



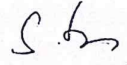
GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY
Sector – 16C Dwarka, New Delhi – 110078
(Coordination Branch)

F.No. IPU/JR(C)/44th AC/2018/454

Dated:04/07/2018

Circular

The 44th meeting of the Academic Council of the University was held on 03/05/2018. Please find enclose herewith the proceedings of the 44th meeting of the Academic Council for kind information.


(Registrar)

coordination112@gmail.com

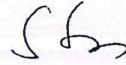
F.No. IPU/JR(C)/44th AC /2018/

Dated:04/07/2018

- 1) All Deans and Directors of Guru Gobind Singh Indraprastha University
- 2) Prof. Sanjiv Mittal, Professor, University School of Management Studies
- 3) Prof. U.K. Mandal, Professor, University School of Chemical Technology
- 4) Prof. Udayan Ghose, Professor, University School of Information Communication & Technology
- 5) Dr. Nimisha Sharma, Associate Professor University School of Biotechnology
- 6) Dr. Gulshan Kumar, Asst. Professor, University School of Basic and Applied Science.

Copy for kind information of the competent authority:

- (i) AR to the Vice Chancellor GGSIP University
- (ii) SO to the Pro-Vice Chancellor GGSIP University
- (iii) AR to the Registrar GGSIP University


(Registrar)

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GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

SECTOR – 16 C, DWARKA, NEW DELHI - 110078



**FORTY FOURTH MEETING OF THE ACADEMIC
COUNCIL**

DATE : 03rd May, 2018 (Thursday)

TIME : 03.30 P.M. Onwards

VENUE: (Conference hall, Vice Chancellor's Secretariat)

PROCEEDINGS OF 44th ACADEMIC COUNCIL MEETING

INDEX OF PROCEEDINGS

Sl.No	AGENDA ITEM(S) No.	Particulars	Page No.
01	AC44.01	To confirm the minutes of 43 rd meeting of the Academic Council held on 25/05/2017.	08
02	AC44.02	To consider and approve the Action taken report on the proceedings of 43 rd meeting of the Academic Council held on 25/05/2017.	08
03	AC44.03	To consider and approve the Scheme and Syllabus of Bachelors in Hotel Management and Catering Technology, to be implemented from the Academic Session 2018-2019.	08
04	AC44.04	To ratify the revised Scheme of Examination and Syllabus for BBA, BBA (B&I), B.Com(Hons), implemented from the Academic Session 2017-2018.	08
05	AC44.05	To ratify the minor revision(Inclusion of Course in GST) in the Courses: BBA(G),BBA(B&I),BBA(TTM), B.COM(H) and all undergraduate and Post Graduate Courses offered by University School of Management Studies, implemented from the Academic Session 2017-2018.	09
06	AC44.06	To ratify the Course Work for Ph.D. programme offered by University School of Management Studies, implemented from the Academic Session 2017-2018.	09
07	AC44.07	To ratify the Syllabus, Course content and Scheme of Examination of the M.Phil. (English), 2 Semesters (one year) duration Course, implemented from the Academic Session 2017-2018.	09
08	AC44.08	To ratify the revision of Ph.D. Course work, the Course content and Scheme of examination for Ph.D. course in English, offered by University School of Humanities and Social Sciences, implemented from the Academic Session 2017-2018.	10
09	AC44.09	To consider and approve the Course content for 3 rd & 4 th Semester of B.A Economics (Hons) (three year) programme to be implemented from the Academic Session 2018-2019.	10

10	AC44.10	To ratify (i) Syllabus of M.Tech. (Bio Chemical Engg.) for B.Tech./M.Tech.(Bio-Chemical Engineering/Dual Degree Programme (ii) minor modification of Chemical Engg. Courses, being taught at the University School of Biotechnology for B.Tech. (Biotechnology) students, implemented from the Academic Session 2017-2018.	11
11	AC44.11	To consider and approve the harmonization of evaluation structure of LLM (Regular) programme, offered by University School of Law and Legal Studies in accordance with existing norms of Ordinance -11 of the University.	11
12	AC44.12	To consider and approve the harmonization of the Paper Code and Paper ID of Subjects being taught in LLM programme of One year duration offered by University School of Law and Legal Studies.	11
13	AC44.13	To consider and approve the Syllabus, Curriculum, Evaluation Scheme, CET Syllabus and Eligibility Criteria for, Post Basic B.Sc. Nursing Programme to be implemented from the Academic Session 2018-2019.	12
14	AC44.14	To ratify the change in Curriculum of M.Phil. Clinical Psychology programme, implemented from the Academic Session 2017-2018.	12
15	AC44.15	To ratify the minor modification of Ph.D. Course work, offered by University School of Biotechnology, implemented from the Academic Session 2017-2018.	13
16	AC44.16	To ratify the Scheme of Examination and syllabi of Ph.D. Course work, offered by University School of Basic and Applied Sciences, implemented from the Academic Session 2017-2018.	13
17	AC44.17	To ratify the Ph.D. course work, offered by University School of Environment Management, implemented from the Academic Session 2017-2018.	13
18	AC44.18	To consider and approve the recommendations with respect to the grievance of B.Tech. programme students for mandatory papers.	14
19	AC44.19	To ratify the Admission Brochure of the University for the Academic Session 2018-19, Part-A containing details of various Programmes being offered, CET form filling Procedure, CET (s) to be conducted, eligibility conditions, syllabus of CET (s), Counselling Procedures etc., Part-B containing various Appendices, Part-C Counselling Schedule Summary and Part-D Refund Policy.	14

20	AC44.20	To consider and approve the Course outline and Scheme of Examination and detailed Course content of the three year Bachelor of Arts (Honours) English Programme to be implemented from the Academic Session 2018-2019 in various affiliated institutions of the University.	14-15
21	AC44.21	To consider and approve the adoption of the University Grants Commission (Minimum Qualifications for Appointment of Teachers and other Academic Staff in the Universities and colleges and measures for the Maintenance of Standards in Higher Education)(4 th Amendment), Regulations, 2016, notified vide the University Grants Commission notification no.F1-/2016 (PS/Amendment), New Delhi, dated 11 th July, 2016.	15
22	AC44.22	To consider and approve the Ph.D. Course work offered at University School Information Communication & Technology from the Academic Session 2018-2019 onwards.	15
23	AC44.23	To ratify the Ph.D. Course work offered at University School Information Communication & Technology from the Academic Session 2017-2018 onwards.	15
24	AC44.24	To consider and approve number of credits for the award of B.Voc Printing Technology.	16
25	AC44.25	To consider and approve the change in subject codes of the subjects named as (a) Data Communication and Networks (6 th Semester Instrumental and Control Engg) from ETEC 310 - ETIC -312 applicable for batch 2015-2016 onwards for B.Tech. in Affiliated Institutions.	16
26	AC44.26	To consider and approve the suggestions regarding issue of Diploma, Advance Diploma and B. Voc as deliberated by the committee under the chairmanship of Controller of Examinations (O).	16
27	AC44.27	To consider and approve (i) Introduction of two new electives on basic and advanced entrepreneurship as a part of the M.Tech.(Biotechnology) Scheme and curriculum 2016, to be implemented from the Academic Session 2018-2019. (ii) The minor corrections in the course codes as incorporated in the B.Tech.(Biotechnology) Curriculum (2016 scheme) in the subjects taught by the University School of Basic & Applied Sciences as per the original course codes approved by the Board of School of Studies of USBAS.(The remaining scheme and course contents shall remain the same).	17

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28	AC44.28	To consider and approve the revised Course Content, (Syllabus) of MBA (Disaster Management) Weekend Programme, offered by Centre for Disaster Management Studies, to be implemented from Academic Session 2018-2019 onwards.	17
29	AC44.29	To co-opt maximum 10 expert members for their special knowledge as per the provisions of Statute 11 Sub-Section (viii) of Section (1) of the Guru Gobind Singh Indraprastha University Act to be members of the Academic Council.	18
30	AC44.30	To consider and approve the regulations under Ordinance 12 for programmes leading to the Degree of Doctor of Philosophy (Ph.D.)	18

Agenda Item No. AC44.08: To ratify the revision of Ph.D. Course work, the Course content and Scheme of examination for Ph.D. course in English, offered by University School of Humanities and Social Sciences, implemented from the Academic Session 2017-2018.

The Academic Council noted that course work, Course content and Scheme of examination for Ph.D programme of the University School of Humanities and Social Sciences Studies is prepared in accordance to the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil. / Ph.D. Degrees) Regulations, 2016.

The Academic Council ratified the revision of Ph.D. Course work, the detailed Course content and Scheme of Examination for Ph.D. course in English, offered by the University School of Humanities and Social Sciences implemented from the Academic Session 2017-2018.

The ratified revision of Ph.D. Course work, the detailed Course content and Scheme of Examination is annexed as Annexure –VII, page (VII-01).

Agenda Item No. AC44.09: To consider and approve the Course content of 3rd & 4th Semester of B.A Economics (Hons) (three year) programme to be implemented in the Affiliated Colleges from the Academic Session 2018-2019.

The Academic Council considered and approved the Course content of 3rd & 4th Semester of the said programme, offered by the University School of Humanities and Social Sciences, to be implemented in the Affiliated Colleges from the Academic Session 2018-2019.

Further the Council approved the nomenclature of the programme as Bachelor of Arts(Honours) Economics in place of B.A Economics (Hons), which is in line with nomenclature of Degrees as notified by the UGC. It was also resolved that UGC nomenclature of Degrees be adopted for all the degree programmes of the University.

The approved Course content of 3rd & 4th Semester of Bachelor of Arts (Honours) Economics (three year) programme is annexed as Annexure–VIII , page (VIII-01 to VIII-06).

(u)

Syllabi and Scheme of Examination

for

**Ph.D. COURSE WORK FOR ENGLISH
(With effect from August, 2017)**



**University School of Humanities and Social Sciences
Guru Gobind Singh Indraprastha University
Dwarka, New Delhi - 110078**

Employability/Skill Development/Entrepreneurship

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

PH.D. COURSEWORK OUTLINE & SCHEME OF EXAMINATION

COURSE OUTLINE

SEMESTER – I

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination
				L	T	P/S		
1	CWENG-901	902901	Research Methodology	3	1	-	4	University Exams
2	CWENG-903	902903	Indian Novel & the Nation	3	-	-	3	University Exams
3	CWENG-905	902905	Philosophy of Literature	3	-	-	3	University Exams
Elective								
4	CWENG-907	902907	Literature, Theatre & Visual Arts	3	-	-	3	University Exams
	CWENG-909	902909	Gender Studies	3	-	-	3	University Exams

SEMESTER – II

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination
				L	T	P/S		
1	CWENG-902	902902	Supervisor Specific Courses* *Note: The Supervisor would design the courses as per the requirements of the research scholar. It shall focus on study of critical thought and survey of literature. It would be taught through review writing and scholar shall be tested from the texts reviewed by him/her. The detailed course contents would be approved by the SRC and BOS as and when required and duly intimated to the Examination Branch.	2	1	-	3	University Exams

Total Credits: 16

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**Ph.D. COURSE WORK (ENGLISH)
SEMESTER I**

Paper Code: CWENG-901

Nomenclature of the Paper: Research Methodology

Lectures: 3, Tutorial: 1

Total Credits: 4

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To teach the fundamentals of research, research practices and research writing

Course Content:

Unit I: Basic Concepts:

Research in Literature: Nature, Scope and Significance; The Identification of a Research Problem: Hypothesis, Scope, Research Questions, Justification of Research topic and Research domain; Research Methodology; Research Ethics; Plagiarism.

Unit II: The Mechanics of Research

The Mechanics of Thesis Writing: MLA Style Sheet (8th Edition) - Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; Formatting and Drafting: From the First Draft to the Final Copy.

Unit III: Literary and Critical Survey

Survey of Literature; Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising, Annotated Bibliography of Primary and Secondary Resources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

Unit IV: Seminar on research topic chosen for dissertation/thesis: Comprehensive Viva.

Recommended Readings:

1. Anderson, Jonathan *et al.* (1970). *Thesis and Assignment Writing*. 1st ed. New Delhi: Wiley Eastern Ltd.
2. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 8th ed. New Delhi: Affiliated East-West Press Ltd.
3. Moumey, Chris (2002). *Essays and Dissertation*. Oxford: OUP.

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**Ph.D. COURSE WORK (ENGLISH)
SEMESTER-I**

Paper Code: CWENG903

Nomenclature of the Papers: Indian Novel and the Nation

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To understand and appreciate the ideological, cultural and thematic contours of India as a Nation through its fictional representations

Course Content:

Unit I:

Bankimchandra Chatterjee: *Anandamath* (Trans. Aurobindo Ghosh)

Rahi Massom Raza: *Aadha Gaon* (Trans. Gillian Wright)

Unit II:

Srilal Shukla: *Raag Darbari* (Trans. Gillian Wright)

Gurdial Singh: *Marhi Da Deeva* (Trans. Ajmer Singh Rode)

Unit III:

Qurratulain Hyder: *Agle Janam Mohe Bitiya Na Kijo*

Amitav Ghosh: *Shadow Lines*

Unit IV:

Assignments and case studies on various aspects of Nation, Nationalism and Nationality and their literary manifestations in Indian Fiction: Comprehensive Viva.

Recommended Readings:

1. Anderson, Benedict (1991). *Imagined Communities*. London: Verso.
2. Gopal, Priyamvada (2009). *The Indian English Novel: Nation, History and Narration*. Oxford: OUP.
3. Homi Bhabha, ed. (1990). *Nation and Narration*. London: Routledge.
4. Inden, Ronald (1990). *Imagining India*. Oxford: Basil Blackwell.
5. Jaffrelot, Christophe (1996). *The Hindu Nationalist Movement and Indian Politics: 1925 to the 1990s*. London: Hurst.
6. Mehrotra, Arvind Krishna, ed. (2003). *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black.
7. Pandey, Gyanendra (1992). *The Construction of Communalism in Colonial North India*. New Delhi: OUP.
8. Sethi, Rumina (1999). *Myths of the Nation: National Identity and Literary Representation*. Oxford: Clarendon Press.

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**Ph.D. COURSE WORK (ENGLISH)
SEMESTER-I**

Paper Code: CWENG905

Nomenclature of the Paper: Philosophy of Literature

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To deliberate on philosophy-literature interface through the exposition of basic issues of philosophy and literature, aesthetics, Nature and function of art.

Course Content:

Unit I:

Plato: "Theory of Art" from *The Republic*

Anand. K. Coomaraswamy: "Medieval Aesthetics" (Essay on Thomas Aquinas)

Unit II:

G.W.F. Hegel: "Historical Deduction of the True Idea of Art" from *Introductory Lectures on Aesthetics*

Nietzsche: "The Birth of Tragedy" from *Selected Writings by Nietzsche*

Unit III:

Adorno: "Art Society Ethics" from *Aesthetic Theory*

Ranciere: "Aesthetics as Politics" from *Aesthetics and its Discontents*

Unit IV: Assignments/Seminars on literature and theory of Aesthetics

Recommended Readings:

1. Bloc, Ernst *et al* (1977). Theodor Adorno. *Aesthetics and Politics*. London: Verso.
2. Bowie, Andrew (1990, 2003). *Aesthetics to Subjectivity: From Kant to Nietzsche*. Manchester: Manchester Univ. P.
3. D.A. Russell & Michael Winterbottom, Eds (1989). *Classical Literary Criticism*. Oxford: Oxford Univ. P.
4. Eagleton, Terry (1990). *The Ideology of the Aesthetic*. Oxford: Blackwell.
5. G.N. Devy, Ed. (1989). *Indian Literary Criticism: Theory and Practice*. Hyderabad: Orient BlackSwan.
6. Graham, Gordon (2005). *Philosophy of the Arts: an Introduction to Art*. New York: Routledge.
7. M.W. Rowe (2004). *Philosophy and Literature: A Book of Essays*. Ashgate Publishing.
8. Ranciere, Jacques (2009). *Aesthetics and its Discontents*. London: Polity Press, UK

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**Ph.D. COURSE WORK (ENGLISH)
SEMESTER I**

Paper Code: CWENG907 (Elective)

Nomenclature of the Paper: Literature, Theatre & Visual Arts

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To expose students to the interface of literature with various art forms like painting, sculpture, theatre etc.

Course Content:

Unit I: Perspectives on Literature, Theatre & Visual Arts

Literature as Art and Art as literature; Images, Symbols and Metaphors, Realism, Naturalism, Expressionism, Impressionism, Dadaism, Surrealism, Cubism, Pen Portraits, Landscapes, Architectonics, Design, Direction & Production

Unit II: Literature and Visual Art

a)

1. W. H. Auden: "Musee Des Beaux Arts"
2. Wallace Stevens: "The Man with the Blue Guitar"
3. Elizabeth Jennings: "Rembrandts Last Portrait"
4. Anne Sexton: "The Starry Nights"
5. Allen Ginsberg: "Cezanne's Ports"
6. Pablo Neruda: *Twenty Love Poems and a song of despair* (with Picasso's Sketches)

b)

1. Henry Fielding: Preface to *Joseph Andrews*
2. Mario Vargas Llosa: *The Way to Paradise*

Unit III: Theatre Adaptation

1. *Agra Bazaar*
2. *Begum Ka Takia*

Unit IV: Outstation Workshops on Design and Adaptation; Field visit to Artists/ Painters/ Sculptors Studios; Assignments on literature-art interface, theory and practice; Comprehensive Viva

Recommended Readings:

1. Barry, Jackson (1999). *Art, Culture, and the Semiotics of Meaning: Culture's Changing Signs of Life in Poetry, Drama, Painting, and Sculpture*. New York: St. Martin's Press.
2. Gilbert, Katharine, and Helmut Kuhn (1952). *A History of Aesthetics*. Bloomington: Indiana Univ. P.
3. Panofsky, Erwin (1955). *Meaning in the Visual Arts*. Garden City: Doubleday Anchor.

4. Read, Herbert (1974). *The Meaning of Art*. London: Faber and Faber
5. Zuber, Ortrun. *The Languages of Theatre- Problems in the Translation and Transposition of Drama*. New York: Pergamon Press, 1980.
6. Sanders, Julie. *Adaptation and Appropriation*. London: Routledge, 2005.
7. Laera, Margherita. *Theatre and Adaptation: Return, Rewrite and Repeat*. London: Bloomsbury, 2014.
8. Katjakrels. *Translation and Adaptation in Theatre and Film*. London: Routledge, 2013.

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**Ph.D. COURSE WORK (ENGLISH)
SEMESTER I**

Paper Code: CWENG909 (Elective)

Nomenclature of the Paper: Gender Studies

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objectives

To give an understanding of the field of gender, sexuality, and women's studies for understanding and analyzing sex, gender, and sexuality in culture. To develop a rich comprehension of both feminist and queer approaches to the social and cultural construction of gender, sex, and sexuality.

Course Content

Unit I: Feminism and Beyond

Judith Butler: "Undoing Gender"

Bell Hooks: "Yearnings: Race, Gender and Cultural Politics"

Unit II: Sexuality

Robyn Wiegman: "Mapping the Lesbian Postmodern"

Glover, David and Cora Kaplan: "Masculinities" from *Rethinking Gender(s)*

Unit III: Queer Studies

Glover, David and Cora Kaplan: "Queering the Pitch" from *Rethinking Gender(s)*

Elizabeth Weed: "Introduction" to *Feminism Meets Queer Theory*

Unit IV: Assignments & Case Studies on aspects of Gender Theory and Practice; Readings of literary texts from this perspective (may be changed by the teacher through the DRC if so desired):

Louisa May Alcott: *Little Men*

William Shakespeare: *As You Like It*

Robert Browning: "My Last Duchess"

Toni Morrison: *Jazz*

She's beautiful When she's Angry (2014) – DOCUMENTARY FILM

Doris Lessing: *To Room Nineteen*

Mahesh Manjrekar: *Astitva*

Recommended Readings

1. Eagleton, Mary, (ed.) *Feminist Literary Theory: A Reader*, 3rd Edition. Wiley-Blackwell, 2009.
2. David Glover and Cora Kaplan. *Genders*. Routledge, 2008.
3. Cudd, E. Ann and Robin Andreasen, (eds). *Feminist Theory: A Philosophical Anthology*. Blackwell, 2005.
4. McCann, Carole R. and Seung-kyung Kim (ed.) *Feminist Theory Reader: Local and Global Perspectives*. 2nd Edition. Routledge, 2012.

5. Millett, Kate. *Sexual Politics*. Doubleday, 1970.
6. Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Zubaan, 2006.
7. Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. Methuen, 1985.
8. Showalter, Elaine(ed). *New Feminist Criticism: Essays on Women, Literature, and Theory*. Pantheon Books, 1985.

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GGS INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

**Ph.D. Course Work (ENGLISH)
SEMESTER II**

Paper Codes: CWENG-902

Nomenclatures of the Papers: To be decided by the teachers offering the courses

Lectures: 3, Tutorial: Nil

Total Credits: 3

Mode of Exam: UES

Total Marks: 100: 25(Internal Exams) + 75 (External Examination)

Note:

1. The Supervisor would design the courses as per the requirements of the research scholar. It shall focus on study of critical thought and survey of literature.
2. The course would be taught through review writing and scholar shall be tested from the texts reviewed by him/her.
3. The detailed course contents would be approved by the SRC and BOS as and when ever required and duly intimated to the Examination Branch.
4. The course could be changed annually.