

GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY



THIRTY NINTH MEETING OF THE ACADEMIC COUNCIL

DATE : 25th JUNE 2015 (Thursday)

TIME : 11.30 a.m. onwards

VENUE : VC SECTT., (Conference hall)

PROCEEDINGS

SECTOR – 16C, DWARKA, NEW DELHI

THIRTY NINTH MEETING OF THE ACADEMIC COUNCIL
25th JUNE 2015 (Thursday)
INDEX OF AGENDA ITEMS

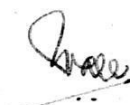
AGENDA No.	AGENDA ITEM(S)	Page No.
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AC39.02	Action taken report on the proceedings of Thirty Eighth meeting of the Academic Council held on 11 th FEB' 2015	7
AC39.03	To consider and approve the Scheme and Syllabi of M.Phil (English) Programme as recommended by the Board of Studies and approved by Sub-Committee of Academic Council of University School of Humanities and Social Sciences, to be implemented w.e.f. Academic Session 2015-2016.	7
AC39.04	To consider and approve the Scheme and Syllabi of Post Graduate Diploma in Women's Empowerment Programme as recommended by the Board of Studies and approved by Sub-Committee of Academic Council of University School of Humanities and Social Sciences, to be implemented w.e.f. Academic Session 2015-2016.	8
AC39.05	To consider and approve the Course outline, Schemes of Examination and Detailed Course Contents for the 1 st Semester of the proposed M.A.(Economics) Programme, as recommended by the Board of Studies and approved by Sub-Committee of Academic Council of University School of Humanities and Social Sciences, to be implemented w.e.f. Academic Session 2015-2016.	8
AC39.06	To consider the creation of Faculty positions for the present and proposed Courses in University School of Humanities and Social Sciences.	9
AC39.07	To consider and approve the Scheme and Syllabi of Pre-Ph.D Courses in English and Sociology, as recommended by the Board of Studies and approved by Sub Committee of Academic Council of University School of Humanities and Social Sciences, to be implemented w.e.f. Academic Session 2015-2016.	9
AC39.08	To consider and approve the Scheme and Syllabi of Two year B.Ed. Programme as recommended by the Board of Studies of University School of Education , to be implemented from Academic Session 2015-2016.	9

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AC39.09	To consider and approve the Scheme and Syllabi of Two year M.Ed. Programme as recommended by the Board of Studies University School of Education , to be implemented from Academic Session 2015-2016.	10
AC39.10	To consider and approve the Course Curriculum and duration of Two year B.Ed. Special Education Programme, as per the Rehabilitation Council of India (RCI) Notification 7-128/RCI/2014 dated.18/03/2015, to be implemented from Academic Session 2015-2016.	10
AC39.11	To consider and approve the regulations under Ordinance -12: Governing Programmes leading to the Degree of Doctor of Philosophy (Ph.D.).	11
AC39.12	To ratify the Course Curriculum & Syllabus, Evaluation Scheme, Eligibility Criteria and model examination question papers for new Academic Programmes i.e. (i) Master of Philosophy (M. Phil.) Clinical Psychology and (ii) M.D. (Sports Medicine), as approved by the Vice Chancellor on the recommendation of the Sub-Committee of Academic Council of University School of Medical and Paramedical Health Sciences, to be implemented from Academic Session 2015-2016.	12
AC39.13	To ratify the Scheme & Syllabus, of M. Tech. (Robotics and Automation Engineering) Programme as approved by the Vice Chancellor on recommendation of the Sub-Committee of Academic Council of University School of information & Communication Technology to be implemented from Academic Session 2015-2016.	12
AC39.14	To ratify the change of nomenclature, from MBA (SEM) to MBA (IT) alongwith the Scheme and Syllabus of MBA (IT), Programme to be implemented at CDAC Noida w.e.f. Academic Session 2015-2016 as approved by the Vice Chancellor.	13
AC39.15	Revision in University Ordinance 10 and 11, and repealing of Ordinance 27 from the Academic Session 2015-2016.	13



AGENDA No.	AGENDA ITEM(S)	Page No.
AC39.16	To approve the conduct of Entrance Test for admission in MCA Lateral Entry Programme from the Academic Session 2015-2016.	13
AC39.17	To report regarding the Academic fees to be paid by the student(s) enrolled in various self financing affiliated Institutes/colleges located outside (NCR), for the Academic Session 2015-2016.	14



AGENDA ITEM NO. AC39.01: To confirm the minutes of the 38th meeting of Academic Council held on 11th Feb' 2015.

The Academic Council confirmed the minutes of 38th meeting the Academic Council held on 11th Feb' 2015, since no comments /observations have been received.

AGENDA ITEM NO. AC 39.02: To report action taken on the proceedings of 38th meeting of the Academic Council held on 11th Feb' 2015.

The action taken report of the University on the Agenda Items of 38th meeting of the Academic Council held on 11th Feb' 2015, was presented and the members were satisfied.

AGENDA ITEM NO.39.03: To consider and approve the Scheme and Syllabi of M.Phil (English) Programme as recommended by the Board of Studies and approved by Sub-Committee of Academic Council of University School of Humanities and Social Sciences, to be implemented w.e.f. Academic Session 2015-2016.

The Academic Council deliberated on the Scheme and Syllabi, Course outline, Course contents, of M.Phil (English) Programme and approved the same to implement it from Academic Session 2015-2016 incorporating the following observations:

- (i) M.Phil (English) Programme will help to augment the standards of research, help students to gauge their research aptitude and would provide an Academic important link between Post Graduate and Ph.D. Programmes.
- (ii) Admission to University Ph.D. Programme, after M.Phil will be governed by UGC Regulations on Ph.D. admission.
- (iii) The Scheme of examination would be made in sync with the revised Ordinance on its approval, which is also being placed before this Academic Council vide Agenda Item No.39.15.





GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

Sector – 16C Dwarka, New Delhi – 110078

F.No. IPU/JR(C)/42nd AC/2016/204

Dated: 30.11.2016

Subject- Proceedings of the 42nd meeting of Academic Council.

Please find enclosed herewith the proceedings of the 42nd meeting of Academic Council of Guru Gobind Singh Indraprastha University held on 28th November, 2016, Monday at 11.30 a.m. in the Conference Hall of the University, Administrative Block-'A' wing, Dwarka Campus, New Delhi-110078 for approval.

Observations, if any may kindly be communicated to the office of the undersigned within a week, consequent to no observation(s) communicated, the proceedings will be assumed as deemed approved.

c. *Swain*

Registrar

coordination112@gmail.com

09868527302/011-25302135

Dated: 30.11.2016

F.No. IPU/JR(C)/42nd AC /2016 /204

- 1) All Deans and Directors of Guru Gobind Singh Indraprastha University
- 2) Prof.P.K.Julka, Dept. of Clinical Oncology, AIIMS, New Delhi.
- 3) Prof.M.C.Sharma, School of Education, (IGNOU), New Delhi.
- 4) Prof.M.P.Gupta, Department of Management Studies, IIT, Delhi.
- 5) Prof.A.K.Maitra, Former Director, School of Planning & Architecture, Delhi.
- 6) Prof.Karmeshu, School of Computer & System Sciences, JNU, New Delhi.
- 7) Prof. Surender kumar, Deptt. of Chemical Technology, IIT Roorkee, Uttarakhand.
- 8) Prof.J.P.Khurana, Dept. of Plant Molecular Biology, Faculty of Interdisciplinary & Applied Sciences, University of Delhi, South Campus.
- 9) Prof. Lallan Prasad, Retired Head and Dean of Dept. of Business Economics, Faculty of Applied Social Sciences, University of Delhi, South Campus.
- 10) Shri Arvind Misra, Former Dean, Faculty of Law, Dr. B.R. Ambedkar University, Agra, Ex.Director /Head, Post Graduate Deptt. of Law Agra College, Agra Former OSD (Law) to H.E. the Governor of UP, Lucknow.
- 11) Shri Sandeep Gupta, CEO, Academy of Embedded Technology, Delhi.
- 12) Prof. J.K. Garg, Professor, University School of Environment Management
- 13) Dr.Amar Pal Singh, Professor, University School of Law & Legal Studies.
- 14) Dr. Manpreet Kang, Associate Professor, University School of Humanities & Social Sciences
- 15) Dr. Meenu Kapoor, Associate Professor, University School of Biotechnology
- 16) Dr. Vaishali Singh, Associate Professor, University School of Basic and Applied Sciences

Copy for kind information of the Competent Authority:

- (i) AR to the Vice Chancellor GGSIP University
- (ii) SO to the Pro-Vice Chancellor GGSIP University
- (iii) AR to the Registrar GGSIP University

c. *Swain*

Registrar

coordination112@gmail.com

09868527302/011-25302135



GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

42ND MEETING OF THE ACADEMIC COUNCIL

DATE : 28th NOVEMBER, 2016 (MONDAY)
TIME : 11:30 a.m. onwards
VENUE : VC Secretariat; CONFERENCE ROOM

PROCEEDINGS

SECTOR – 16C, DWARKA, NEW DELHI-110078

c. Gaurind

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03	AC42.03	To ratify the minor modification in course content & scheme of examination/evaluation in MA (English) programme of University School of Humanities & Social Sciences.	08
04	AC42.04	To ratify the minor modification in course content & scheme of examination/evaluation in M. Phil (English) programme of University School of Humanities & Social Sciences.	
05	AC42.05	To ratify the minor modification in course content & scheme of examination/evaluation in Post Graduate Diploma in Women's Empowerment (PGDWE) programme of University School of Humanities & Social Sciences.	
06	AC42.06	To consider and approve the change of nomenclature of Ph.D degree from English and Communication Studies (ECS) to English, of University School of Humanities & Social Sciences.	09
07	AC42.07	To ratify the revised course content of 1 st semester & detailed course content of 3 rd semester of MA (Economics) programme of University School of Humanities & Social Sciences.	10
08	AC42.08	To ratify the revised course content & scheme of examination of Ph.D programme of University School of Mass Communication.	10
09	AC42.09	To ratify the revised course content & scheme of examination of BA (JMC) programme of University School of Mass Communication.	11
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11	AC42.11	To approve the revision made in course content and scheme of examination/evaluation of Post Graduate Diploma in Disaster Preparedness and Rehabilitation (Part Time) programme of University School of Medical & Para Medical Health Sciences run by Indian Red Cross Society affiliated to GGS IP University.	12

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15	AC42.15	To ratify the amendment in priorities in defence categories in MBBS programme.	14
16	AC42.16	To ratify the granting of horizontal reservation to the wards of defence personnel in medical colleges for admission in MBBS programme.	14
17	AC42.17	To ratify the fee refund policy for withdrawal/cancellation of admission for online and offline Counseling in the University.	15
18	AC42.18	To inform the Academic Council regarding the Academic Fees to be paid by the student(s) enrolled in various self financing affiliated Institutes / Colleges located in Delhi, for the Academic Session 2016-17.	15
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21	AC42.21	To ratify the counting of improvement marks for assessment of eligibility for admission to any programme.	17
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Agenda Item No. AC 42.02: To report action taken on the proceedings of 41st meeting of the Academic Council held on 25th May'2016.

The action taken report on the proceedings of the respective agenda items of 41st meeting of the Academic Council, held on 25th May, 2016 was presented before the Academic Council. The Academic Council noted the actions taken and expressed its satisfaction.

Agenda Item No.AC42.03: To ratify the minor modification in course content & scheme of examination/evaluation in MA (English) programme of University School of Humanities and Social Sciences.

The minor modification in course content & scheme of examination/evaluation in M.A. (English) programme of University School of Humanities and Social Sciences have been made. The modified course content & scheme of examination/evaluation in MA (English) programme of University School of Humanities and Social Sciences have been implemented w.e.f. academic session 2016-2017.

The Academic Council considered and ratified the minor modification in course content & scheme of examination/evaluation of MA (English) programme of University School of Humanities and Social Sciences.

The modified course content & scheme of examination/evaluation of MA (English) programme as ratified by the Academic Council are annexed as **Annexure 'B'** (Page B-01 to B-31) of Agenda Item No.AC42.03.

Agenda Item No.AC42.04 : To ratify the minor modification in course content & scheme of examination/evaluation in M. Phil (English) programme of University School of Humanities and Social Sciences .

The minor modification in course content & scheme of examination/evaluation in M. Phil (English) programme of University School of Humanities and Social Sciences have been made. The modified course content & scheme of examination/evaluation in M. Phil (English) programme of University School of Humanities and Social Sciences have been implemented w.e.f. academic session 2016-2017. This has been done to have the uniformity regarding distribution of credits (in the ratio of 25 : 75) both for practical and the theory examinations in compliance to the University Ordinance 11.

Signature

Syllabi and Scheme of Examination

for

Master of Philosophy (English)

(With effect from August, 2016)



**University School of Humanities and Social Sciences
Guru Gobind Singh Indraprastha University
Dwarka, New Delhi - 110078**

Employability/Skill Development/Entrepreneurship

1. Approved in the 39th meeting of the Academic Council Held on 25/06/2015 vide agenda item 39.03 w.e.f. 2015.
2. Modification in the scheme and syllabus approved in the 42nd meeting of the Academic Council held on 28/11/2016 vide Agenda Item 42.04 w.e.f. 2016

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGs INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

M.PHIL. COURSE OUTLINE & SCHEME OF EXAMINATION

COURSE OUTLINE

SEMESTER – I

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination
				L	T	P/S		
1	HSE Phil 801	261801	Research Methodology, Documentation Skills and Ethics	3	2	-	5	Non University Exams
2	HSE Phil 803	261803	Philosophy of Literature	4	1	-	5	University Exams
3	HSE Phil 805	261805	Literature and Visual Arts	4	1		5	University Exams
Elective (Literary Theory)								
4	HSE Phil 807	261807	Marxist Literary Criticism and Theory	4	1	-	5	University Exams
	HSE Phil 809	261809	Cultural Criticism and Theory	4	1	-	5	University Exams
	HSE Phil 811	261811	Postcolonial Literary Criticism and Theory	4	1	-	5	University Exams
	HSE Phil 813	261813	Feminist Literary Theory and Criticism	4	1	-	5	University Exams
	HSE Phil 815	261815	Structuralism and Post Structuralism: Theory and Practice	4	1	-	5	University Exams
Seminars								
5	HSE Phil 851	261851	Seminars**	-	-	5	5	NUES Seminar Based Evaluation

SEMESTER – II

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Exam
				L	T	P/S		
1	HSE Phil 802	261802	Post War English Fiction	4	1		5	
Elective (Any One of the following)								
2	HSE Phil 804 to HSE Phil 810	261804 to 261810	Teacher Specific Courses* *Notes: 1. The teachers would design the courses as per the template, and the same would be offered to students as electives after due approval by the school BOS. The detailed Course Contents, Scheme of Examination would be sent to the Examination Branch at the beginning of the 2nd Semester 2. The Panel of Examiners would be prepared by the concerned teacher on semester to semester basis in consultation with the Dean, USHSS and would be placed before BOS for approval before it is sent to the Examination Branch	4	1	-	5	University Exams

SEMESTER – III

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Exam
				L	T	P/S		
1	HSE Phil 951	261951	Dissertation and Vive-Voce	The workload for dissertation supervisors would be counted on the basis of number of students x 2 hours per week.			25	University Exams based on Dissertation writing and viva voce examination

Total Credits: 25+10+25 = 60

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

**M.PHIL. (ENGLISH)
SEMESTER I**

Paper Code: HSE Phil. 801

Nomenclature of the Paper: Research Methodology, Documentation Skills and Ethics

Lectures: 3, Tutorial: 2

Total Credits: 5

Mode of Exam: NUES

Total Marks: 100

Objective:

To teach fundamentals of research and research practices and writing

Course Content:

Unit I: Basic Concepts:

Research in Literature: Nature, Scope and Significance; Scholarship, Criticism, Theory and Research; Interpretation, Analysis and Textual Criticism; Styles of Literary Thesis: Narration, Argumentation, Exposition, Description; Research Ethics: Plagiarism.

Unit II: The Mechanics of Research

The Mechanics of Thesis Writing: MLA Style Sheet (8th Edition) - Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; Formatting and Drafting: From the First Draft to the Final Copy; Preparation of Primary and Secondary Reading Lists.

Unit III: Research Topic, Methodology & Synopsis:

The Identification of a Research Problem/Hypothesis: Choice, Definition, Scope, Gaps in the Research Area and Justification for the Research Topic and Research Project; Analysis of the Research Perspective and Methodology.

Unit IV: Assignments: Literature Review, Survey and Synopsis

Survey of Literature; Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising, Annotated Bibliography of Primary and Secondary Resources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

Recommended Readings:

1. Anderson, Jonathan *et al.* (1970). *Thesis and Assignment Writing*. 1st ed. New Delhi: Wiley Eastern Ltd.
2. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers* 8th Ed. New Delhi: Affiliated East-West Press Ltd.
3. Moumey, Chris (2002). *Essays and Dissertation*. Oxford: OUP.

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

M.PHIL. (ENGLISH)
SEMESTER I

Paper Code: HSE Phil. 803

Nomenclature of the Paper: Philosophy of Literature

Lectures: 4, Tutorial: 1

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To deliberate on philosophy-literature interface through the exposition of basic issues of philosophy and literature, philosophy of literature and philosophy in literature.

Course Content:

Unit I:

Plato: "Theory of Art" from *The Republic*

Anand. K. Coomaraswamy: "Mediaeval Aesthetics" (Essay on Thomas Aquinas)

Unit II:

G.W.F. Hegel: "Historical Deduction of the True Idea of Art" from *Introductory Lectures on Aesthetics*

Julian Young: "Modern Art" (Heidegger)

Unit III:

Nietzsche: "The Birth of Tragedy" from *Selected Writings by Nietzsche*

Adorno: "Art Society Ethics" from *Adorno Aesthetic Theory*

Unit IV: Assignments/Seminars on literature and theory of Aesthetics

Recommended Readings:

1. Bloc, Ernst *et al* (1977). Theodor Adorno. *Aesthetics and Politics*. London: Verso.
2. Bowie, Andrew (1990, 2003). *Aesthetics to Subjectivity: from Kant to Nietzsche*. Manchester: Manchester Univ. P.
3. D.A. Russell & Michael Winterbottom, Eds (1989). *Classical Literary Criticism*, Oxford: Oxford Univ. P.
4. Davies, Stephen, *et al.* (2009). *A Companion to Aesthetics*. Sussex Wiley-Blackwell.
5. G.N. Devy, Ed. (1989). *Indian Literary Criticism: Theory and Practice*. Hyderabad: Orient BlackSwan.
6. Graham, Gordon (2005). *Philosophy of the Arts: an Introduction to Art*. New York: Routledge.
7. Kant, Immanuel (2000). *Critique of the Power of Judgement*. Cambridge: Cambridge Univ. P.
8. M.W. Rowe (2004). *Philosophy and Literature: A Book of Essays*. Ashgate Publishing.

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**M.PHIL. (ENGLISH)
SEMESTER I**

Paper Code: HS EPhil. 805

Nomenclature of the Paper: Literature and Visual Arts

Lectures: 4, Tutorial: 1

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To expose students to the interface of literature with various art forms like painting, sculpture etc.

Course Content:

Unit I: Perspectives on Art and Literature

Literature as Art and Art as literature; Images, Symbols and Metaphors, Realism, Naturalism, Expressionism, Impressionism, Dadaism, Surrealism, Cubism, Pen Portraits, Landscapes, Architectonics

Unit II: Poetry and Visual Art

1. John Keats: Ode on Grecian Urn
2. Auden: Musee Des Beaux Arts
3. Yeats: Sailing to Byzantium
4. Wallace Stevens: The Man With the Blue Guitar
5. Elizabeth Jennings: Rembrandt's Last Portrait
6. Anne Sexton: The Starry Nights
7. Sylvia Plath: The Disquieting Muses
8. Allen Ginsberg: Cezanne's Ports
9. Neruda: Twenty Love Poems (with Picasso's Sketches)
10. Robert Browning: "Andrea Del Sarto" & "My Last Duchess"

Unit III: Art & Novel

1. Henry Fielding: Preface to *Joseph Andrews*
2. Dave Boling: *Guernica*
3. Mario Vargas Llosa: *The Way to Paradise*

Unit IV: Assignments on literature-art interface, theory and practice

Recommended Readings:

1. Barry, Jackson (1999). *Art, Culture, and the Semiotics of Meaning: Culture's Changing Signs of Life in Poetry, Drama, Painting, and Sculpture*. New York: St. Martin's Press.
2. Berg, William J (2012). *Literature and Painting in Quebec from Imagery to Identity*. Toronto: Univ. Of Toronto P.
3. Gilbert, Katharine, and Helmut Kuhn (1952). *A History of Aesthetics*. Bloomington: Indiana Univ. P.
4. Langer, Susanne (1953). *Feeling and Form: A Theory of Art*. New York: Scribner's.
5. Panofsky, Erwin (1955). *Meaning in the Visual Arts*. Garden City: Doubleday Anchor.

6. Read, Herbert (1974). *The Meaning of Art*. London: Faber and Faber
7. Read, Herbert. (1934). *Art and Industry*. London: Faber and Faber.
8. Read, Herbert. (1963). *To Hell with Culture and Other Essays on Art and Society*. London: Routledge and Kegan Paul.
9. Rigaud-Drayton, Margaret (2005). *Henri Michaux: Poetry, Painting, and the Universal Sign*. Oxford: Oxford Univ. P.

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**M.PHIL. (ENGLISH)
SEMESTER I**

Paper Code: HSE Phil. 807 (Elective)

Nomenclature of the Paper: Marxist Literary Criticism and Theory

Lectures: 4, Tutorial: 1

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To expose students to the theory and practice of Marxism, its scope and significance for literary studies and its interfaces with other theoretical positions.

Course Content:

Unit I: A detailed study of the following concept/portions from *Marxism and Literature:**

Basic Concepts: Culture, Language, Literature, Ideology; Post-Ideology Cultural Theory; Base and Superstructure, Determination, Productive Forces, Hegemony, Traditions, Institutions and Formations, Dominant, Residual and Emergent, Structures of Feeling, The Sociology of Culture; Literary Theory: Alignment and Commitment

Unit II: Major Statements I

Georg Lukacs: "The Ideology of Modernism" (1957)

Terry Eagleton: "Towards a Science of the Text" (1960)

T. W. Adorno: "Commitment" (1962)

Unit III: Major Statements II

Etienne Balibar and Pierre Macherey: "On Literature as an Ideological Form" (1974)

Raymond Williams: "Literature" (1977)

Alex Callinicos: "The Jargon of Postmodernity" (1989)

Alain Badiou: Selection from *Rhapsody for the Theatre* (2008)

Unit IV: Assignments and case studies on the theory and literary practices of Marxism; Readings of literary texts from Marxist theoretical perspective.

Recommended Readings:

1. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P, 1983.
2. Barry, Peter. *Beginning Theory*. Chennai: Viva Books, 2007
3. Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. Thomson, 2002.
4. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
5. Williams, Raymond (1977). *Marxism and Literature*. Oxford/New York: Oxford Univ. P.
6. Eagleton, Terry and Drew Milne, eds (1996). *Marxist Literary Theory: A Reader*. Sussex: Blackwell.

UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES

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M.PHIL. (ENGLISH) SEMESTER I

Paper Code: HSE Phil. 809 (Elective)

Nomenclature of the Paper: Cultural Criticism and Theory

Lectures: 4, Tutorial: 1

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To expose students to the theory and practice of cultural studies, its scope and significance for literary studies and its interfaces with other theoretical positions.

Course Content:

Unit I: Theory and Method

Stuart Hall: "Cultural Studies and its Theoretical Legacies"

Walter Benjamin: "The Work of Art in the Age of its Technical Reproduction"

Meaghan Morris: "Banality in Cultural Studies"

Unit II: Space, Nationalism & Globalization

Michel Foucault: Space, Power and Knowledge

Benedict Anderson: Imagined Communities: Nationalism's Cultural Roots

Arjun Appadurai: "Disjunction and Difference in the Global Cultural Economy"

Unit III: Market, Media and Public Sphere:

Theodore Adorno and Max Horkheimer: "The Cultural Industry: Enlightenment as Mass Deception"

Janice A. Radway: "The Institutional Matrix of Romance"

Jodi Dean: "The Net and Multiple Realities"

Unit IV: Assignments and Case Studies: Assignments & Case Studies on various aspects of Cultural theory and practice; Readings of literary texts from this perspective. . ##

Recommended Readings:

1. Baldwin, E. (2004). *Introducing Cultural Studies*. New York: Pearson/Prentice Hall.
2. Barker, M. & Beezer, A. (1992). *Reading into Cultural Studies*. London: Routledge.
3. Barry, Peter (2007). *Beginning Theory*. Chennai: Viva Books.
4. Belsey, C. (2005). *Culture and the Real: Theorizing Cultural Criticism*. London; New York: Routledge.
5. Bhabha, Homi (2006). *The Location of Culture*. Chennai: Viva Books.
6. Dobie, Ann B (2002). *Theory into Practice: An Introduction to Literary Criticism*. Thomson.
7. During, S. (2005). *Cultural Studies: A Critical Introduction*. London; New York: Routledge.
8. During, Simon (2003). *The Cultural Studies Reader*. 2nd ed. London; New York: Routledge.
9. Eagleton, Terry (1983). *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P.

10. Edgar, Andrew and Peter Sedgwick (2005). *Cultural Theory: The Key Concepts*. 2nd edition. NY: Routledge.
11. Hall, Donald E (2001). *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton.
12. Milner, A. (1996). *Literature, Culture and Society*. New York: New York University Press.
13. Nayar, Pramod K (2008). *An Introduction to Cultural Studies*. New Delhi: Viva Books.

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**M.PHIL. (ENGLISH)
SEMESTER I**

Paper Code: HSE Phil. 811 (Elective)

Nomenclature of the Paper: Postcolonial Literary Criticism and Theory

Lectures: 4, Tutorial: 1

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To expose students Postcolonial Literary Criticism and Theory, its scope and significance for literary studies and its interfaces with other theoretical positions.

Course Content:

Unit I: Critical Concepts and Major Issues:

Alterity, Diaspora, Ambivalence, Colonialism, Discourse, Post-colonialism, Orientalism, Essentialism, Ethnicity, Exoticism, Hegemony, Hybridity, Identity, Ideology, Language; Mimicry, Nation, Other, Representation, Subaltern, Worlding, Hyphenation, Interpellation, Occidental, Imperialism, Globalization; Historical and Theoretical Overview; Major Issues and Debates

Unit II: Major Statements I

Edward Said: "Orientalism" and "Resistance, Opposition and Representation"

Homi K. Bhabha: "Signs Taken for Wonders" and "Cultural Diversity and Cultural Difference"

Benita Perry: "Problems in Current Theories on Colonial Discourse"

Partha Chatterjee: "Nationalism as a Problem"

Robert Young: "The Cultural Politics of Hybridity"

Dipesh Chakrabarty: "Postcoloniality and the Artifice of History"

Unit III: Major Statements II

Chinua Achebe: "Colonialist Criticism"

Gauri Viswanathan: "The Beginnings of English Literary Studies in British India"

Salman Rushdie: "Imaginary Homelands"

Trinh T. Minh-ha: "Writing Postcoloniality and Feminism"

Unit IV: Assignments & Case Studies on various aspects of postcolonial theory and practice; Readings of literary texts from this perspective. ##

Recommended Readings:

1. Ashcroft, Bill, Griffiths, and Tiffin, Helen (2008). *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge
2. Ashcroft, Bill. Gareth Griffiths, and Helen Tiffin, eds. (2004). *Key Concepts in Post-Colonial Studies*. London: Routledge
3. Barry, Peter (2007). *Beginning Theory*. Chennai: Viva Books.

4. Dobie, Ann B (2002). *Theory into Practice: An Introduction to Literary Criticism*. Thomson.
5. Eagleton, Terry (1983). *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P.
6. Hall, Donald E. (2001). *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton.
7. Loomba, A. (2005). *Colonialism/Postcolonialism*. London; New York: Routledge.
8. Spivak, Gayatri Chakravorty (1990). *The Post-Colonial Critic: Interviews, Strategies, Dialogues*. Ed. Sarah Harasym. London: Routledge.

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**M.PHIL. (ENGLISH)
SEMESTER I**

Paper Code: HSE Phil. 813 (Elective)

Nomenclature of the Paper: Feminist Literary Theory and Criticism

Lectures: 4, Tutorial: 1

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To familiarise students with Feminist Literary Theory and Criticism, its scope and significance for literary studies and its interfaces with other theoretical positions.

Course Content:

Unit I: Initiations:

Simone de Beauvoir: "Introduction" and "Conclusion" from *The Second Sex*

Marilyn Frye: "Sexism"

Iris Young: "Five Faces of Oppression"

Kate Millett: "Theory of Sexual Politics" (Chapter 2 of *Sexual Politics*)

Unit II: Major Statements I

Luce Irigaray: "This Sex which is Not One"

Catherine A. McKinnon: "Difference and Dominance: On Sex Discrimination"

Helene Cixous: "The Laugh of the Medusa"

Unit III: Major Statements II

Judith Butler: "Subjects of Sex/Gender/Desire"

bell hooks: "Feminism: A Movement to End Sexist Oppression"

Talpade Mohanty: "Under Western Eyes Revisited: Feminist Scholarship through Anti separatist Struggles"

Unit IV: Assignments & Case Studies on various aspects of Feminist theory and practice; Readings of literary texts from this perspective. ##

Recommended Readings:

1. Cudd, E. Ann and Robin Andreasen, eds. (2005). *Feminist Theory: A Philosophical Anthology*. Malden & Oxford: Blackwell.
2. Eagleton, Mary, ed. (2011). *Feminist Literary Theory: A Reader*. Oxford: Wiley-Blackwell.
3. McCann, Carole R. And Seung-kyung Kim, Ed. *Feminist Theory Reader: Local and Global Perspectives*. 2nd Edition. New York: Routledge, 2012.
4. Millett, Kate (1970). *Sexual Politics*. New York: Doubleday.
5. Mohanty, Chandra Talpade (2006). *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. New Delhi, Zubaan.
6. Moi, Toril (1985). *Sexual/Textual Politics: Feminist Literary Theory*. London and New York: Methuen.
7. Showalter, Elaine, ed. (1985). *New Feminist Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon Books.

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**M.PHIL. (ENGLISH)
SEMESTER I**

Paper Code: HSE Phil. 815 (Elective)

Nomenclature of the Paper: Structuralism and Poststructuralism: Theory and Practice

Lectures: 4, Tutorial: 1

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To expose students to Structuralist and Poststructuralist Literary Criticism and Theory, its scope and significance for literary studies and its interfaces with other theoretical positions.

Course Content:

Unit I: Structuralism

Roman Jakobson: "Linguistics and Poetics" and "The Metaphoric and Metonymic Poles"

M. Bakhtin: "Forms of Time and of the Chronotope in the Novel" from *The Dialogic Imagination*

Roland Barthes: "An Introduction to Structural Analysis of the Narrative"

Unit II: Poststructuralism-I

Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences"

Foucault: "Truth and Power" an interview with Foucault

Deleuze: "Introduction" to *Difference and Repetition*

Unit III: Poststructuralism-II

Lacan: Seminar on *The Purloined Letter*

Kristeva: "Approaching Abjection" from *Powers of Horror*

Zizek: "How Did Marx Invent the Symptom" from *The Sublime Object of Ideology*

Unit IV: Assignments

Application of Structuralist and Post Structuralist theory on selected literary/cinematic texts.

Recommended Readings:

1. Belsey, Catherine (2002). *A Very Short Introduction to Poststructuralism*. Oxford: OUP.
2. Culler, Jonathan D. (2007). *On Deconstruction: Theory and Criticism after Structuralism*. Ithaca, NY: Cornell University Press.
3. Derrida, Jacques (1998). *Of Grammatology*. Translated by Gayatri Chakravorty Spivak. Baltimore: Johns Hopkins University, Press.
4. Eagleton, Terry (2008). *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press.
5. Foucault, Michel (2002). *The Order of Things: An Archaeology of the Human Sciences*. New York: Routledge.
6. Kristeva, Julia (1982). *Powers of Horror*. Trans. Leon s. Roudiez. New York: Columbia University Press.
7. Waugh, Patricia. (2006). *Literary Theory and Criticism*. New Delhi: OUP.
8. Williams, James (2005). *Understanding Poststructuralism*. Bucks: Acumen Publishing Ltd.
9. Žižek, Slavoj (2008). *The Sublime Object of Ideology*. New York: Verso.

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M.PHIL. (ENGLISH) SEMESTER I

Paper Code: HSE Phil. 851

Nomenclature of the Paper: Seminar

Total Credits: 5

Mode of Exam: Seminar Based Evaluation

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To engage students with various aspects of literature and improve their analytic and communicative skillsthrough individual presentations and collective discussions in the form of periodic seminars and student-mentor interactions.

Pedagogy:

The seminar activity would be spread over the entire length of the semester. The students shall be allotted teacher-mentors for intensive and extensive classroom discussions. Students shall be required to make individual presentations on a chosen text/author/area as per the notified schedule.

Evaluation:

1. The evaluation would be based on student's performance and post-presentation interaction
2. There will be two components of evaluation: Internal and External. Internal Evaluation shall be an average of marks awarded by a panel of internal faculty. Each faculty member shall evaluate the performance of the student for 40 marks. External evaluation would consist of 60 marks and would be done by the external subject expert/examiner invited for the purpose.

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**M.PHIL. (ENGLISH)
SEMESTER II**

Paper Codes: HSE Phil. 802

Nomenclatures of the Papers: Post War English Fiction

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To understand and appreciate the literary, ideological and thematic and context and contours of post war novel in English.

Course Content:

Unit I:

Kingsley Amis: *Lucky Jim*, 1954

John Fowles: *The French Lieutenant's Woman*, 1969

Unit II:

Doris Lessing: *The Golden Note Book*, 1962

A. S. Byatt: *Possession: A Romance*, 1990

Unit III:

Kazuo Ishiguro: *The Remains of the Day*, 1989

Ian McEwan: *Atonement*, 2001

Unit IV:

Assignments & Case Studies on various aspects of contemporary English novel, its evolution and present forms.

Recommended Readings:

1. English, James F. ed. *Contemporary British Fiction*. Malden: Blackwell Publishing, 2006.
2. Hale, Dorothy J. ed. *The Novel: An Anthology of Criticism and Theory*, 1900–2000. Malden: Blackwell Publishing, 2006.
3. Damrosch, David. *How to Read World Literature*. Malden: Wiley-Blackwell, 2009.

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**M.PHIL. (ENGLISH)
SEMESTER II**

Paper Codes: HSE Phil. 804 to HSE Phil. 810

Nomenclatures of the Papers: To be decided by the teachers offering the courses

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Note:

1. The teachers would design their respective courses as per the template, and the same would be offered to students as electives after due approval by the school BOS.
2. The course could be changed annually.
3. The School would reserve the right to offer or not to offer a Teacher Specific Elective.
4. The detailed Course Contents, Scheme of Examination and Panel of Experts would be sent to the Examination Branch at the end of the 1st Semester.
5. The Panel of Examiners would be prepared by the concerned teacher on semester to semester basis in consultation with the Dean, USHSS and would be placed before BOS for approval before it is sent to the Examination Branch.

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**M.PHIL. (ENGLISH)
SEMESTER III**

Paper Code: HSE Phil. 951

Nomenclature of the Paper: Dissertation and Viva-voce

Total Credits: 20

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams/Viva) + 60 (External Examination/Viva)

Pedagogy:

1. The Dissertation would be written under the supervision of an allotted faculty.
2. The progress of the Dissertation would be monitored and reviewed through Seminars/Viva/Presentations during the course of the semesters.
3. Dissertation supervision shall entail 2 hours of teaching load per week per student

Evaluation:

1. The Dissertation work shall initiate in the second semester. The students would be required to defend the synopsis before school SRC.
2. The Dissertation shall be evaluated by a panel of internal examiners to be constituted by SRC (including the supervisor/s) for 40 marks.
3. The dissertation will be finally evaluated for 60 marks by external examiner.
4. The dissertation would be sent to an External Examiner (to be recommended by SRC in due consultation with the dissertation supervisors), for evaluation and the same examiner would be invited to conduct viva-voce examination.

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**SCHEME OF EXAMINATION
M.Phil. (ENGLISH)**

1. The student shall be evaluated for each paper on continuous basis through internal and external evaluations respectively.
2. The internal evaluation for each paper, except NUES paper, shall be for 25 marks as detailed below:
 - a. Minor - I (Theory Test): 20 marks
 - b. Internal Assessment (Based on Assignment Units/Viva): 05 marks

TOTAL: 25 marks
3. The minor tests would be conducted as per University notified schedule.
4. The external evaluation for each paper, except NUES papers, shall be based on end-term theory and practical/seminar/project examinations (as outlined in the detailed course scheme) carrying 75 marks.
5. Evaluation for Seminar (HSE Phil 851) shall be based on periodic seminar performance. Out of 100 marks, there will be two components of evaluation: Internal and External. Internal Evaluation shall have an average of marks awarded by a panel of internal faculty. Each faculty member shall evaluate the performance of the student for 40 marks. External evaluation would consist of 60 marks and done by the external subject expert/examiner invited for the purpose.
6. Dissertation (HSE Phil 951) work shall be initiated in the second semester. The students would be required to defend the synopsis before school SRC. Dissertation shall be evaluated by a panel of internal examiners for 40marks and by an external examiner for 60marks through viva-voce.
7. Minimum credits required for the award of degree shall be 60.

INSTRUCTIONS FOR PAPER SETTING (END SEMESTER EXAMINATION)

Unless otherwise specified, the examiner shall abide by the following:

1. End Semester Theory papers shall be set only from first three units in (i.e., Unit I, II & III) of the respective course content. Unit IV is strictly for the purpose of internal assessment.
2. Five questions in all, with internal choice, will be set in each paper. The student shall be required to attempt all the five questions. Each question shall be of 15 marks.
3. Question no. I shall be of short answer type questions and would cover first three units of the course content in each paper. It shall have six subparts, two from each unit, out of which the students would be required to attempt any three parts choosing at least one question from each unit.
4. Questions Nos. 2 to 4 shall be essay type questions covering each of the first three units of the course content. Each essay type question, based on each unit shall be set so as to give internal choice to the students.
5. Question Number five would also be essay type with internal choice. It would cover all the three units and would test the comprehensive/comparative understanding of the texts in a particular course.
6. The Question Papers must be set so as to achieve the objectives laid down for the course.
7. Guidelines for setting papers would be sent to the External Examiners/Paper Setters.

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M.PHIL. (ENGLISH)
SEMESTER II

Paper Code: HSE Phil. 804

Nomenclature of the Paper: Literary Narratives and Cinematic Adaptations (Elective)

Lectures: 4, Tutorial: 1

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To help students understand cinema as a medium of creative expression and the relation between literature and cinema, to theorize and understand the processes and issues of adaptation.

Unit I: Theoretical Frames

"The Alterity of Images,"

Chatman, Seymour. "What Novels Can Do That Films Can't (and Vice Versa)."

Hutcheon, Linda. "In Defence of Literary Adaptation as Cultural Production."

Leitch, Thomas. "Twelve Fallacies in Contemporary Adaptation Theory."

McFarlane, Brian. "Backgrounds, Issues, and a New Agenda."

Sanders, Julie. "What is Adaptation" and "What is Appropriation."

Unit II: Indian Cinema and Literature

Junoon (Shyam Benegal 1978)

Umrao Jaan (Muzaffar Ali 1981)

Kaali Salwar (Fareeda Mehta 2002)

Pinjar (Chandraprakash Dwivedi 2003)

Unit III: World Cinema and Literature

The Householder (James Ivory 1963)

Tess (Roman Polanski 1978)

The Dead (John Huston 1987)

The Shawshank Redemption (Frank Darabont 1994)

Unit IV: Assignments, Case Studies, Group Activities and Presentations

Recommended Readings:

1. Arnheim, Rudolf. "Who Is the Author of a Film?" [1934]. *Film Essays and Criticism*. Trans. Brenda Benthien. Madison, WI: The U of Wisconsin P, 1997. 62-69.
2. Barthes, Roland. "The Third Meaning." [1970]. *Image, Music, Text*. Trans. Stephen Heath. New York: Hill and Wang, 1977. 44-68.
3. Bazin, André. "Adaptation, or the Cinema as Digest." [1948]. *Film Adaptation*. Ed. James Naremore. New Brunswick, NJ: Rutgers UP, 2000. 19-27.
4. Bluestone, George. *Novels into Film: The Metamorphosis of Fiction into Cinema*. Berkeley: University of California Press, 1957.
5. Chatman, Seymour. "What Novels Can Do That Films Can't (and Vice Versa)." [1980]. *Critical Inquiry* 7.1 (1980): 121-140.
6. Eisenstein, Sergei. "Dickens, Griffith, and the Film Today." [1944]. *Film Form: Essays in Film Theory*, Ed. and trans. Jay Leyda. San Diego: Harcourt, 1949. 195-255.
7. Elliott, Kamilla. "Literary Cinema and the Form/Content Debate." *Rethinking the Novel/Film Debate*. Cambridge: Cambridge UP, 2003. 133-183.
8. Hutcheon, Linda. "In Defence of Literary Adaptation as Cultural Production." *M/C Journal* 10.2 (2007). 23 Dec. 2011 <<http://journal.media-culture.org.au/0705/01->
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- hutcheon.php>.
10. Hutcheon, Linda. *A Theory of Adaptation*. New York & London: 2006.
 11. Leitch, Thomas. "Twelve Fallacies in Contemporary Adaptation Theory." *Criticism* 45.2 (2003): 149-171.
 12. McFarlane, Brian. "Backgrounds, Issues, and a New Agenda." [1994]. *Novel to Film: An Introduction to the Theory of Adaptation*. Oxford: Clarendon Press, 1996. 3-30.
 13. Sanders, Julie. *Adaptation and Appropriation*. The New Critical Idiom. Oxon, UK: Routledge, 2006.
 14. Stam, Robert. "Introduction: The Theory and Practice of Adaptation." *Literature and Film*. Eds. Robert Stam and Alessandra Raengo. Malden, MA: Blackwell, 2005. 1-52.
 15. Timothy Corrigan *Film and Literature: An Introduction and Reader* New York and London: Routledge, 2012.
 16. Simone Murray *The Adaptation Industry: The Cultural Economy of Contemporary Literary Adaptation* New York and London: Routledge, 2011.

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**M.PHIL. (ENGLISH)
SEMESTER II**

Paper Code: HSE Phil. 806

Nomenclature of the Paper: Literature and Theatre Adaptation (Elective)

Lectures: 4, Tutorial: 1

Total Credits: 5

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

Objective:

To inculcate in students a critical outlook towards literature through the dialectics of adaptation as practice.

Course Content:

Unit I: Basic Concepts

- A Direction
- B Design
- C Production

Unit II: Theatre Adaptation across Genres

- A Agra Bazar
- B Begum Ka Takia
- C Rudaali

Unit III: Translation as Adaptation

- A Macbeth
- B House of Berneda Alba

Unit IV: Assignment and Performance

- A Adaptation of given texts
- B Participation in a performance

Recommended Readings:

1. Nelms, Henning. *Scene Design A Guide to the Stage*. New York: Dover Publications, 1975.
2. Smith, Andre. *The Scenewright – The Making of Stage Models and Settings*. New York: The Macmillan Company, 1971.
3. Southern, Richard. *Stage –Setting for Amateurs and Professionals*. London: Faber and Faber Limited 24, 1951.
4. Lambourne, Norah. *Staging the Play*. New York: The Studio Publications, 1970.
5. Conway, Heather. *Stage Properties*. London: Herbert Jenkins, 1959.
6. Margaret Harris and Elizabeth Montgomery. *Motley Theatre Props*. London: Studio Vista, 1976.
7. Shelley, Louis, Steven. *A Practical Guide to Stage Lighting*. London: Oxford Elsevier Inc. 2009.
8. Cornberg, Sol. & Gebauer L. Emanuel. *A Stage Crew Handbook*. New York: Harper & Brothers Publishers, 1977.
9. Zuber, Ortrun. *The Languages of Theatre- Problems in the Translation and Transposition of Drama*. New York: Pergamon Press, 1980.
10. Langner, Lawrence. *The Play's the Thing*. New York: G. P. Putnam Sons, 1960.
11. Philippi, Herbert. *Stagecraft and Scene Design*. Boston: Houghton Mifflin Company, 1973.
12. Egri, Lajos. *The Art of Dramatic Writing – Its Basis in the Creative Interpretation of Human Motives*. London: Sir Isaac Pitman & Sons, Ltd., 1969.
13. Dutt, Utpal. *On Theatre*. Calcutta: Seagull Books, 2009.
14. Murphy, Vincent. *Page to Stage: The Craft of Adaptation*. Michigan: University of Michigan Press, 2013.
15. Sanders, Julie. *Adaptation and Appropriation*. London: Routledge, 2005.
16. Laera, Margherita. *Theatre and Adaptation: Return, Rewrite and Repeat*. London: Bloomsbury, 2014.
17. Mitchell, Katie. *The Directors Craft: A Handbook for the Theatre*. London: Routledge, 2008.

18. Katjakrels. *Translation and Adaptation in Theatre and Film*. London: Routledge, 2013.
19. Hutcheon, Linda. *A Theory of Adaptation*. London: Routledge, 2006.