

**shiIASA**  
**10<sup>TH</sup> WORLD CONGRESS**  
**GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY**  
**MATTERS OF LIFE: HUMAN SCAPES AND SCOPES**

**DETAILED PROGRAM**

<b>22 NOV 2022 DAY ONE</b>
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**9:00 AM Inauguration (Venue: Seminar Hall E)**

<https://us06web.zoom.us/j/82799119776?pwd=K2JEc00wT0NoamFibEhjR1JaUzRhQT09>

Meeting ID: 827 9911 9776 Passcode: 221122

9:00 AM Kulgeet

9:05 AM Dean's Address: Prof. Vivek Sachdeva

9:10 AM Convener's Address: Prof. Manpreet Kaur Kang

9:15 AM Vice Chancellor's Address: Padma Shri Prof. (Dr). Mahesh Verma

9:25 AM **Presidential Address:** Prof. Paweł Jędrzejko

'The Day After: The Post Crisis IASA'

9:50 AM **Keynote Address:** Prof. John Matteson (Pulitzer Prize Winner)

'Love, Labor, and Loss: The Transatlantic Homelessness of John Baldwin'

10:30 AM Vote of Thanks: Prof. Anup Beniwal

**11:00 AM – 11:30 AM Tea Break**

**11:30 AM – 1:00 PM Session 1**

**Parallel Session A: Visual Studies and Art**

<https://us06web.zoom.us/j/85473954474?pwd=UUFUQ2RNSk1pV0tvWERTbHISZEhoZz09>

Meeting ID: 854 7395 4474 Passcode: 221122

**Venue: Seminar Hall C Chair: Prof. Jaibir S Hooda**

Online

**1. Gabriela Vargas**

Professor of Anthropology

Autonomous University of Yucatan, Mexico

**Mexican Politics and the Arts in Yucatan, Mexico**

**2. Subhradeep Chatterjee**

PhD Research Scholar

Department of Humanities and Social Sciences, IIT Kharagpur

**Pandemic in the Artscape(s): Graffiti as a Mode of Memoir-making**

Offline

3. **Justin Battin**  
Senior Lecturer  
Professional Communication, School of Communication & Design (SCD), RMIT University,  
Ho Chi Minh City, Vietnam  
**A Portrait of Havana: Phenomenological Reflections on the Photographic Event**
4. **Martha Toriz**  
Professor, National Autonomous University of Mexico's Dramatic Literature and Theatre  
College, Mexico City  
Researcher, National Institute of Fine Arts' Centre for Theatre Research, Mexico  
**Role of Art in Equality, Diversity, Inclusivity**
5. **Harshita Pandey**  
PhD Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**The Scapes and Sounds of Life: A Reading of a Painter and a Poet**

### **Parallel Session B: Women Studies**

<https://us06web.zoom.us/j/89923184584?pwd=ZWg3ZFdtUEVFMzB6QUczVEduK0pIQT09>

Meeting ID: 899 2318 4584 Passcode: 221122

**Venue: Seminar Hall D Chair: Prof. Roshan Lal**

Online

1. **Ankita Bhowmick**  
Research Scholar, Department of Humanities and Social Sciences, National Institute of  
Technology, Meghalaya  
**Paonam Sudeep Mangang**  
Associate Professor, Department of English, Humanities and Social Sciences National Institute  
of Technology, Meghalaya  
**Manifold facets of Resistance in Select Works of Toni Morrison**

Offline

2. **Dr Bhawana Vij Arora**  
Assistant Professor, School of English, Vivekananda Institute of Professional Studies, Delhi  
**Under the Banner of Heaven: Deconstructing the Tyranny in the Mormon Universe in by  
John Krakauer**
3. **Ambika Choudhary**  
PhD Research Scholar, FMeH, Manav Rachna International Institute of Research and Studies,  
Faridabad  
**Dr. Kanu Priya**  
Assistant Professor, Department of English, FMeH Manav Rachna International Institute of  
Research and Studies, Faridabad  
**Fighting the Taboos: Black Women's Solidarity in *The Bluest Eyes* by Toni Morrison**
4. **Gandhali Sawant**  
PhD Research Scholar  
University of Mumbai  
**The Other Side of Femme Fatales: Studying the (Un)Heard Narratives in Selected  
Psychological Thrillers by Gillian Flynn**

### **Parallel Session C: Science Fiction**

<https://us06web.zoom.us/j/88039682017?pwd=anRTZENqdFZOUWlqZjBiYU5UcXp6Zz09>

Meeting ID: 880 3968 2017 Passcode: 221122

**Venue: Seminar Hall E Chair: Dr Unni Krishnan**

Online

1. **Stefan L. Brandt**  
Professor of American Studies  
University of Graz, Austria  
**Daze of Doom – Globalization, Nationhood, and the Transformation of the ‘Human’ in U.S. American Eco Science Fiction**
2. **Kritika Varma**  
PhD Research Scholar  
Department of English, Shoolini University of Biotechnology and Management Sciences, HP  
**Androids as Refugees in Do Androids Dream of Electric Sheep?**
3. **Giulia Magro**  
PhD Research Scholar  
Studies in English Literatures, Language and Translation  
La Sapienza University of Rome, Cotutelle with the University of Silesia in Katowice, Poland  
**Blackness as Infectious: Plagues and Anti-plagues in Ishmael Reed’s *Mumbo Jumbo***

Offline

4. **Simran Mittal**  
PhD Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Nnedi Okorafor’s *Binti Trilogy*: An Intra-Agential, Transspecies, Posthuman Model of Kinship**

**1:00 PM – 2:00 PM Lunch**

**2:00 PM – 3:30 PM Session 2**

### **Parallel Session A: Caste/Racial Discrimination**

<https://us06web.zoom.us/j/85473954474?pwd=UUFUQ2RNSk1pV0tvWERTbHISZEhoZz09>

Meeting ID: 854 7395 4474 Passcode: 221122

**Venue: Seminar Hall C Chair:**

Online

1. **Nissy Jose**  
PhD Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Christianity and Racism: Analyzing Black Theology through the Lens of African-American Literature**

Offline

2. **Ahmad Ishtiaque Tapadar**

PhD Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Racism and Caste System: Understanding Hierarchy and Subjugation in India and the West through *Aakrosh* and *Black Girl***

- 3. Giuliana Muscio**  
Professor of Film Studies  
University of Padova  
**Frank Sinatra and Issues of Race**

- 4. Andree Lafontaine**  
Assistant Professor  
University of Tsukuba  
**Tele-Visual Self-Care in Pandemic Times**

### **Parallel Session B: Depiction of War/ Violence in Literature**

<https://us06web.zoom.us/j/89923184584?pwd=ZWg3ZFdtUEVFMzB6QUczVEduK0pIQT09>  
Meeting ID: 899 2318 4584 Passcode: 221122

**Venue: Seminar Hall D Chair: Dr. Rosemary Serra**  
Online

- 1. Alessandro Clericuzio**  
Associate Professor of English and American Literature  
University of Perugia, Italy  
**Their Lives Had Stood a Loaded Gun: Literature as a Tool for Conflict Management of Jailed Adolescents**
- 2. Giacomo Traina**  
PhD Research Scholar  
Sapienza University of Rome, Italy  
**Perverse Theaters and Refracted Histories: Recentering Violence in Viet Thanh Nguyen's *The Sympathizer***
- 3. Dr Navdeep Kahol**  
Assistant Professor (English)  
Government College, Derabassi, Punjab  
**Rebuilding Afghan Women's Lives: A Study of *Forbidden Lessons in a Kabul Guest House* and *The Kabul Beauty School***

Offline

- 4. Shivani Duggal**  
PhD Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Ethnic Reconciliation after Nigerian Civil War: A Study of Nigerian-American Sefi Atta's *Everything Good Will Come***

### **Parallel Session C: Ecocriticism**

<https://us06web.zoom.us/j/88039682017?pwd=anRTZENqdFZOUWlqZjBiYU5UcXp6Zz09>

Meeting ID: 880 3968 2017 Passcode: 221122

**Venue: Seminar Hall E Chair: Dr. Davina Hoell (?)**

Online

- 1. Pranab Kumar Mandal**  
PhD Research Scholar  
Department of English of Jadavpur University, Kolkata  
**Community Kinship and Species Sustainability: *Salmon Is Everything* as an Ecotheatre**
- 2. Rananjayaa Singh**  
PhD Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Environmental Racism, Then and Now: A Reading of Select Fiction by Zora N Hurston and Richard Wright**

Offline

- 3. Prof. Roshan Lal Sharma**  
Head, School of Humanities and Languages  
Dean, Department of English, Central University of Himachal Pradesh  
***Vasudha (Earth) as Family: Re-viewing Whitman's Inclusionary Poetic Praxis***
- 4. Lisa Marchi**  
Assistant Professor  
American Studies, University of Trento, Italy  
**"Slow Violence" and Environmental Justice in Contemporary US Poetry: A Reading of Jennifer Elise Foerster's *Leaving Tulsa* and Zaina Alsous's *A Theory of Birds***
- 5. Praveen Kumar**  
Retired Principal  
Govt. College, Sarahan, Dist. Sirmaur, Himachal Pradesh  
**In search of Meaning: Literature and Unyielding Human Spirit as Vehicles of Hope**

**3:30 PM – 4:00 PM Tea Break**

**4:00 PM – 5:30 PM Session 3**

**Parallel Session A: Disability Studies**

<https://us06web.zoom.us/j/85473954474?pwd=UUFUQ2RNSk1pV0tvWERTbHISZEhoZz09>

Meeting ID: 854 7395 4474 Passcode: 221122

**Venue: Seminar Hall C Chair: Dr. Unni Krishnan**

Online

- 1. Banumathi**  
PhD Research Scholar, Department of English, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore  
**Dr. M. Anjum Khan**  
Assistant Professor of English, Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore  
**Disability and The City: Reading Beverley Brenna's *Wild Orchid***
- 2. Sneha Narayan**  
Lingayas Vidyapeeth, Faridabad

**Dr Rashmi Maniar**  
Assistant Professor Lingayas Vidyapeeth, Faridabad  
**Feminist Disability – Select Poems of Maya Angelou**

- 3. Supriya Shorot**  
Independent Researcher  
**Disability Pride: A Step in the Right Direction**

Offline

- 4. Srishti Sharma**  
PhD Research Scholar, University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Who's Afraid of Grace Marks? A Feminist Narratological Study of Alias Grace**

### **Parallel Session B: Existentialism/Identity Crisis**

<https://us06web.zoom.us/j/89923184584?pwd=ZWg3ZFdtUEVFMzB6QUczVEduK0pIQT09>  
Meeting ID: 899 2318 4584 Passcode: 221122

**Venue: Seminar Hall D Chair: Prof. Dr. Bilge Mutluay Cetintas**

Online

- 1. Kavita Dhillon**  
PhD Research Scholar  
Department of English, Central University of Punjab, Bathinda  
**Human Rights Violations and Identity Crisis in Paul Beatty's *The Sellout* (2015)**

Offline

- 2. Abhilash Kaushik**  
PhD Research Scholar  
Department of English, Cotton University, Guwahati, Assam  
**The Poetics of Phantasmagoria: Questioning the Reverberations of Identity in *When We Were Orphans* by Kazuo Ishiguro**
- 3. Rupam Gogoi**  
Assistant Professor  
Department of English, North Lakhimpur College (Autonomous), North Lakhimpur, Assam  
**Folklore, Folkhistory and the Contours of Assam's Socio-Cultural Identity: An Analytical Study of Selected Works of Uddipana Goswami and Rashmi Narzary**
- 4. Dr Swarna**  
Assistant Professor and HoD  
Department of English, I.N.M. PG College, Meerut (UP)  
**Spatial, Cultural and Emotional Displacement, and Identity Crisis in Jhumpa Lahiri's *The Namesake***

### **Parallel Session C: Marginalised Communities**

<https://us06web.zoom.us/j/88039682017?pwd=anRTZENqdFZOUWlqZjBiYU5UcXp6Zz09>  
Meeting ID: 880 3968 2017 Passcode: 221122

**Venue: Seminar Hall E Chair: Prof. Giuliana Muscio**

Online

**1. Francesco Bacci**

PhD Scholar

Graduate School of North American Studies, Freie Universität, Berlin

***Citizen and Twilight: Los Angeles, 1992 – In Between Visibility and Hypervisibility***

Offline

**2. Poorva Gulati**

PhD Research Scholar

University School of Humanities and Social Sciences, GGSIPU, Delhi

***Nation of Disinherited, Oppressed and Displaced: A Subaltern Reading of Mahasweta Devi's Chotti Munda and His Arrow and James Fenimore Cooper's The Last of the Mohicans***

**3. Sanghpriya Gautam**

PhD Research Scholar

University School of Humanities and Social Sciences, GGSIPU, Delhi

***Transcendence of Human Life: A Study of Marginalisation in The Last Flicker***

**4. Sanjna Plawat**

PhD Research Scholar, Department of English, SDPG College, Ghaziabad

**Dr. Bindu Karnwal**

Associate Professor, Department of English, SDPG College, Ghaziabad

***Fairy Tales Providing a Domain for the Assimilation of the Marginalized***

<b>23 NOV 2022      DAY TWO</b>
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**9:30 AM – 11:00 AM Session 1**

**Parallel Session A: Social Inclusivity**

<https://us06web.zoom.us/j/86832868972?pwd=SXBhTnFLdJyQzlTNzRDMUxqYTdrdz09>

Meeting ID: 868 3286 8972    Passcode: 231122

**Venue: Seminar Hall C    Chair: Prof. Lisa Marchi**

Online

**1. Maria Khan**

PhD Research Scholar

Department of English and Modern European Languages, University of Lucknow

***Disability, Acceptance and Inclusion: Reading Child Psychology and Marginalization in Amole Gupte's Taare Zameen Par and Stephen Chbosky's Wonder***

**2. Avani Bhatnagar**

Assistant Professor

Vivekananda Institute of Professional Studies, Rohini, Delhi

***Human Body, Existence and Design: A Study of Y Subbarow's Life***

Offline

**3. Kusum Deswal**

PhD Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Transcending Borders and Cultures: Mirabai in America**

**4. Abhinaba Chatterjee**

PhD Research Scholar  
Gurukul Kangri (Deemed to be University), Haridwar, India  
**Striving for Inclusivity: Rendering the Enlightenment and Modernity in Select ‘Absurd’  
Plays of Samuel Beckett, Harold Pinter and Edward Albee**

**Parallel Session B: Transgender**

<https://us06web.zoom.us/j/84751305735?pwd=bmx4dm80NDFjWmI4K2M4SGJwV1JrQT09>

Meeting ID: 847 5130 5735 Passcode: 231122

**Venue: Seminar Hall D Chair: Martha Toriz**  
Online

**1. Rachita Agrawal**

PhD Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Gender Budgeting as a Means to Secure Gender Justice**

**2. Dr Shalini Yadav**

Assistant Professor  
University School of Education, GGSIPU, Delhi  
**Perception of Teachers, Students and Parents towards Inclusion of LGBT in Higher  
Education**

**3. Cristiana Brunetti**

PhD Research Scholar, La Sapienza University of Rome, Italy  
**Hart Crane: A Queer Kind of Modernist**

Offline

**4. Shivani Rana**

Research Scholar  
Department of English & MEL, Banasthali Vidyapith, Rajasthan  
**The Impact of Covid-19 Pandemic on Transgender in India and its Representation in  
Contemporary Indian Writing in English**

**Parallel Session C: Women in Literature**

<https://us06web.zoom.us/j/83670869754?pwd=SGU2YmFRS29oMnEzNHZVZ1IvVm1rdz09>

Meeting ID: 836 7086 9754 Passcode: 231122

**Venue: Seminar Hall E Chair: Prof. Manju Jaidka**  
Offline

**1. Neha Mandhotra**

PhD Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi



**Tracing the Journey of Women and their Lives: A Study of Select Plays by American Women Playwrights**

**2. Reema Devi**

Research Scholar, Department of English, Lingaya's Vidyapeeth (Deemed to be University), Faridabad, Haryana

**Dr. Priya Raghav**

Associate Professor, Department of English School of Humanities & Social Sciences, Lingaya's Vidyapeeth (Deemed to be University), Faridabad, Haryana

**Draupadi and Hester: Evocations of the Female Psyche**

**3. Ridhima Narayan**

PhD Research Scholar

Choudhary Charan Singh University, Meerut

**Nari's Utopia: A Study of Lauren Beukes' *Afterland* and Christina Sweeney-Baird's *The End of Men***

**4. Sapan Saloni**

PhD Research Scholar

University School of Humanities and Social Science, GGSIPU, Delhi

**Motherhood Matters: A Reading of Mahasweta Devi's *Breast Giver* and *Mother of 1084*, and Krishna Sobti's *Ae Ladki***

**11:00 AM – 11:30 AM Tea Break**

**11:30 AM – 1:00 PM Plenary Session (Venue: Seminar Hall E)**

<https://us06web.zoom.us/j/83670869754?pwd=SGU2YmFRS29oMnEzNHZVZ1IvVm1rdz09>

Meeting ID: 836 7086 9754 Passcode: 231122

**1. Giorgio Mariani**

Professor of American Literature

Sapienza University of Rome

**From the Founding Fathers to Judith Butler: peace, war, and critique**

**2. Anita Patterson**

Professor of English

Boston University

**Legacies of Resistance: Emerson, Buddhism, and Richard Wright's Pragmatist Poetics**

**1:00 PM – 2:00 PM Lunch**

**2:00 PM – 3:30 PM Session 2**

**Parallel Session A: Migrant/Immigrant Narratives**

<https://us06web.zoom.us/j/86832868972?pwd=SXBhTnFLdjJyQzI TNzRDMUxqYTdrdz09>

Meeting ID: 868 3286 8972 Passcode: 231122

**Venue: Seminar Hall C Chair: Prof. Giuliana Muscio**

Online

**1. Macarena Martin Martinez**

PhD Student

English and American literature, University of Sevilla, Spain  
**Afro-Latinas' Transnational Identity and Multiple Belongings in Naima Coster's *Halsey Street***

**2. Dr Rosemary Serra**

Associate Professor in General Sociology  
Department of Humanities, University in Trieste, Italy  
**Illegal and Irregular Migrations in the United States: The Italian Case**

Offline

**3. Mitali Bhattacharya**

PhD Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**The In-Between Lives of Asian-American Immigrant Women Matter: A Study of Select Asian-American Drama**

**4. Dr Ratika Kaushik**

Assistant Professor  
Humanities Department, NIIT Neemrana, Rajasthan  
**Exiting Homeland: Exploring Migration Journeys through Hamid's *Exit West*.**

**Parallel Session B: Critiques of Warfare**

<https://us06web.zoom.us/j/84751305735?pwd=bx4dm80NDFjWmI4K2M4SGJwV1JrQT09>  
Meeting ID: 847 5130 5735 Passcode: 231122

**Venue: Seminar Hall D Chair: Harish Narang**  
Online

**1. Masako Hattori**

Assistant Professor of History  
National University of Singapore, Singapore  
**Advancing Reform through War: Educational Leaders, Military Mobilization, and Educational Opportunity in the United States, 1917–1945**

**2. Angelo Arminio**

PhD Research Scholar  
Sapienza University of Rome and University of Silesia, Katowice  
**Fighting a Mutual Exclusion: Veteran Characters as Mediators**

Offline

**3. Pragati Mishra**

PhD Research Scholar, GGSIPU, Delhi  
**Matrix of War: Unstudying *Man's Search for Meaning*, *Night*, and *All Quiet on the Western Front***

**Parallel Session C: Impact of COVID-19 on Mental/Physical Health of People**

<https://us06web.zoom.us/j/83670869754?pwd=SGU2YmFRS29oMnEzNHZVZ1IvVm1rdz09>  
Meeting ID: 836 7086 9754 Passcode: 231122

**Venue: Seminar Hall E Chair: Prof. Dr. Bilge Mutluay Cetintas**

Online

- 1. Deepti Sharma**  
Research Scholar, Department of English, Lingaya's Vidyapeeth, Faridabad  
**Dr. Priya Raghav**  
Associate Professor, Department of English, Lingaya's Vidyapeeth, Faridabad  
**An Unprecedented Crisis Covid-19, Impact on America and Understanding *Bhagwad Gita* for a Mindful Response**
- 2. Nicolangelo Becce**  
Assistant Professor, Anglo-American Languages and Literatures (L-LIN/11)  
Roma Tre University, Italy  
**“[S]troke after Stroke, Length after Length, We Swim”:** Julie Otsuka's *The Swimmers*  
**and the Japanese American Internment from a Post-Pandemic Perspective**
- 3. Simarprit Kaur Bahth**  
MPhil Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Re-reading Emily Dickinson in the Light of the 2020 Pandemic**

Offline

- 4. Dr Pragya Tiwari**  
Associate Professor  
Department of Geography, School of Humanities and Social Sciences, UP  
**Workwomanship during COVID-19: Analysis of Women Workers from 2019- 2022**

**3:30 PM – 4:00 PM Tea Break**

**4:00 PM – 5:30 PM Session 3**

**Parallel Session A: Gender Studies and Dystopian Studies**

<https://us06web.zoom.us/j/86832868972?pwd=SXBhTnFLdJYQzITNzRDMUxqYTdrdz09>

Meeting ID: 868 3286 8972 Passcode: 231122

**Venue: Seminar Hall C Chair: Prof. Roshan Lal**

Online

- 1. Mariya Dogan**  
PhD Candidate  
Department of American Culture and Literature, Hacettepe University, Ankara, Turkey  
**Russian Dolls Meet Uncle Sam: Media Representations of Post-Soviet Women in the United States**
- 2. Noshin Nisa**  
Student, MA English, University of Liberal Arts, Bangladesh  
**Ahmad Mahbub-ul-Alam**  
Associate Professor & Head of English, Manarat Int'l University, Bangladesh  
**Dystopia of Reality in a Modern American World with Allegories of Imagination**

Offline

- 3. S. Bilge Mutluay Cetinas**

Associate Professor, Department of American Culture and Literature, Hacettepe University  
**Starting Over: Reflections of Women's Concerns in *Mrs. America*.**

**4. Divya Khasa**

PhD Research Scholar

University School of Humanities and Social Sciences, GGSIPU, Delhi

**Religion and Politics vs Women in Hulu's *Handmaid's Tale***

**5. Tanvi Garg**

PhD Research scholar, University School of Humanities and Social Sciences, GGSIPU

**Tanuja Sharma**

PhD Research scholar, University School of Humanities and Social Sciences, GGSIPU

**Studying Gendered Violence in Matrubhoomi: A Nation Without Women and *The Passion of New Eve***

**Parallel Session B: Colonial/Postcolonial Studies**

<https://us06web.zoom.us/j/84751305735?pwd=bx4dm80NDFjWmI4K2M4SGJwV1JrQT09>

Meeting ID: 847 5130 5735 Passcode: 231122

**Venue: Seminar Hall D Chair:**

Online

**1. Sanjida Kalam**

Independent Researcher

**Hegemony, Migration and Dictatorship with Comparison of American Politics: *A Bend in the River***

**2. Steffan Igor AYORA-DIAZ**

Professor of Anthropology, Autonomous University of Yucatan

Member Level II, Mexican National System of Researchers

**Retro-Innovation and the Spectacularization of Food in Yucatán, Mexico**

Offline

**3. Ayushi Dixit**

MPhil Research Scholar

University School of Humanities and Social Sciences, GGSIPU, Delhi

**A Tale of Two Rivers: Studying Riverscapes in Mark Twain's *The Adventures of Huckleberry Finn* and Bibhutibhushan Bandyopadhyay's *Restless Waters of the Ichhamati***

**4. Kajal Kumari**

PhD Scholar

University School of Humanities and Social Sciences, GGSIPU, Delhi

**Exploring the Lives of Afghan American Diaspora through the Select Novels of Khaled Hosseini and Nadia Hashimi**

**Parallel Session C: The Shifts/Transitions of COVID-19**

<https://us06web.zoom.us/j/83670869754?pwd=SGU2YmFRS29oMnEzNHZVZ1IvVm1rdz09>

Meeting ID: 836 7086 9754 Passcode: 231122

**Venue: Seminar Hall E Chair: Prof. Manju Jaidka**

Online

- 1. Kurchika Nath**  
PhD Research Scholar  
Dept. of HSS, IIT Kharagpur, India  
**Pandemic Cuisines and Culinary Resilience: Investigating the Tonal Shift in Digital Cookbooks during the Covid-19 Pandemic**

Offline

- 2. Pia Bakshi**  
PhD Research Scholar  
Department of English, Ashoka University  
**Writing Loss: A Peculiar Case of Covid-19 Obituaries**
- 3. Shruti Dixit**  
MPhil Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Problematising the Other: An Ecofeminist Glance at COVID-19 through Vandana Singh's "Requiem"**

**6:00 PM – 8:00 PM Cultural Evening Celebrating Azadi Ka Amrit Mahotsav**

**Venue: Seminar Hall C**

<https://us06web.zoom.us/j/86832868972?pwd=SBhTnFLdjJyQzI TNzRDMUxqYTdrdz09>

Meeting ID: 868 3286 8972 Passcode: 231122

**8:00 PM Conference Dinner**

**24 NOV 2022 DAY 3**

**9:30 AM – 11:00 AM Session 1**

**Parallel Session A: Ethics of Remembrance**

<https://us06web.zoom.us/j/87264056371?pwd=Sm55dy9LMUxwc3I1WVNLNG4xMjExQT09>

Meeting ID: 872 6405 6371 Passcode: 241122

**Venue: Seminar Hall C Chair: Prof. M.L. Raina**

Online

- 1. Ankita Sharma**  
PhD Research Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**Stitching Up Scars and Stories: The Memory of Female Genital Mutilation in *Possessing the Secret of Joy***
- 2. Nami Shin**  
Assistant Professor  
English Department, Incheon National University, South Korea

**Towards a More Inclusive Memory: Inter-Ethnic Encounters and Connections in Viet Thanh Nguyen's *The Refugees***

Offline

**3. Lekha Roy**

Independent Scholar

Academic, writer, and critic based in India

**Re-visiting Historical Frames through Post-Black Art**

**4. Suryakant Yadav**

PhD Research Scholar

University School of Humanities and Social Sciences, GGSIPU, Delhi

**Reconfiguring Memories and Reconciling Past: Disentangling History in *The Unconsoled***

**Parallel Session B: Geocriticism**

<https://us06web.zoom.us/j/89507085037?pwd=VUorMXdRQWZpRnVUZlNzR2dtK0dKUT09>

Meeting ID: 895 0708 5037 Passcode: 241122

**Venue: Seminar Hall D Chair: Prof. Dr. Bilge Mutluay Cetintas**

Offline

**1. Aparna Singh**

PhD Research Scholar

Ranchi University, Jharkhand

**Demanding Harmony to Save Nature**

**2. Ayurshi Mishra**

MPhil Research Scholar

University School of Humanities and Social Sciences, GGSIPU, Delhi

**Refugee Narratives: A Geocritical Reading of *The Bone Sparrow* and *Milk of Birds*.**

**3. Hetika Kathuria**

Independent Researcher

**Geocriticism: A Study of Covid 19 Pandemic**

**4. Khushi Gupta**

MPhil Scholar

University School of Humanities and Social Sciences, GGSIPU, Delhi

**Reimagining Agency and Responsibility Amidst Planetary Crisis: A Critical Study of Amitav Ghosh's *The Nutmeg's Curse***

**Parallel Session C: Peace and Conflict**

<https://us06web.zoom.us/j/84236927770?pwd=N2srWXovQmdVWwXN5QXkwUkw1VEZzZz09>

Meeting ID: 842 3692 7770 Passcode: 241122

**Venue: Seminar Hall E Chair: Dr. Rosemary Serra**

Online

**1. Shilpa Vashisht**

Assistant Professor

Vivekananda School of English Studies, Vivekananda Institute of Professional Studies, Delhi

**Conflict, Resolution and Peace: A Study of Kate Chopin's *The Awakening***

**2. Shikha Dutta Gupta**

PhD Research Scholar

Department of English Literature, The English and Foreign Languages University, Hyderabad  
**Contextualizing Peace and Conflict between Jewish Americans and African Americans through a Study of Malamud's *Black Is My Favourite Colour* (1963)**

Offline

**3. Dr Ansul Rao**

Associate Professor

Department of English of Bhagini Nivedita College, University of Delhi

**Recycled Desires: A Reading of Barbara Kingsolver's *How to Fly (In Ten Thousand Easy Lessons)***

**4. Pritika Kainth**

PhD Research Scholar

University School of Humanities and Social Sciences, GGSIPU, Delhi

**Understanding Love: A confluence of Shakespeare and Frost**

**11:00 AM – 11:30 AM Tea**

**11:30 AM – 1.00 PM Panel Discussion (Venue Seminar Hall E)**

**Theme- Matters of Life: The Way Ahead**

<https://us06web.zoom.us/j/84236927770?pwd=N2srWXovQmdVWwXN5QXkwUkw1VEZzZz09>

Meeting ID: 842 3692 7770 Passcode: 241122

**1:00 PM – 2:00 PM Lunch**

**2:00 PM – 3:30 PM Session 2**

**Parallel Session A: Dissent and Resistance Narratives**

<https://us06web.zoom.us/j/87264056371?pwd=Sm55dy9LMUxwc3I1WVNLNG4xMjExQT09>

Meeting ID: 872 6405 6371 Passcode: 241122

**Venue: Seminar Hall C Chair: Prof M. L. Raina**

Online

**1. Daphne Orlandi**

PhD Research Scholar

Department of European, American and Intercultural Studies, Rome, Italy

**“It is not Reform: It is Form”: R.W. Emerson's *Transcendental Dissent***

**2. Sonika Thakur**

PhD Research Scholar

Department of English, Chitrakoot School of Liberal Arts, Shoolini University, Solan

**Short Story as a Sight of Dissent in the Works of Kate Chopin and Shashi Deshpande**

**3. Tanzin Choedon**

English Lecturer, Central Institute of Buddhist Studies (Deemed to be University), Ladakh

PhD Research Scholar, Shoolini University

**A Comparative Study of the Shades of Dissent in Kate Chopin's *The Awakening* and Githa Hariharan's *The Thousand Faces of Night***

**4. Dr Srishti Sharma**

Faculty, Department of Humanities and Social Sciences,  
IIT, New Delhi  
**Bob Dylan and His Poetics of Peace**

Offline

**1. Ishan Teotia**

PhD Scholar  
University School of Humanities and Social Sciences, GGSIPU, Delhi  
**East Side Flow: Melodies of Poetic Dissent**

**Parallel Session B: Women Empowerment**

<https://us06web.zoom.us/j/89507085037?pwd=VUorMXdRQWZpRnVUZlNzR2dtK0dKUT09>

Meeting ID: 895 0708 5037 Passcode: 241122

**Venue: Seminar Hall D Chair: Prof. Lisa Marchi**

Online

**1. Mr. Neeraj Pant**

Research Scholar Jaypee Institute of Information Technology, Noida

**Dr Chandrima Chaudhuri**

Assistant Professor, Department of Humanities & Social Sciences, Jaypee Institute of  
Information Technology, Noida

**Women Participation in Politics: An Analytical Analysis**

**2. Viniti**

PhD Research Scholar

Mohanlal Sukhadia University, Udaipur

**Women's lives Matter: the continuum of sexual violence and Guatemala Armed Conflict**

Offline

**3. Shweta Gupta**

M.Phil (English)

University School of Humanities and Social Sciences, GGSIPU, Delhi

**Marginalised Groups and the Underlying Politics: Women in Army**

**Parallel Session C: Pandemic and Displacement**

<https://us06web.zoom.us/j/84236927770?pwd=N2srWXovQmdVWwXN5QXkwUkw1VEZzZz09>

Meeting ID: 842 3692 7770 Passcode: 241122

**Venue: Seminar Hall E Chair: Prof. Manju Jaidka**

Online

**1. Abhigyan Guha**

Postgraduate Student, Department of International Relations, Jadavpur University

**The COVID-19 Catalyst and the Chronicle of Rohingya Crisis: Re-Assessing the  
Multifaceted Repercussions of a Humanitarian Tragedy**

**2. N. Lavanya**

PhD Research Scholar

Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore



**Pandemic and the Masked Inequity of the Marginalized: The Life Story of Refugees and their Unending Fight for Inclusion**

**3. Dr Arushi Sharma**

Assistant Professor

Department of English, University of Mumbai, India

**Struggle of Native Americans in the Times of Pandemic (COVID-19)**

**4. Dr Davina Hoell (?)**

Post-Doctoral Research Fellow

Tübingen University, Germany

**Contested Lives in Times of Pandemic Migration: Mark Twain's *Three Thousand Years Among the Microbes***

**5. Mena Mitrano**

Associate Professor, American literature and language, Department of Linguistics and Comparative Cultural Studies, Ca' Foscari University of Venice

**The Turn to Life**

Offline

**6. Tripti Aggarwal**

PhD Scholar

University School of Humanities and Social Sciences, GGSIPU, Delhi

***Ghar and Bahir: Spatial and Gender Relations in India and the US during the Pandemic***

**3:30 PM – 4:00 PM Tea**

**4:00 PM – 5:30 PM Valedictory Session**

<https://us06web.zoom.us/j/84236927770?pwd=N2srWXovQmdVWwXN5QXkwUkw1VEZzZz09>

Meeting ID: 842 3692 7770 Passcode: 241122

**Prof. M. L. Raina (Retd.)**

Former Professor, Punjab University, Chandigarh

**Literature and the Sacred**