance	Awarded	PG	M. Phil.	Doctorate

		25	5	-
	Undergoing			
Research Projects	Completed	-		
	Undergoing	-		
Awards & Distinctions	2021-23: Marie Skłodowska-Curie Actions (MSCA) Postdoctoral Fellowship, University of Oslo, Norway			
Administrative Assignments Handled	2016-till date: Member, <i>Indraprasth</i> (peer-reviewed Journal) 2017-2021: Member, University Library Committee 2017-2020: Coordinator, Turnitin, USHSS			
Association with Professional Bodies				
Any other Achievements	2022: <i>Star Warriors of the Modern Raj: Materiality, Mythology and Technology of Indian Science Fiction</i> longlisted for the coveted British Science Fiction Association (BSFA) Award (non-fiction). 2022: Short Story “PT Period” translated into Marathi (in <i>Morpankhi Vigyankatha</i>)			