



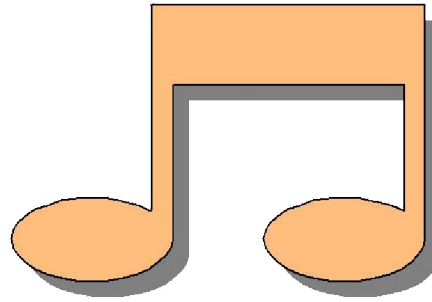
Directorate of Students' Welfare  
Guru Gobind Singh Indraprastha University  
Sector-16 C, Dwarka, Delhi-110078 Website: <http://ipu.ac.in>

## NOTICE

### General Instructions for participation in various events of 17<sup>th</sup> Annual Cultural Festival 'Anugoonj-2016' (For all events)

- Judges' decision will be final and binding in all events.
- Props, dresses, stationery, special equipments etc will not be provided and will not be compensated for as well.
- All the accompanists and participants must have their identity card of their respective institute at time of participation. No outsider candidate will be allowed for participation in any event.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Late entries will not be allowed
- Information regarding the events will be available at the Help Desks
- Organizers will not be responsible for the security participants' personal belongings.
- Details for the final registrations will be uploaded after prelims.
- All the final participants are required to get themselves registered; else, they will not be entertained.
- All participants are required to be on time else their registration will stand cancelled.
- Entry of students/ participants of USS/affiliated institutes will be allowed after checking of their identity cards during the festival Anugoonj-2016 at Dwarka Campus of the University only and required to produce their College Identity Card on demand at any time.
- All participants/audience are advised to use public conveyance for reaching the University Campus during the Festival.
- **PRELIMINARY ROUNDS WILL BE HELD IN EACH ZONE** as notified on the University's website.
- All zonal results must be submitted in proper format by the zonal coordinators to the Directorate of Students' Welfare, GGSIP University, Dwarka latest by 4th February, 2016.

# *1. Musje*



## **(A) Classical Vocal solo (Hindustani & Carnatic)**

- Classical Hindustani and Carnatic only.
- Number of participants is 1.
- Maximum number of accompanists is 2.
- Sufficient thought and care must be exercised in the choice of raga and composition.
- Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.
- Max. Time Limit : 5+ 2 minutes

## **(B) Light Vocal Music (Indian)**

- Individual participation.
- Two accompanists/instrumentalists are allowed.
- Only non-film songs / geet / ghazal / bhajan / shabad and abhangas can be presented.
- Time Limit : 4+2 minutes

**(C) Western Vocal Solo**

- Number of participants is one.
- Two accompanists/instrumentalists allowed.
- Time limit : 4+2 minutes
- Judgment will be based on the qualities like selection of song, tempo, rhythm, range and melody.

**(D) Group Song (Indian)**

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 accompanists allowed.
- Time Limit: 8 + 2 minutes (including stage set up)
- Judgment will be based on quality of singing, coordination and not on makeup, costume or actions of the team.
- No film songs allowed.

**(E) Group Song (western)**

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 instruments/ accompanists allowed
- Time Limit: 8+2 minutes (including stage set up)
- Judgment will be based on quality of singing only and not on makeup, costume or actions of the team.
- The group songs should be in English only

**General:**

- All the accompanists/instrumentalists and participants must be of the same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- No recorded vocals will be allowed.

## **2. DANCE EVENTS**

### **A. Folk Dance**

- Minimum of 8 participants, maximum 16 (including 2 accompanists)
- Time limit : 6 + 4 minutes
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- No bollywood music allowed.
- Restriction to one particular folk dance form.
- Props allowed.
- Live music is not allowed.

### **B. Choreography**

- Minimum of 8 participants, maximum 16 (including 2 accompanists)
- Time Limit: 7 + 5 minutes (including stage set up time).
- Extra 1 minute will be given for explaining the theme.
- No lyrics allowed, only instrument. Some words may be allowed.
- Props allowed.
- Folk dances not allowed.
- The theme should have an original expression through music and movement.

### **C. Classical Dance**

- One participant and Three accompanists allowed
- Time Limit: 6 + 4 minutes
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, make up, sets, and overall effects.
- No bollywood song allowed.
- Restriction to one particular classical dance form.

### **D. "Nach Baliye"**

- Two participants per team( 1 Boy/1 Girl)
- Props allowed.
- Time Limit: 6 + 2 minutes.

### **E. "Footloose"**

- Minimum of 8 participants, maximum 15.
- Time Limit: 10 + 2 minutes
- Props allowed.

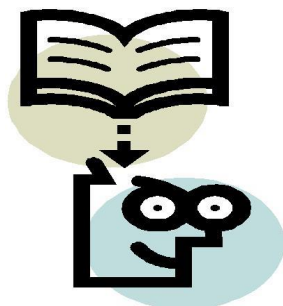
### **F. "Street Dance"**

- Minimum of 8 participants, maximum 16 (including 2 accompanists).
- Time limit = 10+2 minutes
- Only western music allowed.
- Props allowed.

**General:**

- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Participants/teams will have to bring the props on their own. No props will be provided by the managing staff.
- Negative marks for exceeding time limit.
- Each team participating in the event should have their song/music in a pen drive and at least 2 CDs of the same.
- Participants are advised to reach the venue for respective events 1 hour prior to the commencement of the event for sound check.
- In case of technical faults, judges results will be final and binding.
- Participants are advised not to choose indecent songs or costumes for the performance, otherwise they may be disqualified from the event.

### **3. *Literary***



#### **A. Quiz**

- 3 members per team.
- 2 teams will be selected per zone.
- Teams will be finalized on the basis of a written elimination test.
- The Finals will have Audio besides the regular Oral rounds.
- In case of a tie break, the team to get a question wrong first in the written test will be eliminated.

#### **B. Debate (Hindi/ English)**

- Two member team; one for the motion and one against.
- Topic for debate will be uploaded later.
- 2 teams will be selected per zone.
- Maximum time limit : 3 + 1 minutes

#### **General:**

- Team of Two and not the individual will be considered for first and second position.

#### **C. Creative Writing (English)**

- Topic will be given on the spot
- Time limit : 1 hour
- Individual participation.

#### **Creative Writing (Hindi)**

- Topic will be given on the spot
- Time limit : 1 hour
- Individual participation

#### **D. Poetry Recitation (Hindi/English)**

- Individual participation.
- 2 participants will be selected per zone.
- Time Limit : 4+1 minutes.
- Only original works are to be presented.

#### **E. Just-a-Minute (Hindi/English)**

- Individual participation.
- 2 participants will be selected per zone.
- Topic will be given on the spot.

# 4. DRAMATICS



## A. One-Act Plays

- Maximum Time: 45 minutes (including stage set up and stage clearance)
- Maximum of 18 participants per team.
- Props allowed. (only 2 tables and 2 chairs will be provided by the coordinators, if required. Teams must bring all other props on their own)

### General:

- Negative marks for exceeding time limit.
- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.

## B. Street Plays

- Maximum number of participants per team: 22 (including accompanists/instrumentalists), minimum 10 participants.
- Use of make-up, lights and mikes not allowed
- Time Limit: 20+2 minutes (including set up)
- Props allowed (lathi, dry colors, placards, etc). Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.
- Play may be on any social cause.

## C. Mono Acting

- Individual participation.
- Time limit: 4 + 1 minutes
- Judgment will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression

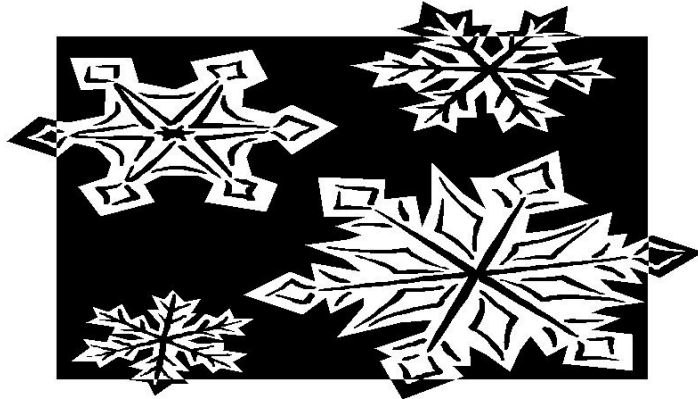
# 5. BATTLE OF BANDS

1. Maximum of 10 and minimum of 4 members per team.
2. Each band can perform eastern /western or both.
3. Time limit: 20 minutes (5 minutes setup time + 15 minutes playing time)  
5% of total marks will be deducted for every extra minute.
4. Use of pre recorded music (e.g. sequences, keyboard rhythm, guitar loops) will result in disqualification.
5. No instrument will be provided by the organizer.



## 6. FINE ARTS

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### A. On the spot painting

- Topics will be provided on the spot.
- Individual participation.
- No restriction on the number of colours used. Participants must bring their own material.
- Emphasis on creativity and relevance to the topic
- Time limit : 2+½ hours

### B. Collage

- Contact head coordinator for the topic
- Individual participation.
- Time limit: 2 + ½ hrs.

- Magazines or any sort of material will not be provided.

### C. Clay Modeling

- Topics will be provided on the spot.
- Clay will not be provided
- Individual participation.
- Time limit : 2+½ hours

### D. Cartooning

- Topics will be provided on the spot.
- Individual participation.
- Time Limit : 2+½ hours

### E. Rangoli

- Maximum of two participants per team from each zone will be selected.
- No type of paints (poster, oil or water) to be used.
- Materials should be brought by the participants.
- No props to be used.
- The topic will be provided on the spot.
- Time Limit: 2+½ hours

General: Use of any outside aid and internet is strictly prohibited and will lead to disqualification.

## **7. Mr. & Ms. Anugoonj-2016**



- 1 girl for Ms. Anugoonj and 1 boy for Mr. Anugoonj.
- The finals will have an introduction round, a talent round and a question-answer round.
- Selection will be done by eminent personalities in the field of art and culture.