

Workshop Itinerary

Day 1 (25th November, 2022)

Morning Tea and Breakfast 10 am

11 am Pre-lunch session will be hosted by **Dr. Hemant Dwivedi**, a painter. He has been awarded by National Lalit Kala

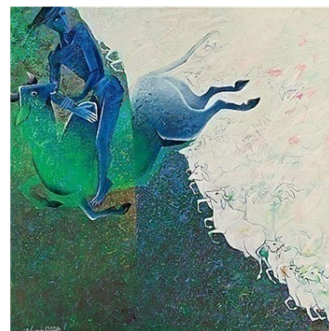


Academy, Indian Academy of Fine Arts, AIFACS, Kalavart Ujjai and other important art institutions. His works are displayed in various private & public collections in India and abroad including Lalit Kala Academy, Jaipur. He specialises in creative portraits, creative landscapes with experiencing 'instantiation' in creativity, and is interested in graphic design, drama and writing.



Lunch 2 pm

4 pm Post-lunch session will be hosted by Prof. **Shail Choyal**, who received a British Council Scholarship to study Printmaking at the Slade College of Art, London during 1975-76. He is known for a distinctive miniature style of his own through which he has carved a niche for himself in the contemporary art scene in the country. He infuses his works in the narrative idiom and juxtaposes the allegorical with the real.



Dinner 9 pm

Day 2 (26th November, 2022)

Morning Tea and Breakfast 10 am

11 am The first session of the second day will be hosted by **Shri. Abbas Batliwala**, a Modern & Contemporary artist from the city, whose works are related to daily life especially Indian rural culture where the tones merge the rural and the urban. He resorts to a caricatured figuration that readily engages the viewer. The sense of wonder is highlighted in his work, featuring big, oversized eyes that resemble seashells (kauri), drawn and painted in his peculiar style. The action appears to be melodramatic, in which his characters generally seem entangled.



Lunch 2 pm

4 pm The second visual arts session for the day will be conducted by **Dr. Shahid Parvez**. He has received many awards including the Student and Artist Award, Rajasthan Lalit Kala Akademi Jaipur; AIFACS Award, New Delhi; Wales/Rajasthan Scholarship Award, British Council, New Delhi; Binnale Award, RLKA, Jaipur; The Royal West of England Academy Award Bristol, UK. His distinct style captures the vision of a child, the paintings hold an innocence of infancy and youth bestowed by a lack of worldly experience.



Dinner 9 pm

Day 3 (27th November, 2022)

Morning Tea and Breakfast 10 am

11 am The final day will begin with a session by **Bhupesh Kavadia**, a renowned sculptor who found his calling in three-dimensions. His acute sense of space and an affinity for emotions and ideas made tangible in sculptures, manifests truly in the few acres of arid land, undulating and unapproachable, made into a field of his artistic experiments filled with marble and granite brought to life. The money he made out of his sculptures was invested into establishing a gallery in Udaipur which did not have any gallery till then.



Lunch 2 pm

3 pm The last day of the conference will conclude with a visit to *Akola* village, located 70 km outside Udaipur, having a unique block-printing process called **DAABU**. The purpose of the visit is for the delegates to experience this diminishing practice of traditional Rajasthani 'block-art' style of printing cloth. The local artisans use natural dyes derived from pomegranate peels, indigo, rust, turmeric, etc. The session will be headed by **Lokesh Cheepa**, a maestro who has won a national award for the art.

