

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Programme Outline

Detailed Curriculum and Scheme of Examination

for

4-Year U.G. Programme

Bachelor of Arts

in

English

(Hons./ Hons. with Research)

(2025 onwards)

Under 5-Year BA-MA Scheme

Offered by

University School of Humanities and Social Sciences
GGSIU University, Dwarka



**GURU GOBIND SINGH
INDRAPRASTHA
UNIVERSITY**

Guru Gobind Singh Indraprastha University
Sector 16C, Dwarka, Delhi – 110078 (India)
www.ipu.ac.in

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Vision of the School

To foster integrative inquiry, research and creative professional activities, by uniting faculty and students in acquiring and applying knowledge in critical, community and professional settings.

Mission of the School

USHSS offers intellectually stimulating courses/programmes that reflect the inter-related nature of individual disciplines as well as the world around us. To this effect, it offers a number of courses to professional students that enhance their understanding of the society and culture in which they live, and enables them to obtain skills that can lead to successful and enriching careers. They are introduced to humanities and social sciences contexts with a view to equip them with holistic values implicit in technological and professional options; to appreciate their social surroundings; and to communicate effectively.



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PART- I

Introduction to 4-Year UG Programme in English under 5-Year UG-PG Scheme

This part of the document describes the curriculum of the Bachelor of Arts in English, under the 5-year UG-PG Scheme, offered at the University School of Humanities and Social Sciences at GGSIP University, Dwarka Campus, and affiliated institutions of the University.

In the event of any difficulty in implementing, and/or interpretation of any clause of the document, the same may be brought to the notice of Dean. The decision of the Dean, University School of Humanities and Social Sciences shall be final and implemented to resolve the issue. The same shall be put up in the subsequent meeting of the Board of Studies of the University School of Humanities and Social Sciences for its approval. If the decision of the Board of Studies of the University School of Humanities and Social Sciences is at variance with the decision taken earlier by the Dean of the School, the decision of the Board shall be effective from the date of the approval by the Board of Studies. In the interim period (between the approval of the Dean, of the School and the Board of Studies approval), the decision already taken by the Dean of the school shall stand.

The **intake** in the programme shall be **120** with the addition of supernumerary seats as per the policy of the university.

During the programme, any seat falling vacant at any stage as per multiple exit-entry policy shall be filled as per University rules.

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Programme Outcomes

PO 1 (Knowledge): The programme will allow students to study literature written in English, literature in English translation and interdisciplinary courses in literary studies. The students shall attain knowledge about English Literature, American Literature, Indian Literature in English, Indian Literature in Translation, European Literature, African Literature and Latin American Literature, Literature and Cinema, Theatre and other allied arts, and English language and grammar, Foreign Languages and Modern Indian Languages.

PO 2 (Understanding): The programme shall develop critical understanding of the students for literary studies. The students shall also develop an inter-disciplinary understanding of literature, society, history and other art forms. By including Workshops and Training in the curriculum, the programme includes experiential components in its scheme.

PO 3 (Synthesis): The programme envisions to synthesise classroom lectures with seminars, discussions, summer training programmes and workshops to hone critical thinking abilities of the students, ensure their holistic development, and impart value-based education to students.

PO 4 (Application): The programme intends to prepare students for jobs in the field of academia, publishing industry, and other such areas. The programme focuses on developing leadership qualities among students, while developing their areas of specialization, academic writing skills and presentational skills to understand literature and other art forms in terms of aesthetics, and their function in society.

Abbreviation:

APC: Academic Programme Committee comprises all facul

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ty of the school and as defined in the implementation rules.

BoS: Board of Study of the School, USHSS

USHSS: University School of Humanities and Social Sciences

L: Number of Lecture hours per week

T/P: Number of Tutorials/Practical Hours per week

C: Number of credits assigned to a course

COE: Controller of Examinations

SGPA/CGPA: Semester/Cumulative Grade Point Average.

UES: University Examination System

NUES: No end-term examination shall be held. The evaluation shall be done as per the scheme of examinations as described in the scheme of study.

DSC: Discipline Specific Course

FC: Foundation Course

MSC: Minor Stream Course

MDC: Multi-disciplinary Course

SEC: Skill Enhancement Course

AEC: Ability Enhancement Course

VAC: Value Addition Course

Definitions, Eligibility, and Duration of the Programme

1. The UG programme shall be 4-year long followed by 1-year PG Programme under 5-year UG-PG Scheme, as per NEP 2020.
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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

2. Each student shall be given his/her Academic Credit Account under the Academic Bank of Credits (ABC) scheme.
3. The USHSS will offer degree in B.A. with Major and Minor, as per UGC guidelines.
4. The UG programme will have multiple entry and exit policy:
 - a. Those who wish to exit after successfully completing one year or first two semesters of the 4-Year BA Programme and earning **44 credits** and have also undertaken a **summer internship/workshop** for **4 credits** will be awarded the **Undergraduate Certificate** after earning **44+4=48 credits**.
 - b. Those who wish to exit after successfully completing two years or first four semesters of the 4-Year BA Programme and earning **84 credits** and have also undertaken a **summer internship/workshop** for **4 credits** will be awarded the **Undergraduate Certificate** after earning **84+4=88 credits**.
 - c. **B.A.** will be awarded after 3 years i.e., 6 semesters, earning the minimum **126 +2 credits of NCC/NSS/Clubs/Online IKS Courses**.
 - d. **B.A. (Hons.)** will be awarded after 4 years i.e., 8 semesters, earning the minimum **166 +2 credits of NCC/NSS/Clubs/Online IKS Courses academic credits**.
 - e. **B.A. (Hons. with Research)** will be awarded after 4 years i.e., 8 semesters, earning at least **166 credits academic**, which includes a research project/dissertation in the 4th year of study.
 - f. All students are required to **earn 2 credits** by joining clubs/bodies such as NSS/NCC/Clubs under DSW during the first three years or six semesters of the programme.
 - g. The maximum credits offered (academic and non-academic credits) are 176. A student can earn **176 credits** in 4 years. However, students are allowed to earn **4 extra credits** from 2 summer workshops/internships/apprenticeship of 4 credits each or 4 credits from online course(s) approved by the University any time during the 4-year UG programmes.

Semester/Credits:

- An academic year is divided into two semesters.
- A semester comprises 90 working days.
- A summer term is for eight weeks during summer vacation. Internship/apprenticeship/work-based vocational education and training can be carried out during the summer term, especially by students who wish to exit after two semesters or four semesters of study. Regular courses may also be offered during the summer on a fast-track mode to enable students to do additional courses or complete backlogs in coursework. The HEIs can decide on courses to be offered in the summer term depending on the availability of faculty and the number of students.

Major and Minor Disciplines:

Major discipline is the discipline or subject of main focus and the degree will be awarded in that discipline. Students should secure the prescribed number of credits through 20 Discipline Specific Core Courses i.e., 80credits in the major discipline, and also write a research dissertation carrying 12 credits. Those who will not write a research dissertation should earn equal number of credits from Discipline Specific Core Courses.

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

(80+12= 92 credits).

Minor Stream helps a student gain a broader understanding beyond the major discipline. A student should secure 28 credits from a discipline through the Minor Stream Courses to be awarded Minor in the concerned discipline. For example, if a student pursuing a major in English obtains a minimum of 28 credits from History/Economics/Sociology or any other discipline offered by any other USS, if approved under the University rules, will be awarded a BA degree with Major in English and Minor in the concerned discipline.

Students pursuing a major in English at the University School of Humanities and Social Sciences are allowed to pursue minor in Economics offered at University School of Humanities and Social Sciences or minor in History, Sociology, Political Science or Psychology offered at the University School of Liberal Arts, or any discipline offered by other USS, GGSIP University, if approved by the School

Minor Specialization helps a student to gain a basic understanding beyond the major discipline. Any student who earns minimum 12 or more credits from a set of courses other than DSC that belong to a particular field shall obtain a minor specialization in the concerned field. A set of Minor Specializations under the 4-year BA programme in English is given at the end of the document.

Awarding UG Certificate, UG Diploma, and Degrees

UG Certificate: Students who opt to exit after completion of the first year and have secured 44 credits will be awarded a UG certificate and provided they have also taken one vocational course/workshop/internship of additional 4 credits during the summer vacation of the first year. These students are allowed to re-enter the degree programme within three years and complete the degree programme within the stipulated maximum period of seven years.

UG Diploma: Students who opt to exit after completion of the second year and have secured 84 credits and have also taken one vocational course/workshop/internship of additional 4 credits during the summer vacation of the second year. These students are allowed to re-enter within a period of three years and complete the degree programme within the maximum period of seven years.

3-year UG Degree: Students who wish to undergo a 3-year UG programme will be awarded UG Degree in the Major discipline after successful completion of three years, securing **126+2 credits of NCC/NSS/Clubs/Online IKS Courses** and satisfying the minimum credit requirements as given in the table.

4-year UG Degree (Honours): A four-year UG Honours degree in the major discipline will be awarded to those who complete a four-year degree programme with minimum **166+2 credits of NCC/NSS/Clubs/Online IKS Courses** credits and have satisfied the minimum credit requirements.

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

4-year UG Degree (Honours with Research): Students who secure 75% marks and/or above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research project or dissertation under the guidance of a faculty member of the University/College. The research project/dissertation will be in the major discipline. Those students who secure **166+2 credits of NCC/NSS/Clubs/Online IKS Courses**, including **12 credits from a research project/dissertation**, will be awarded UG Degree (Honours with Research).

UG Degree Programmes with Single Major: A student who studies 20 DSCs and minimum 7 MSCs from one discipline will be given Single Major. However, such students are required to fulfil the minimum credit requirement of the UG programme.

UG Degree Programmes with Double Major: A student who is interested in pursuing double major in the BA programme is required to take 12 courses (48 credits) each from both the disciplines from DSCs and MSCs. However, such students are required to fulfil the minimum credit requirement of the UG programme.

UG Degree Programmes with Major and Minor: A student has to secure a minimum of 100 credits from the major discipline and 28 from the Minor discipline in 4-year UG degree to be awarded a UG degree with Major and Minor.

***Note:** Subject to availability of faculty and infrastructure.

Eligibility for the UG Programme

Senior Secondary School Leaving Certificate or Higher Secondary (12th Grade) with minimum 50% marks in 10+2 and 5% percent relaxation to students from SC/ST category. Certificate obtained after successful completion of Grade 12 or equivalent stage of education corresponding to Level-4.

Duration of the Programme

- I. If a student wants to exit after the completion of the first or second year, the student will be given a UG Certificate or UG Diploma, respectively, provided they secure the prescribed number of credits. Students who exit with a UG certificate or UG diploma are permitted to re-enter within three years and complete the degree programme.
- II. The duration of the UG programme is 4 years or 8 semesters. Students who desire to undergo a 3-year UG Programme will be allowed to exit after completion of the 3rd year.
- III. Students may be permitted to take a break from the study during the period of study but the total duration for completing the programme **shall not exceed 7 years**.

Scheme of Examination

1. The student shall be evaluated for each paper on the basis of continuous internal and external evaluations respectively.
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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

2. **Internal** evaluation for each paper shall be for **40 marks** as detailed below:

Minor Exams (Written Test) : 20 marks

Assignments/Presentations : 10 marks

End Semester Viva : 10 marks

TOTAL : 40 marks

3. Unless stated otherwise, **External** evaluation for courses under UES scheme shall be based on End-term Examination carrying **60marks**. Scheme of Examination is given at the end of the detailed syllabus of each course. Minimum credit requirement is given at the end of the document.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I															
Course Groups	Course ID	Course Code	Course Title	Max Marks	Pass Marks	Internal Marks	Internal Pass Marks	M/D	L	T/P	Credits	Minimum Credits	Total Credits	Mode of Examination	Compulsory / Elective
			Theory												
Discipline Specific Core (DSC)	617101	BAENG101	British Poetry (Chaucer to Pope)	100	40	40	16	MAND	3	1	4	8	8	UES	Compulsory
Discipline Specific Core (DSC)		BAENG103	Indian Writings in English-I						3	1	4				
Minor Stream Course (MSC)	617103	BAENG105	Introduction to Literary Studies	100	40	40	16	MAND	3	1	4	4	4	UES	Compulsory
Multi-disciplinary Courses (MDC) Students of USHSS cannot opt for MDCs offered by the USHSS. They must opt for a course offered by the other USS	617121	BAENG123	Choose Any One from the Basket Introduction to Gender Studies	100	40	40	16	MAND	2	1	3	3	3	UES	Elective
		BAENG125	Film Appreciation MOOCs	100	40	40	16		2	1	3				
Skill Enhancement Course (SEC)			Choose Any One					MAND							Elective
	617105	BAENG127	Communication Skills	100	40			MAND	2	1	3	3	3	NUES	
	--	--	Any SE Course from other USS												
Ability Enhancement Course (AEC)			Choose Any One					MAND							Elective
	617107	BAENG107	English Language and Grammar –I	100	40			MAND	2	0	2	2	2	NUES	Elective
	617109	BAENG109	Punjabi – I	100	40				2	0	2				
	617111	BAENG111	French - I	100	40				2	0	2				
	617113	BAENG113	German - I	100	40				2	0	2				
	617115	BAENG115	Japanese-I	100	40				2	0	2				
	617117	BAENG117	Spanish -I	100	40				2	0	2				
	617123	BAENG 119	Hindi –I	100	40				2	0	2				

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Outline for Four-Year BA (English) under 5-Year BA-MA Scheme

Value Addition Course (VAC)			Choose Any One					MAND							Elective
	617119	BAENG121	Introduction to Indian Philosophy (IKS)	100	40			MAND	2	-	2	2	2	NUES	Elective
			Any VA Course from other USS												
Total									17	5	22	22	22		

***NUES: Non-University Examination Scheme.**

The evaluation shall be in NUES mode through assignments/presentations by the concerned teacher. Marks shall be given out of 100.

Group	Code	Course Title	L	P	Credits
		NSS / NCC / Cultural Clubs / Technical Society / Technical Club*	-	-	

***NUES:** Students are required to enrol in any of the above clubs for a year during the 4-Year BA programme. Comprehensive evaluation of students by the concerned coordinator of NCC/NSS/Cultural Clubs/Technical Society/Technical Clubs, out of 100 to be done as per the evaluation schemes worked out by these activity societies and organizations. The coordinators shall be responsible for the evaluation of the same.

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester II

Course Groups	Course ID	Course Code	Course Title	Max Marks	Pass Marks	Internal Marks	Internal Pass Marks	M/D	L	T/P	Credits	Minimum Credits	Total Credits	Mode of Examination	Compulsory / Elective
			Theory												
Discipline Specific Core (DSC)	617102	BAENG102	American Poetry	100	40	40	16	MAND	3	1	4	8	8	UES	Compulsory
Discipline Specific Core (DSC)	617104	BAENG104	British Drama (16 th to 18 th Century)						3	1	4				
Minor Stream Course (MSC)		BAENG106	Introduction to Film Studies	100	40	40	16	MAND	3	1	4	4	4	UES	Compulsory
Multi-disciplinary Courses Students of USHSS cannot opt for MDCs offered by the USHSS. They must opt for a course offered by the other USS			Choose Any One					MAND							Elective
	617106	BAECO108	Introduction to Economics	100	40	40	16	MAND	2	1	3	3	3	UES	Elective
	617108	BAENG110	Literary Appreciation	100	40	40	16								
			Any IDC offered by other USS MOOCs												
Skill Enhancement Course (SEC)			Choose Any One					MAND				3	3		Elective
	617110	BAENG128	Writing Skills	100	40	40	16	MAND	2	1	3			UES	Elective
			Any other SEC offered other USS												
Ability Enhancement Course (AEC)			Choose Any One					MAND				2	2	NUES	Elective
	617112	BAENG112	English Language and Grammar-II	100	40			MAND	2	0	2				
	617114	BAENG114	Punjabi-II	100	40				2	0	2				
	617116	BAENG116	French-II	100	40				2	0	2				
	617118	BAENG118	German-II	100	40				2	0	2				
	617120	BAENG120	Japanese-II	100	40				2	0	2				
	617122	BAENG122	Spanish -II	100	40				2	0	2				
	617126	BAENG126	Hindi -II	100	40				2	0	2				
Value Addition Course (VAC)	617124	BALA	Happiness and Life Skills	100	40			MAND	2	-	2	2	2	NUES	Compulsory
Total									17	5	22	22	22		

***NUES: Non-University Examination Scheme.**

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

The evaluation shall be in NUES mode through assignments/presentations by the concerned teacher. Marks shall be given out of 100.

NOTE: For those who wish to exit after 2 Semesters i.e., 1 year; or for those who wish to earn extra credits.

Group	Code	Course Title	L	P	Credits
Extra-curricular		Summer Training/ Workshop/ Internship**	-	-	4

* **It is mandatory for a student to undertake at least a two-week-long Summer Training or Internship or Workshop who wishes to exit after 2 semesters to earn a Certificate after successful completion of one year.**

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4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III															
Course Groups	Course ID	Course Code	Course Title	Max Marks	Pass Marks	Internal Marks	Internal Pass Marks	M/D	L	T/P	Credits	Minimum Credits	Total Credits	Mode of Examination	Compulsory / Elective
			Theory					MAND							
DSC	617201	BAENG201	British Poetry- II (Romantic and Victorian Poetry)	100	40	40	16	MAND	3	1	4	8	8	UES	Compulsory
DSC	617203	BAENG203	American Drama	100	40	40	16	MAND	3	1	4			UES	Compulsory
Minor Stream Course (MSC)			Choose Any One					MAND							Elective
	617207	BAENG205	War Literature	100	40	40	16	MAND	3	1	4	4	4	UES	Elective
	617209	BAENG207	Literature and Society	100	40	40	16							UES	
			MOOCs												
MDC			Choose Any One					MAND				3	3		Elective
	617211	BAENG211	Popular Fiction	100	40	40	16	MAND	2	1	3			UES	Elective
			Any other IDC offered by other USS MOOCs												
SEC			Choose Any One					MAND							Elective
	617213	BAENG213	Translation: Theory and Practice	100	40	40	16	MAND	2	1	3	3	3	UES	Elective
	617229	BAENG229	Content Writing for Media	100	40	40	16	MAND						UES	Elective
			Any other SEC offered by the University School of Studies												
AEC			Choose Any One					MAND							Elective
	617215	BAENG215	English Language and Grammar-III	100	40			MAND	2	0	2	2	2	NUES	Elective
	617217	BAENG217	Punjabi-III	100	40										
	617219	BAENG219	French-III	100	40										
	617221	BAENG221	German-III	100	40										
	617223	BAENG223	Japanese-III	100	40										
	617225	BAENG225	Spanish-III	100	40										
617227	BAENG227	Hindi –III													
VAC	BAENG231	Environmental Ethics	100				MAND	2	0	2	2	2	NUES	
Total									17	5	22	22	22		

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Semester IV															
Course Groups	Course ID	Course Code	Course Title	Max Marks	Pass Marks	Internal Marks	Internal Pass Marks	M/D	L	T/P	Credits	Mini mum Cred its	Total Credits	Mode of Examinati on	Compuls ory / Elective
			Theory					MAND							
DSC	617202	BAENG202	British Fiction-I (19 th Century British Fiction)	100	40	40	16	MAND	3	1	4	8	8	UES	Compuls ory
DSC	617204	BAENG204	Indian Literature in English Translation-I	100	40	40	16	MAND	3	1	4			UES	Compuls ory
MSC			Choose Any Two					MAND				8	8		Elective
	617208	BAENG208	Women’s Writings	100	40	40	16	MAND	3	1	4			UES	Elective
	617210	BAENG210	Literature and Caste	100	40	40	16		3	1	4				
	617212	BAENG212	Literature and Race	100	40	40	16		3	1	4				
				MOOCs											
AEC			Choose Any One					MAND							Elective
	617216	BAENG216	English Language and Grammar-IV	100	40			MAND	2	0	2	2	2	NUES	Elective
	617218	BAENG218	Punjabi-IV	100	40										
	617220	BAENG220	French-IV	100	40										
	617222	BAENG222	German-IV	100	40										
	617224	BAENG224	Japanese –IV	100	40										
	617226	BAENG226	Spanish - IV	100	40										
617228	BAENG 228	Hindi –IV													
	Total								14	4	18	18	18		

NOTE: For those who wish to exit after 4 Semesters i.e., 2 years, or for those who wish to earn extra credits.

Group	Course ID	Course Code	Course Title	L	P	Credits
Extra-curricular	-	-	Workshop/Summer Training/ Internship	-	-	4

* It is mandatory for a student to undertake a minimum two-week-long Summer Training or Internship or Workshop who wishes to exit after 4 semesters to earn Diploma after successful completion of two years.

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	Semester V														
Course Groups	Course ID	Course Code	Course Title	Max Marks	Pass Marks	Internal Marks	Internal Pass Marks	M/D	L	T/ P	Credits	Minimum Credits	Total Credits	Mode of Examination	Compulsory / Elective
DSC			Theory Choose Any three					MAND							
	617301	BAENG301	American Novel –I	100	40	40	16	MAND	3	1	4	12	12	UES	Compulsory
	617303	BAENG303	British Poetry- III (20 th Century British Poetry)	100	40	40	16	MAND	3	1	4			UES	Compulsory
	617305	BAENG305	African Literature in English	100	40	40	16	MAND	3	1	4			UES	Compulsory
	617307	BAENG307	Indian Writings in English –II	100	40	40	16	MAND	3	1	4			UES	Compulsory
MSC			Choose Any Two					MAND				8	8		Elective
	617309	BAENG309	Folklore Studies	100	40	40	16	MAND	3	1	4			UES	Elective
	617311	BAENG311	Literature and History	100	40	40	16		3	1	4				
	617313	BAENG313	Classical Drama	100	40	40	16		3	1	4				
			MOOCs												
Total									15	5	20		20		

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

	Semester VI															
Course Groups	Course ID	Course Code	Course Title	Max Marks	Pass Marks	Internal Marks	Internal Pass Marks	M/D	L	T/P	Credits	Minim um Credits	Total Credits	Mode of Examination	Compulsory / Elective	
			Theory					MAND								
DSC	617302	BAENG302	Shakespearean Drama-I	100	40	40	16	MAND	3	1	4	16	16	UES	Compulsory	
DSC	617304	BAENG304	British Fiction-II (20 th Century British Fiction)	100	40	40	16	MAND	3	1	4			UES	Compulsory	
DSC	617306	BAENG306	Literature and Cinema	100	40	40	16	MAND	3	1	4			UES	Compulsory	
DSC	617308	BAENG308	Literature and Gender	100	40	40	16	MAND	3	1	4			UES	Compulsory	
			Workshop/Seminar/ Internship					MAND		2	2	2	2			
MSC			Choose Any Two					MAND							Elective	
	617310	BAENG310	South Asian Diasporic Writings	100	40	40	16	MAND	3	1	4	4	8	UES	Elective	
	617312	BAENG312	Cultural Studies	100	40	40	16		3	1	4					
	617314	BAENG314	Theatre: Text and Performance	100	40	40	16		3	1	4					
			MOOCs													
			Total							18	/8	26	22	26		

Group	Code	Course	L	P	Credits
Statutory		NSS / NCC / Cultural Clubs / Technical Society / Technical Club/Music/Fine Arts*			2

***NOTE:**

- i. Comprehensive evaluation of the students to be done by the concerned coordinator of NCC / NSS / Cultural Clubs / Technical Society / Technical Clubs/Music/Fine Arts. Student shall be given marks out of 100 as per the evaluation schemes worked out by these activity societies, organizations. The co-ordinators shall be responsible for the evaluation of the same. These activities shall start from the 1st semester and the evaluation shall be conducted at the end of the 6th semester for students admitted in the first semester.

ii.

Group	Code	Course	L	P	Credits
-	-	Happiness Course to be offered by USLA	-	-	2

- iii. It is optional for all students to do a course on Happiness. A student may take the course anytime from semester 1 to semester 6.

- The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

iv. Those who wish to exit after the successful completion of 6 Semesters i.e., 3 years shall be awarded UG degree in English.

Semester VII

	Semester VII														
Course Groups	Course ID	Course Code	Course Title	Max Marks	Pass Marks	Internal Marks	Internal Pass Marks	M/D	L	T/P	Credits	Minimum Credits	Total Credits	Mode of Examination	Compulsory / Elective
DSC (Any four)			Theory Papers Choose Any Four					MAND							
DSC	617401	BAENG401	Research Methodology*	100	40	40	16	MAND	3	1	4	16	16	UES	Compulsory
DSC	617403	BAENG403	Literary Criticism (Aristotle to T. S. Eliot)	100	40	40	16	MAND	3	1	4			UES	Compulsory
DSC	617405	BAENG405	Indian Critical Thought (IKS)	100	40	40	16	MAND	3	1	4			UES	Compulsory
DSC		BAENG407	British Drama-II (20 th Century British Drama)	100	40	40	16	MAND	3	1	4				
DSC		BAENG409	Partition Writings	100	40	40	16	MAND	3	1	4				
MSC			Choose Any Two					MAND							Elective
	617407	BAENG407	European Drama	100	40	40	16	MAND	3	1	4	4	8	UES	Elective
	617409	BAENG409	World Literature	100	40	40	16		3	1	4			UES	Elective
	617411	BAENG411	Latin-American Literature	100	40	40	16		3	1	4			UES	Elective
	617413	BAENG 413	Narratives of Life	100	40	40	16		3	1	4			UES	Elective
	Total											20	24		

- i. Those students who have secured 75% marks and/or above in the first six semesters and wish to undertake research at the UG level will submit a research proposal for evaluation at the beginning of the 7th semester. The research proposal shall be evaluated by the SRC of the School.
- ii. Those students who secure less than 75% marks in the first six semesters shall do the UG degree (Hons.) through Scheme B.

- The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
- To be effective from August, 2025.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

BAENG401 Research Methodology is compulsory for those who will undertake a research project in Semester VIII

	Semester VIII														
Course Groups	Course ID	Course Code	Course Title	Max Marks	Pass Marks	Internal Marks	Internal Pass Marks	M/D	L	T/P	Credits		Total Credits	Mode of Examination	Compulsory / Elective
			Theory Papers												
	Scheme (A)														
								MAND							
DSC	617402	BAENG402	20 th Century Literary Theory	100	40	40	16	MAND	3	1	4	4	16	UES	Compulsory
DSC (Dissertation)	617404	BAENG404	Dissertation*	100	40	40	16	MAND	-	-	12	12		UES	Compulsory
MSC			Choose Any One					MAND							Elective
	617416	BAENG 416	Literature of Protest	100	40	40	16	MAND	3	1	4	4	4	UES	Elective
	617418	BAENG 418	Bhakti and Sufi Poetry	100	40	40	16		3	1	4				
		BAENG 420	Indian Literature in English Translation –II	100	40	40	16		3	1	4				

Scheme (B)															
								MAND							
DSC	617402	BAENG402	20 th Century Literary Theory	100	40	40	16	MAND	3	1	4	16	16	UES	Compulsory
DSC	617406	BAENG406	Shakespearean Drama-II	100	40	40	16	MAND	3	1	4			UES	Compulsory
DSC	617408	BAENG408	Post-War British Fiction	100	40	40	16	MAND	3	1	4			UES	Compulsory
DSC	617410	BAENG410	American Novel-II	100	40	40	16	MAND	3	1	4			UES	Compulsory
	617412	BAENG412	Narratives of the Holocaust	100	40	40	16	MAND	3	1	4				
MSC			Choose Any One					MAND							Elective
	617416	BAENG 416	Literature of Protest	100	40	40	16	MAND	3	1	4	4	4	UES	Elective
	617418	BAENG 418	Bhakti and Sufi Poetry	100	40	40	16								
		BAENG 420	Indian Literature in Translation –II						3	1	4				

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

***Note:** For guidance purposes in dissertation and Viva-Voce (BAECO412) the faculty will be allocated one hour per student to the maximum of six hours per week.

Minor Specialisations:

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University**4-Year Bachelor of Arts in English under 5-Year UG-PG Programme**

Any student who opts for two courses from the list of combinations given below and also writes a dissertation in the concerned field will be awarded Minor Specialisation in the following fields of studies:

- **Cultural Studies:** Cultural Studies, Introduction to Film Studies, and Dissertation
- **Performance Studies:** Theatre: Text and Performance, Gender as Performance, and Dissertation
- **Film Studies:** Introduction to Film Studies, Literature and Cinema, and Dissertation
- **Literature and History:** War Literature, Partition Writings, Literature and History, and Dissertation
- **Gender Studies:** Literature and Gender, Gender as Performance, and Dissertation

Implementation Rules:

1. The examinations, attendance criteria to appear in examinations, promotion, and award of the degree shall be governed by the Ordinance 11 of the University.
2. Multiple entry and exit policy, credit distribution for different levels and award of certificate, diploma and UG degrees under the 5-year BA-MA Scheme shall be as according to the table given below:

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Credit Summary of the UG Programme in English at USHSS

Table -1: Distribution of Credits:

Semester	Discipline Specific Course (DSC)	Minor Stream Course (MSC)	Workshop/ Seminar/ Internship (Discipline Specific)	Multidisciplinary Courses (MDC)	Skill Enhancement Course (SEC)	Ability Enhancement Course (AEC)	Value Addition Course (VAC)	Dissertation/ Project	Statutory	Minimum Credits Required	Total Credits Offered	
Sem 1	8	4		3	3	2	2	-----	-----	22	22	
Sem 2	8	4		3	3	2	2	-----	-----	22	22	
	Credits after one year 44 <i>Students exiting the programme after securing 44 credits will be awarded UG Certificate in the relevant Discipline/Subject provided they secure additional 4 credits through skill-based vocational courses/workshop offered during the summer break or internship /workshops/apprenticeship.</i> Minimum credit requirement for Certificate after one year is 44+4=48											
Sem 3	8	4		3	3	2	2	-----	-----	22	22	
Sem 4	8	8		-----	-----	2	-----	-----	-----	18	18	
	Credits after two years 84 <i>Students exiting the programme after earning 84 credits will be awarded the UG Diploma in the relevant Discipline/Subject provided they secure additional 4 credits through skill-based vocational courses/workshop offered during the summer break or internship /workshops/apprenticeship.</i> Minimum credit requirement for Diploma after two years is 84+4=88											
Sem 5	12	8		-----	-----	-----	-----	-----	-----	20	20	
Sem 6	16	8	2	-----	-----	-----	-----	-----	-----	22	26	
	Total Credits after three years 130 <i>Students will be awarded UG Degree in the relevant Discipline /Subject upon securing 126 credits out of 130.</i> Students will be given 2 credits for participating in NCC/NSS/Clubs under DSW.											
Sem 7	16	8		-----	-----	-----	-----	-----	-----	20	24	
Sem 8 A	4	4		-----	-----	-----	-----	12	--	20	20	
Sem 8 B	16	4		--	--	--	--	--	--	20	20	
Total Credits	80	48		9	9	8	6	12		166	174	
Minimum Credits Required	80	40		9	9	8	6	12		166		
NCC/ NSS/ Club/ IKS	Students pursuing a 4-yearUG degree at GGSIP University are expected to earn credits through IKS (online)/NCC/NSS/Clubs by the end of 6 th semester or 3 rd year by participating in any of these bodies/clubs for one year. However, those who will take lateral admission directly in the 4 th year of the 4-Year UG programme, under the multiple entry-exit policy, will enrol themselves in any of these bodies/clubs/IKS (online) in the fourth year of the UG programme to earn the required 2 credits.									2	2	
Total											168	176
Grand Total	Students are allowed to earn 4 extra credits from 2 summer workshops/internships/apprenticeship of 4 credits each or 4 credits from online course(s) approved by the University any time during the 4-year UG programmes.										168	180

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Scheme A (With Dissertation)

S. No.	Category of Course	Minimum Credit Requirement	Credits Offered at USHSS	Minimum Credit Requirement	Credits Offered at USHSS
		3-yearUG		4-YearUG	
1.	Major (Core)	60	60	80	80
2.	Minor Stream	32	36	40	48
3.	Multidisciplinary Courses	09	09	09	09
4.	Skill Enhancement Courses (SEC)	09	09	09	09
5.	Ability Enhancement Courses(AEC)	08	08	08	08
6.	Value Addition Courses (VAC)	06	06	06	06
7.	Mandatory Seminar/Workshop/Summer Internship	02	02	02	02
8.	Statutory Course(NCC/NSS/Clubs/IKS)	02	02	02	02
9.	Summer Internship/Workshop/Apprenticeship/Approved IKS Online courses (Extra Credits)	00	04	00	04
10.	Research Project/Dissertation	-	-	12	12
	Total	128	136	168	180

Scheme B (Without Dissertation)

S. No.	Category of Course	Minimum Credit Requirement	Credits Offered at USHSS	Minimum Credit Requirement	Credits Offered at USHSS
		3-yearUG		4-YearUG	
1.	Major (Core)	60	60	92	92
2.	Minor Stream	32	36	40	48
3.	Multidisciplinary Courses	09	09	09	09
4.	Skill Enhancement Courses (SEC)	09	09	09	09
5.	Ability Enhancement Courses (AEC)	08	08	08	08
6.	Value Addition Courses (VAC)	06	06	06	06
7.	Mandatory Seminar/Workshop/Summer Internship	02	02	02	02
8.	Statutory Course (NCC/NSS/Clubs/IKS)	02	02	02	02
9.	Summer Internship/Workshop/Apprenticeship/Approved IKS Online courses (Extra Credits)	00	04	00	04
	Total	128	136	168	180

Total Credits of UG Programme in English = **180**
Minimum Credits required to earn the UG Degree = **168**
Credits for Major = **80**
Credits for Minor = **28**

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I
4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Discipline Specific Core

Nature of the Course: DSC
Course Title: British Poetry
(Chaucer to Pope)
Course Code: BAENG101
Credits: 4 (L 3, T1)

Mode of Exam: UES

Total Marks: 100 (40 + 60)

Course Objectives:

To study, understand, and appreciate poetry as a literary form; to equip students with critical acumen to understand the aesthetic, social and cultural dimensions of English poetry.

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): have better knowledge about the growth of poetry, its various forms, and its literary value;

CO2 (Understanding): gain an understanding of the social and cultural significance of English poetry;

CO3 (Research): have a better understanding of poetry to carry out research;

CO4 (Lifelong Learning): have the ability to determine the various cultural and moral values associated with the texts and apply them in their life.

Course Content:

Unit I **Geoffrey Chaucer:** "Prologue" to *The Canterbury Tales* (Lines1-42),

Unit II **William Shakespeare:** "Shall I Compare Thee to a Summer's Day"(18),
"Let Me Not to the Marriage of True Minds" (116), "Love is Too Young to
Know What Conscience Is" (151)

John Donne: "The Sun Rising," "The Good Morrow," "The
Canonization," "Death, Be Not Proud," "The Ecstasy," "Batter My Heart,
Three-Person'd God"

Unit III **John Milton:** "On His Blindness," "On His Twenty-Third Birthday," "Of
Man's First Disobedience" (*Paradise Lost* Book-I, Part2, Lines1-26)

Unit IV **John Dryden:** "Mac Flecknoe," "Alexander's Feast"
Alexander Pope: *The Rape of the Lock* (Canto-III)

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Abrams, M. H., and Geoffrey, Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning India, 2015.
2. Chambers, E. K. *The Oxford Book of Sixteenth Century Verse*. Clarendon Press, 1932
3. Cheney, Patrick. *Reading Sixteenth-Century Poetry*. Wiley-Blackwell, 2011.
4. Cookson, George. *Fifteen Poets*. Oxford U.P., 2010.
5. Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2000.
6. Glancy, Ruth. *Thematic Guide to British Poetry*. Greenwood Press, 2002.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on the Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed poems/poets.
5. From Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt one question each from all four units. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I
Discipline Specific Core

Nature of the Course: DSC**Mode of Exam: UES****Course Title: Indian Writings in English-I****Course Code: BAENG103****Credits: 4 (L 3, T1)****Total Marks: 100 (40 + 60)****Course Objectives:**

To introduce students to different shades of Indian English poetry, fiction, and drama; to enable students to approach, analyze and critique a given text from a critical perspective.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): know about the representative Indian writers of English and their concerns;

CO2 (Understanding): understand the changing form of Indian writings in English;

CO3 (Communication): be able to discuss, analyse, and critique Indian writings in English;

CO4 (Research): be able to explore the intricacies of poetry, fiction and drama and apply the same in research.

Course Content:

Unit- I: Nissim Ezekiel: “The Worm”, “Portrait” (from *The Third*), “Poet, Lover, Birdwatcher”, “Night of the Scorpion”, “Goodbye Party for Miss Pushpa T.S.” (from Nissim Ezekiel; *Collected Poems*, OUP).

Jayanta Mahapatra: “The Exile”, “The Door”, “Again One Day”

A.K. Ramanujan: “A River”, “Love Poem for a Wife- I”, “Obituary”, “Small Scale Reflections on a Great House”

Keki N. Daruwalla: “Boat-ride Along the Ganga”, “Vignette I” (*Crossing Rivers*), “The Mistress” (*the Keeper of the Dead*), “Meusault” (*Night River*)

Kamala (Das) Suraiyya: “An Introduction”, “A Relationship”, “The Doubt”, “The Old Playhouse”, “Mortal Love”

Mamang Dai: “Remembrance”, “No Dreams”, “Sky Song”, “Small Town and the River”

Unit- II: Mahesh Dattani: *Dance Like a Man*

Unit- III: R. K. Narayan: *The Guide*

Unit- IV: Anita Desai: *In Custody*

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Dattani, Mahesh. *Final Solutions and Other Plays*. Manas, 1994
2. Ezekiel, Nissim. *Collected Poems: 1952-1988*. OUP, 1989.
3. Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. OUP, 2009.
4. Mehrotra, Arvind Krishan, editor. *Indian Literature in English*. Permanent Black, 2008.
5. Anjaria, Ulka. *History of Indian Novel in English*. CUP, 2016.
6. Mukherjee, Meenakshi. *Twice Born Fiction: Themes and Techniques of Indian Novel*. Pencraft, 2001.
7. Ramakrishnan, E.V., editor. *Narrating India: The Novel in Search of the Nation*. Sahitya Akademi, 2005.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from poetry and drama from Unit I and II, and short notes from Unit III and Unit IV. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed texts/authors.
5. From Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt one question each from all four units. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Minor Stream Course

Nature of the Course: MSC

Mode of Exam: UES

Course Title: Introduction to Literary Studies

Course Code: BAENG105

Credits: 4 (L 3, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

To prepare the foundation for study of literature; to help students understand basic methods of literary studies; to introduce them to forms of English literature

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): gain knowledge of the basic forms of literature and literary devices;

CO2 (Understanding): have an understanding of all basic forms of literature –Poetry, Drama, Novel, and major literary movements;

CO3 (Research): have the capability to prepare himself/herself to carry out the analysis of literary texts;

CO4 (Synthesis): have the capability to use the knowledge of literary studies while studying different courses of the programme.

Course Content:

Unit Ia. What is Literature; Functions of Literature; Literature and Society; Literature and Author; Literature and Reader;

b. Poetic Forms; Diction; Figurative Language; Rhythm; Blank Verse; Free Verse; Poetic Devices - Personification; Metaphor; Simile; Paradox; Metonymy; Synecdoche

Unit II a. Novel; Types of Novel – Allegory, Realism, Stream of Consciousness, Historical Fiction, Speculative Fiction; Story; Plot Construction; Characterization; Point of View;

b. Types of Drama – Tragedy, Comedy, Tragic-comedy, Melodrama, Satire; Plot and Action; Characters; Soliloquy, Monologue and Aside; Dialogue; Stage Direction

Unit III A brief introduction to basic approaches to study literature – Sociological, Historical, Biographical Criticism, and Psychological Criticism

Unit IV Introduction to Classicism, Renaissance, Romanticism, Realism, Naturalism, Modernism

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Works for Reference:

William Shakespeare: Sonnet 18

John Milton: “On His Twenty-Third Birthday”

William Wordsworth: “Upon Westminster Bridge”

P.B. Shelley: “England 1819”, “Song to the Men of England”

Robert Bridges: “Nightingales”

Chekhov, Anton: “The Lament”

Joyce, James: “Eveline”

Munro, H.H. (Saki): “The Storyteller”

Hemingway, Ernest: *The Old Man and the Sea*

Sophocles: *Oedipus Rex*

Recommended Readings:

1. Abrams, M.H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage India Private Limited, 2015.
2. Boulton, Marjorie. *The Anatomy of the Drama* (Routledge Revivals). Taylor & Francis, 2014.
3. ---. *The Anatomy of the Literary Studies* (Routledge Revivals). Taylor & Francis, 2014.
4. ---. *The Anatomy of the Novel* (Routledge Revivals). Taylor & Francis, 2014.
5. ---. *The Anatomy of the Poetry* (Routledge Revivals). Taylor & Francis, 2014.
6. Forster, E.M. *Aspects of the Novel*. Penguin, 1927.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will have 4 short notes, with an internal choice, on Literary Terms. Each short note will carry 5 marks.
3. Question no. 2 to 9 will be essay-type questions testing students’ understanding of the prescribed texts.
4. From Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Multi-Disciplinary Course (MDC)

Nature of the Course: MDC

Mode of Exam: UES

Course Title: Film Appreciation

Course Code: BAENG125

Credits: 4 (L3)

Total Marks: 100 (40 + 60)

Course Objectives:

The course aims to introduce students to the basics of film studies as a discipline and impart tools of film analysis. It will give students an understanding of the language of cinema, narration in cinema, film genres, film aesthetics, and the relationship between films and society through world and Indian cinema.

Course Outcomes (COs): After the completion of the course, the students will

CO1 (Knowledge): have the tools of film analysis; know various aesthetic movements in the history of cinema; narrative styles and different kinds of cinemas produced in India;

CO2 (Understanding): understand films as artistic and cultural texts;

CO3 (Analysis): be able to analyse films in their social, cultural, and historical context;

CO4 (Research): be acquainted with new areas of research in the field of film studies.

Course Content:

- | | |
|------------------|--|
| Unit- I: | Vittorio De Sica: <i>Bicycle Thieves</i>
Francis Ford Coppola: <i>The Godfather-I</i> |
| Unit-II: | Alfred Hitchcock: <i>Psycho</i>
Sergio Leone: <i>The Good, the Bad and the Ugly</i> |
| Unit-III: | Raj Kapoor: <i>Awara</i>
Shyam Benegal: <i>Manthan</i> |
| Unit-IV: | Assignments and Presentations |

Pedagogy: The course will begin with focusing on the origin of cinema, and the language of cinema: Mise-en-Scene, Montage, Sound; and Film Genres. Introduction to other concepts of film studies such as major movements, Film Genres, and Auteur Theory will be discussed while teaching the course.

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2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Viewing:

1. Vittorio De Sica: *The Shoeshine*
2. Sergei Eisenstein: *Battleship Potemkin*
3. Truffaut: *The 400 Blows*
4. Alfred Hitchcock: *The Rear Window*
5. Mrinal Sen: *Bhuvan Shome*
6. Ritwik Ghatak: *Meghe Dhaka Tara*
7. Bimal Roy: *Do Bigha Zameen*
8. B. R. Chopra: *Naya Daur*
9. K. Asif: *Mughal-e-Azam*

Recommended Readings:

1. Beaver, Frank Eugene. *A Dictionary of Film Terms: The Aesthetic Companion to Film Art*. Peter Lang, 2006.
2. Bordwell, David. *Narration in the Fictional Film*. Routledge, 1985.
3. Braudy, Leo and Marshal Cohen. *Film Theory and Criticism*. OUP, 1998.
4. Hood, John W. *The Essential Mystery: Major Film Makers of Indian Art Cinema*. Orient Blackswan, 2009.
5. Metz, Christian. *Film Language: A Semiotics of the Cinema*. University of Chicago Press, 1991.
6. Monaco, James. *How to Read a Film: Motives, Media, Multimedia*. OUP, 2007.
7. Nicholas, Bill, editor. *Movies and Methods - Vol. I and II*. Seagull, 1993.
8. Ray, Satyajit. *Our Films, Their Films*. Orient Longman, 1976.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will have 4 short notes, with an internal choice, on Film Terms. Each short note will carry 5 marks.
3. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed texts.
4. From Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Skill Enhancement Course

Nature of the Course: SEC

Mode of Exam: NUES

Course Title: Communication Skills

Course Code: BAENG127

Credits: 3 (L 2, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

To enhance oral and written communicative competence of the students; to enable them to communicate effectively in a professional context.

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): have the knowledge of language and communication skills;

CO2 (Understanding): have an understanding of language and its usage;

CO3 (Research): be able to use language skills to write their research papers effectively;

CO4 (Lifelong Learning): enable students to improve communication skills to enhance their academic and professional career.

Course Content:

Unit I: Basic Concepts in Communication- Communication: Meaning and Nature; Context of Communication; Channels of Communication: Formal and Informal; Verbal and Non-verbal Communication (Paralanguage, Kinesics), Barriers to Communication; Guidelines for Effective Communication.

Unit II: Speaking Skills - Elementary Phonetics; Speech Mechanism; Description of Speech Sounds, Phoneme, Syllable, Word Accent, Connected Speech; Phonetic Transcription.

Unit III: Listening Skills - Hearing and Listening; Essentials of Good Listening; Presentation Skills; Group Discussion Skills; Interview Skills

Unit IV: Oral Communication - Activities, Classroom Presentations, Group Discussions, Mock Interviews.

Note: Focus should be given to the practical side of communication skills rather than theory. Students will be evaluated on the basis of their performance in the classroom activities and a practical examination at the end of the semester. The panel of practical examiners will be notified by the Dean.

Recommended Readings:

1. Fiske, John. *Introduction to Communication*. Routledge, 2011.
2. Lewis, Hedwig. *Body Language: A Guide for Professionals*. Response Books, 1998.
3. Maisson, Margaret. *Examine Your English*. Orient Longman, 1965.
4. Morris, Desmond. *The Naked Ape*. RHUK, 1967.
5. Sides, Charles H. *How to Write and Present Technical Information*. Cambridge U.P., 1992.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and an oral examination to test students’ capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: English Language and Grammar - I

Course Code: BAENG107

Credits: 2 (L2)

Total Marks: 100

Course Objectives:

To impart knowledge about the English language and its grammar to improve students' writing skills; to work on students' errors.

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): have an understanding of the English language and grammar;

CO2 (Understanding): possess the knowledge of various aspects of the English language and grammar;

CO3 (Communication): help students improve their linguistic ability, speaking skills and writing skills.

Course Content:

Unit I: Subject and Predicate; Parts of Speech - Noun; Pronoun; Verb - Transitive, Intransitive; Adverb; Adjective

Unit II: Preposition; Conjunction; Interjection; Antonyms, Synonym, Homophones

Unit III: Idioms; One-word substitution

Unit IV: Assignments and Activities based on the topics covered in the above Units

Recommended Readings:

1. Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press, 1999.
2. Thomson, A.J. and Martinet, A.V. *A Practical English Grammar*. OUP, 1986.
3. Wren, P.C. & Martin. *English Grammar & Composition*. Blackie ELT Books, 1935.

Examination Scheme:

Internal Evaluation

1. **Internal Evaluation** will be based on assignments/presentations during the semester and an oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester I

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: Punjabi – I

(Punjabi Bhasha Da Mudhla Padhar)

Course Code: BAENG109

Credits: 2 (L2)

Total Marks: 100

Course Objectives: To introduce students to the basics of the Punjabi language, alphabets, word formation, and meaning; to give them reading and speaking skills in Punjabi.

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): have the knowledge of Punjabi language and Gurmukhi script;

CO2 (Understanding): understand the basics of Punjabi language

CO3 (Communication): be able to express himself/herself in oral and written form in Punjabi;

Course Content:

Unit-I (Lipi Bodh)

Gurmukhi Lipinaal mudhli jaan-pachhaan; painti akhri ate pair-bindi vale varnada ucharan ate sunder likhai da abhiyaas; Lagan-Matravan ate lgakhran di varton

Unit-II (Shabad Bodh)

Binan Lag Vale, Ik Lag Vale, Do Lag Vale ate Do ton vadh lag Vale Shabadan da Ucharan ate Likhan Abhiyaas; Ling ate Vachan di Varton; Agetar ate Pichhetar di Varton

Unit III (Arth Bodh)

Samey, Dinan, Desi Mahinian, Ruttan, Dishaaavan, Ginti, Janavran, Panchhian, Keerhe-Makaurhe, Sareer de Angaan, Sabziaan, Phalaannaal Sambandhat Shabdaavli da Ucharan ate likhan abhiyaas; Ghar de Kamm-Dhande, Rasoi da Samaan, Pehraave, Khaan-Peen, Lok Kittean, Kheti-Barhi, Tithaan-Teoharan, Darakhtaan naal Sambandhat Shabdaavli da Ucharan ate likhan abhiyaas; Samanarthak Shabad, Virodharthak Shabad, Bahuarthak Shabad ate Bahute Shabdan di than ik Shabad da Ucharan ate likhan abhiyaas

Unit IV(VaakBodh)

Sadharan Vaak, Prashan Vaachak Vaak ate Nahn Vaachak Vaak di Pachhaan ate likhan da abhiyaas;
Aam Bol-chal, Daftri Kamm-kaaj, Kharido-Pharokhat naal Sambandhat Sanvaad da Vaak likhan abhiyaas; ShudhVaak likhan da abhiyaas

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Essential Readings:

1. **Adhunik Punjabi Viakaran ate lekhrachna** (2019), Punjab School Sikkhia Board, Sahibzada Ajeet Singh Nagar.
2. **Punjabi Path Pustak-4** (Dooji Bhasha) (2020), Punjab School Sikkhia Board, Sahibzada Ajeet Singh Nagar.
3. Teja, Charnjit Singh (Eds.) (2017), **Pehli Kitab**, Sann Santali Publication, Amritsar.

Recommended Readings:

1. Brar, Boota Singh and Nachhattar Singh. *Punjabi Bhashalipi ate Viakaran*. Arsee Publishers, 2015.
2. Duggal, Narinder Singh (Dr.). *Punjabi Viakarante Rachnavali*. New Book Company, 2000.
3. Singh, Harkirat. *Saadi Bhasha*. Punjabi University, 2004.
4. Singh, Harkirat and Giani Lal Singh. *Punjabi Viakaran*, Punjab State University Text Book Board, Chandigarh.
5. Singh, Harkirat. *Punjabi Baare*. Punjabi University, 1988.
6. Singh, Teja. *Punjabi Kiven Likhiye* (Second Edition). Hind Publishers Limited, 1947.

Internet Resources:

- <http://www.learnpunjabi.org/pr.aspx>

Examination Scheme:**Internal Evaluation**

1. **Evaluation** will be based on assignments/presentations during the semester and an oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: French - I

Course Code: BAENG111

Credits: 2 (L2)

Total Marks: 100

Course Objectives:

This course is designed for those who want to learn French part-time as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): know the basic grammar and sounds of the French language;

CO2 (Understanding): understand the basics of the French language with respect to their listening skills;

CO3 (Communication): be able to express themselves in oral and written form in French.

Course Content:

Unit I French Communicative Grammar-I

Les objets de la vie quotidienne, Où est le professeur?, Comment est le professeur?

Introduction to French; Les salutations; Le Nom et le pluriel des noms ;L'Alphabet
Vocabulaire (Unit 1-5, book 1)

Unit- II French Communicative Grammar-I

La matière, Les parties du corps; Les nationalités; Singular/Plural; Verb Conjugation;
Sentence Form- Form negative/interrogative; adjectives (Unit 6-9, book 1)

Unit- III Listening

Listening practice and exercises pertaining to Unit 1 & Unit 2 in Communicative Grammar and Written Comprehension

Unit- IV Listening

Listening practice and exercises pertaining to Unit 3 & Unit 4 in Communicative Grammar and Written Comprehension

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Prescribed Books:

G. Mauger, cours de Langue et de Civilisation Françaises 1 & 2, Goyal Publishers & Distributors Ltd. Apprenons Le Français Methode de francais -01 & 02.

Mahitha Ranjit & Monica Singh Alliance Francaise de Delhi, New Saraswati House (India) Pvt. Ltd. French visual phrase book, *D K French visual phrase book*.

Recommended Readings:

1. G. Mauger. *cours de Langue et de Civilisation Françaises 1 & 2*, Goyal Publishers & Distributors Ltd., 2013.
2. Mahitha, Ranjit & Monica Singh. *Apprenons Le Français Methode de francais ---01 & 02*. Alliance Francaise de Delhi, New Saraswati House (India) Pvt. Ltd., 2019.
3. French visual phrase book, *D K French visual phrase book*. D. K. Publisher, 2011.
4. Capelle, Guy and Noelle Gidon. *Cahier d'Exercices 1 (Le NouvelEspaces Cahier d'Exercices)*. Hachette, 1995.

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
 4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester I

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: German - I

Course Code: BAENG113

Credits: 2 (L2)

Total Marks: 100

Course Objectives:

This course is designed for those who want to learn German part-time as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Understanding): understand and use familiar, everyday expressions and simple sentences in German;

CO2 (Knowledge): know the German alphabet and the basics of the German language;

CO3 (Communication): be able to introduce themselves and others as well as ask simple questions, for instance, where they live, whom they know, their family and work, how to place an order for food in a restaurant, seek information at a railway station, etc. They should be familiar with some important cities in Germany, Austria and Switzerland.

Course Content

Unit- I	Guten Tag, Freunde
Unit II	Kollegen und ich
Unit- III	In der Stadt
Unit- IV	Assignments, Practice Sessions

Recommended Readings:

1. Durell, M. Karin Kohl and Gudrun Loftus. *Essential German Grammar*. Arnold, 2002.
2. ---. *Hammer's German Grammar and Usage*. Routledge, 1997.
3. Dengler, Stefanie, et al. *Netzwerkneu A1*. Goyal Publishers & Distributors, 2021.

However, teaching will not be restricted to the textbook and additional material will also be provided to the learners. The students will also be introduced to audio-visual exercises, films, etc suitable for beginners.

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester I

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: Hindi -I

Course Code: BAENG119

Credits: 2 (L 2)

Total Marks: 100

Course Objectives: To impart knowledge about Hindi language, Literature and improve students' writing skills; to work on students' errors

Course Outcomes (COs): After the completion of the course, students will

CO1 (Understanding): develop understanding of Hindi language and literature;

CO2 (Knowledge): know about various aspects of Hindi language and grammar and various parts of language.

CO3 (Communication): The course will help students improve their speaking and writing skills

Course Content

Unit I:

- i. Hindi Bhaasha: Vyutpatti aur Kshetr
- ii. Hindi Saahitya ka Itihaas: Saamaanya Parichay
- iii. Aadikal
- iv. Bhaktikaal
- v. Reetikaal

Unit II: Naatak

Andher Nagri–Bharatendu Harishchandra

Unit III: Kahaaniyaan

Kafan – Premchand

Paajeb – Jainendra Kumar

Sikka Badal Gaya – Krishna Sobti

Unit IV: MadhyakaaleenaKavya

Kabir

Potheepadhi-padhi Jagmuva, pandit bhayana koi
Dhaiaakharprem ka, padhe so pandit Hoi.

Sukhiya sab sansaarhai, khaearusovai
Dukhiya das kabeerhai, Jaagaiarurovai

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Mira

He ri main toh prem diwani, mera darad na jaane koye,
Sooleeoo par sejh amaaree, kis vidh sona hoye.
Gagan mandal par sejpiya ki, kis vidh milna hoye.
Ghayal ki gati ghayal janei, ki jin lagi hoye,
Johari ki gati johari jane, ki jin lagi hoye.
Darad ki maari ban ban dolun vaid milyo nahin koye,
Mira ki prabhu peer mitei jab vaid sanvleya hoye.

Ghananand

Ati sudho saneh ko maragh ai jahan neku sayanap baank nahin
Tahan sachen chalaita ji aapanpon jhahhak ek apti je nisan knahin.

Ghananand pyare sujan sunao yahan ek tei dusro aank nahin
Tum kaun dhaon paati padhe hao kahO mann lehu peide hu chatank nahin.

Recommended Readings

1. *Hindi Saahitya ka Saral Itihaas* – Vishvanath Tripathi
2. *Kahaanee Nayi Kahaani*– NaamvarSingh
3. *Kabir Granthavali*– ShyamasundarDas
4. *Mira Pad Sanchayan* – Madhav Haada
5. *Saneh ko Maarag* – ImaraiBangha

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and an oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester I
Value Addition Course (VAC)

Nature of the Course: VAC
Course Title: Introduction to Indian
Philosophy (IKS)
Course Code: BAENG121
Credits: 2(L2)

Mode of Exam: NUES

Total
Marks: 100 (40 + 60)

Course Objectives:

To introduce students to the Indian tradition of thought through discussion on various concepts, theories and texts of Indigenous schools of philosophy

Course Outcomes (COs): After the completion of the programme, students will have

CO 1 (Knowledge): an overview of the development of the Indian tradition of thought;

CO 2 (Understanding): an awareness of various schools of philosophy/*Darshan* in India;

CO 3 (Life-Long Learning): the motivation to learn more about the heritage, and to generate the possibility of engaging with the discipline at a higher level;

CO4 (Research): the capability to engage with Indian philosophy and its relevance in contemporary times.

Course Content:

Unit I: Development of Indian Philosophical System (Darshan) and Pramanas in Bharatiya Darshanas

Unit II: Sankhya and Yoga—Theory of Evolution, Satkaryavada and Asatkaryavada, Essence of Yoga Darshana

Unit III: Essence of Bauddha and Jain Darshana—Four Noble Truths, Noble Eightfold Paths, Dependent Origination, Anekantavada and Syadvada

Unit IV: Assignments and Activities

Recommended Readings:

1. Dasgupta, Surendranath. *A History of Indian Philosophy Vol I.* Motilal Banarsidas, 2015.
2. Mohanty, J. N. *Classical Indian Philosophy.* Roman and Littlefield Publishers, 2000.
3. Radhakrishnan; *Indian Philosophy, Vol. I.* George Allen and Unwin Ltd., 1923.
4. Radhakrishnan; *Indian Philosophy, Vol. II.* The Macmillan Company, 1923.
5. Sharma, Chandradhar. *Indian Philosophy: A Critical Survey.* Barnes and Noble, 1962.
6. Sinha, Jadunath. *Introduction to Indian Philosophy.* Lakshmi Narain Agarwal Educational Publishers, 1949.

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2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester II
4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester II

Discipline Specific Course

Nature of the Course: DSC

Mode of Exam: UES

Course Title: American Poetry

Course Code: BAENG102

Credits: 4 (L 3, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

The course aims to help students understand, appreciate, and critique the diverse voices in American literary imagination through poetry. The course also intends to impart a deeper understanding to grapple with broader questions about American historical, cultural, and social contexts through exemplary and representative poems.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): acquire comprehensive knowledge of a larger canon of American poets encapsulating themes of human experience, the human condition, identity, nature, and society at large;

CO2 (Understanding): be able to understand poetry as an art form within the American context carrying the concerns of its people;

CO3 (Communication): be able to articulate diversity in the experiences of American poets reflected in their poetry;

CO4 (Research): develop a critical understanding of the concept of identity, lost innocence, and life and death as represented by American poets that will help them in their future research.

Course Content:

Unit- I: Walt Whitman: "Crossing Brooklyn Ferry," "When Lilacs Last in the Dooryard Bloom'd," "O Captain! My Captain!," "Out of the Cradle Endlessly Rocking," "I Hear America Singing"

Emily Dickinson: "I Heard a Fly Buzz - When I Died- (591)," "Success is Counted Sweetest," "Because I Could not Stop for Death," "I Felt a Funeral in My Brain"

Unit-II: Robert Frost: "Mending Wall," "Two Tramps in Mud Time," "Design," "The Road Not Taken," "After Apple Picking" Langston Hughes: "Harlem," "I, Too," "The Negro Speaks of Rivers," "Cross"

Unit-III: Wallace Stevens: "The Snowman," "A High-Toned Old Christian Woman," "The Emperor of Ice-Cream"

Allen Ginsberg: "Howl," "A Supermarket in California"

Sylvia Plath: "Soliloquy of a Solipsist," "Crossing the Water," "Lady Lazarus," "Ariel"

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Unit-IV: Adrienne Rich: “Stepping Backward,” “Aunt Jennifer’s Tigers,”
“Diving Into the Wreck”
Maya Angelou: “Still I Rise,” “On the Pulse of Morning,” “Phenomenal Woman”
Bob Dylan: “Blowin’ in the Wind,” “I Threw it All Away,” “Like a Rolling Stone,” “Mr. Tambourine Man,” “Lay Lady Lay”

Recommended Readings:

1. Baym, Mina, editor. *The Norton Anthology of American Literature* (Seventh Edition). W.W. Norton & Co., 2007.
2. Burt, Stephan, and Alfred Bendixen. *The Cambridge History of American Poetry*. Cambridge University Press, 2021.
3. Gates, Henry Louis Jr., and Valerie A. Smith, editors. *The Norton Anthology of African American Literature*. W. W. Norton, 2014.
4. Gray, Richard. *A History of American Literature*. Wiley Blackwell, 2012.
5. Henderson, Stephen, editor. *Understanding the New Black Poetry*. William Morrow, 1973.
6. Kaul, A.N. *The American Vision*. Yale UP, 1963.
7. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. Ungar, 1983.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students’ understanding of the prescribed texts.
5. From Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester II

Discipline Specific Course

Nature of the Course: DSC

Mode of Exam: UES

Course Title: British Drama (16th to 18th Century)

Course Code: BAENG104

Credits: 4 (L3, T1)

Total Marks: 100 (40 + 60)

Course Objectives: To study, understand, and appreciate drama as a literary form and to equip students with critical acumen to understand and appreciate the social, cultural, and aesthetic dimensions of English drama.

Course Outcomes (COs): After the completion of the programme, the students will

CO1 (Knowledge): know the development of British drama in the said period;

CO2 (Understanding): have an understanding of the social and cultural significance of British drama in the said period;

CO3 (Research): have an understanding of various features of British drama to research while emphasizing its relevance in contemporary times.

CO4 (Lifelong Learning): gain an understanding of English drama and apply its cultural and moral values in their professional and personal lives.

Course Content:

Unit I: Christopher Marlowe: *Doctor Faustus*

Unit II: William Shakespeare: *A Midsummer Night's Dream*

Unit III: John Webster: *The Duchess of Malfi*

Unit IV: William Congreve: *The Way of the World*

Recommended Readings:

1. Bartels, E.C. *Critical Essays on Christopher Marlowe*. G K Hall, 1997.
2. Herford C. H., & P. and E. Simpson editors. *Complete Critical Edition*: Oxford UP, 1963.
3. Perry, H. *The Comic Spirit in Restoration Drama: Studies in the Comedy of Etherege, Wycherley, Congreve, Vanbrugh and Farquhar*. Kessinger, 2010.
4. Sanger, Keith. *The Language of Drama*. Routledge, 2000.
5. Trussler, Simon, editors. *The Faber Pocket Guide to Elizabethan and Jacobean Drama*. Faber, 2006.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
 2. Question no. 1 will carry 20 marks.
 3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
 4. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed texts.
 5. From Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.
-
1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
 2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –II

Minor Stream Course

Nature of the Course: MSC

Mode of Exam: UES

Course Title: Introduction to Film Studies

Course Code: BAENG106

Credits: 4 (L 3, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

The course aims at introducing students to the basics of film studies as a discipline and to impart tools of film analysis. The course will give students an understanding of the language of cinema, narration in cinema, film genres, film aesthetics, and the relationship between films and society through world and Indian cinema.

Course Outcomes (COs): After the completion of the course, the students will

CO1 (Knowledge): have the tools of film analysis; know various aesthetic movements in the history of cinema; narrative styles and different kinds of cinemas produced in India;

CO2 (Understanding): understand films as artistic and cultural texts;

CO3 (Analysis): be able to analyse films in their social, cultural, and historical context;

CO4 (Research): be acquainted with new areas of research in the field of film studies.

Course Content:

- | | |
|------------------|--|
| Unit- I: | Vittorio De Sica: <i>Bicycle Thieves</i>
Francis Ford Coppola: <i>The Godfather-I</i> |
| Unit-II: | Alfred Hitchcock: <i>Psycho</i>
Sergio Leone: <i>The Good, the Bad and the Ugly</i> |
| Unit-III: | Raj Kapoor: <i>Awara</i>
Ramesh Sippy: <i>Sholay</i> |
| Unit-IV: | Satyajit Ray: <i>Pather Panchali</i>
Shyam Benegal: <i>Manthan</i> |

Pedagogy: The course will begin with focusing on the origin of cinema, and the language of cinema: Mise-en-Scene, Montage, Sound; and Film Genres. Introduction to other concepts of film studies such as major movements, Film Genres, and Auteur Theory will be discussed while discussing various films prescribed in the course.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Viewing:

1. Vittorio De Sica: *The Shoeshine*
2. Sergei Eisenstein: *Battleship Potemkin*
3. Ingmar Bergman: *The Seventh Seal*
4. Truffaut: *The 400 Blows*
5. Robert Wiene: *The Cabinet of Dr Caligary*
6. Alfred Hitchcock: *Rear Window*
7. Adoor Gopala Krishnan: *Swayamvaram*
8. Mrinal Sen: *BhuvanShome*
9. Ritwik Ghatak: *Meghe Dhaka Tara*
10. Bimal Roy: *Do Bigha Zameen*
11. B. R. Chopra: *Naya Daur*
12. K. Asif: *Mughal-e-Azam*

Recommended Readings:

1. Beaver, Frank Eugene. *A Dictionary of Film Terms: The Aesthetic Companion to Film Art*. Peter Lang, 2006.
2. Bordwell, David. *Narration in the Fictional Film*. Routledge, 1985.
3. Bordwell, David. *Poetic of Cinema*. Routledge, 2007.
4. Braudy, Leo and Marshal Cohen. *Film Theory and Criticism*. OUP, 1998.
5. Hood, John W. *The Essential Mystery: Major Film Makers of Indian Art Cinema*. Orient Blackswan, 2009.
6. Metz, Christian. *Film Language: A Semiotics of the Cinema*. University of Chicago Press, 1991.
7. Monaco, James. *How to Read a Film: Motives, Media, Multimedia*. OUP, 2007.
8. Nicholas, Bill, editor. *Movies and Methods - Vol. I and II*. Seagull, 1993.
9. Ray, Satyajit. *Our Films, Their Films*. Orient Longman, 1976.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed texts.
5. From Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –II

Multi-Disciplinary Course (MDC)

Nature of the Course: IDC

Mode of Exam: UES

Course Title: Introduction to Economics

Course Code: BAECO108

Credits: 3 (L3)

Total Marks: 100 (40 + 60)

Course Objectives:

The course aims to introduce the students to the basic concepts of economics and its applications.

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): know the basic concepts of economics;

CO2 (Understanding): be able to understand the application of basic concepts in relation to the real world;

CO3 (Analysing): be able to comprehend the various economic parameters and policies;

CO4 (Research): be able to write short-term assignments and seminar papers on economic concepts and applications.

Course Content:

Unit I: Introduction - Positive and Normative Economics; Problem of Scarcity; Production Possibility Frontier; Role of Government; Adam Smith; Income Distribution; Karl Marx; Accumulation and Distribution; Keynes; Employment

Unit II: Introduction to Microeconomics - Demand and Supply; Law of Demand; Law of Supply; Market Equilibrium; Price Elasticity of Demand; Consumer Equilibrium; Introduction to Market Structures; Perfect Competition; Monopoly; Oligopoly

Unit III: Introduction to Macroeconomics - Circular flow of Income; Gross Domestic Product; Definition and Calculation; Introduction to Monetary; Fiscal Policy

Unit IV: Case Studies/Short Projects/Assignment applying the theoretical concept taught in class

Recommended Readings:

1. Barber, William J. *A History of Economic Thought*. Wesleyan University Press, 1967.
2. Case, Karl E. and Ray C. Fair. *Principles of Economics*, Pearson Education Inc., 2003.
3. Lipsey, Richard G. and Alec K. Chrystal. *Principles of Economics*. Oxford University Press, 2020.
4. Stiglitz, Joseph E. and Carl E. Walsh. *Principles of Economics*, W.W. Norton & Company, 2006.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed texts.
5. From Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 mark

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
 4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester –II

Multi-Disciplinary Course

Nature of the Course: MDC

Mode of Exam: UES

Course Title: Literary Appreciation

Course Code: BAENG110

Credits: 3 (L3)

Total Marks: 100 (40 + 60)

Course Objectives:

To prepare the foundation for the study of literature, to help students understand basic methods of literary studies, to introduce them to forms of English literature

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): gain knowledge of the basic forms of literature and literary devices;

CO2 (Understanding): have an understanding of all basic forms of literature –Poetry, Drama, Novel, and major literary movements;

CO3 (Research): have the capability to prepare himself/herself to carry out the analysis of literary texts;

CO4 (Synthesis): have the capability to use the knowledge of literary studies while studying different courses of the programme.

Course Content:

Unit I a. What is Literature; Functions of Literature; Literature and Society; Literature and Author; Literature and Reader

b. Poetic Forms; Diction; Figurative Language; Rhythm; Blank Verse; Free Verse; Poetic Devices - Personification; Metaphor; Simile; Paradox; Metonymy; Synecdoche

Unit II Types of Novel- Allegory, Realism, Stream of Consciousness; Story; Plot Construction; Characterisation; Point of View

Unit III Types of Drama – Tragedy, Comedy, Tragic-comedy, Melodrama, Satire; Plot and Action; Characters; Soliloquy, Monologue and Aside; Dialogue; Stage Direction

Unit IV A brief introduction to basic approaches to study literature – Sociological Approach, Historical Approach, Biographical Criticism, and Psychological Criticism

Works for Reference:

William Shakespeare: "Sonnet 18"

John Milton: "On His Twenty-Third Birthday"

William Wordsworth: "Upon Westminster Bridge"

P.B. Shelley: "England 1819", "Song to the Men of England"

Robert Bridges: "Nightingales"

Anton Chekhov,: "The Lament"

James Joyce,: "Eveline"

H.H. Munro (Saki): "The Storyteller"

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Ernest Hemingway: *The Old Man and the Sea*Sophocles: *Oedipus Rex***Recommended Readings:**

1. Abrams, M.H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage India Private Limited, 2015.
2. Boulton, Marjorie. *The Anatomy of the Drama* (Routledge Revivals). Taylor & Francis, 2014.
3. ---. *The Anatomy of the Literary Studies* (Routledge Revivals). Taylor & Francis, 2014.
4. ---. *The Anatomy of the Novel* (Routledge Revivals). Taylor & Francis, 2014.
5. ---. *The Anatomy of the Poetry* (Routledge Revivals). Taylor & Francis, 2014.
6. Forster, E.M. *Aspects of the Novel*. Penguin, 1927.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
 4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester –II

Skill Enhancement Course (SEC)

Nature of the Course: SEC
Course Title: Writing Skills
Course Code: BAENG128
Credits: 3(L 2, T1)

Mode of Exam: UES

Total Marks: 100 (40 + 60)

Course Objectives:

To develop students’ understanding of the English language, to enhance their writing skills, and to enable them to express themselves effectively in the written form

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): possess the knowledge of the basics of English grammar, different kinds of writing and their nuances;

CO2 (Understanding): be able to understand various aspects of the English language, correct usage of words and construction of sentences, and other grammatical aspects;

CO3 (Communication): be able to use English as a medium of expression to write academic and non-academic documents;

CO4 (Research): be able to use writing skills to write their research document(s) using correct English and express themselves effectively.

Course Content:

- Unit I:** **Basic Grammar:** (Verb, Tense, Sentence Structure), Common Errors, Usage of Words, Composition
- Unit II:** **Professional Writing:** Newspaper, Newsletter and Magazine Writing, Articles, Editorials, Web and Content Writing
- Unit III:** **Academic Writing:** Descriptive Essays, Critical Essays, Summarizing and Paraphrasing, Formatting
- Unit IV:** **Assignments, Practice**

Note: The concerned teacher should focus more on practical exercises while teaching this paper than theory. Students should be given an opportunity to write more.

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2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Cornbleet, Sandra and Ronald Carter. *The Language of Speech and Writing*. Routledge, 2001.
2. Kane, Thomas S. *The Oxford Essential Guide to Writing*. Berkley Books, 2000.
3. King, Stephen. *On Writing: A Memoir of the Craft*. Hodder Paperback, 2000.
4. Pinker, Steven. *The Sense Style: The Thinking Person's Guide in the 21st Century*. Penguin, 2015.
5. Swales, John M. and Christine B Feaks, editors. *Academic Writing for Graduate Students: Essential Tasks and Skills*. The University of Michigan Press, 1994.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –II

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: English Language and Grammar-II

Course Code: BAENG112

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Objectives: To impart knowledge about the English language, grammar, and improve students' writing skills; to work on students' errors

Course Outcomes (COs): After the completion of the programme, students will possess

CO1 (Knowledge): an understanding of the English language and grammar;

CO2 (Understanding): knowledge about various aspects of the English language and grammar, and various parts of language;

CO3 (Communication): good writing skills to write all kinds of documents, including research papers and theses.

Course Content:

Unit I: Tenses: Present, Past, Future; Common Errors

Unit II: Modals: Gerunds; Participles; Infinitives

Unit III: Narration: Direct, Indirect; Voice: Active, Passive

Unit IV: Assignments and Activities based on the topics covered in the above Units

Recommended Readings:

1. Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press, 1999.
2. Thomson, A.J. and Martinet, A.V. *A Practical English Grammar*. OUP, 1986.
3. Wren, P.C. & Martin. *English Grammar & Composition*. Blackie ELT Books, 1935.

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester –II

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: Punjabi–II

Course Code: BAENG114

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Course Objectives:

To introduce students to the basics of the Punjabi language and to develop writing skills of the students.

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): have the knowledge of basics of the Punjabi language, and various aspects of grammar;

CO2 (Understanding): gain an understanding of the Punjabi language, its grammar, and writing skills;

CO3 (Communication): have the capability to express themselves in oral and written form;

CO4 (Research): be enabled to read the Punjabi language so that they can read literature written in Punjabi for research purposes.

Course Content:

UNIT 1 (ShabadSikhia) Ling ate Vachan di Varton (Gender & Numbers); Agetarate Pichetar di Varton (Prefix & Suffix); Shudh-AshudhShabad di Pachhan

Unit II (ShabadShrenian), Naav, ParhnaavateVisheshan naal Jaan-Pachhaan (Noun, Pronoun & Adjective); Kirya, Kirya-Visheshan naal Jaan-Pachhaan (Verb & Adverb); Sambandhak ate Yojaknaal Jaan-Pachhaan (Conjunction & Preposition)

Unit III Samvaad Lekhanate Samvaad Ucharan da Abhiyas; Dostan, Rishtedaran Jan Guwandhiyan Naal Samvaad, Dukaandar, Bus Conductor Jan Auto-Chaalak Naal Samvaad; Bus Stand, Railway Station Jaan, Hawai Adde te Samvaad

UNIT IV (RachnatamakAbhiyas) Akhein Dekhe Kise Drish da biyaan, Kise Dost, Mittarja Rishtedaar nu Chithi Pattar, Vishram Chihan di Varton (Punctuation)

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Brar, Boota Singh and Nachhattar Singh. *Punjabi Bhashalipi ate Viakaran*. Arsee Publishers, 2015.
2. Duggal, Narinder Singh (Dr.). *Punjabi Viakarante Rachnavali*. New Book Company, 2000.
3. Singh, Harkirat. *Saadi Bhasha*. Punjabi University, 2004.
4. Singh, Harkirat and Giani Lal Singh. *Punjabi Viakaran*, Punjab State University Text Book Board, Chandigarh.
5. Singh, Harkirat. *Punjabi Baare*. Punjabi University, 1988.
6. Singh, Teja. *Punjabi Kiven Likhiye* (Second Edition). Hind Publishers Limited, 1947.

Internet Resources: <http://www.learnpunjabi.org/pr.aspx>

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –II

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: UES

Course Title: French - II

Course Code: BAENG116

Credits: 2 (L 2)

Total

Marks: 100 (40 + 60)

Course Objectives:

This course is designed for those who want to learn French part-time as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): have the knowledge of basic grammar and sound of the French language

CO2 (Understanding): be able to understand the basics of the French language and improve their speaking skills;

CO3 (Communication): will be able to converse in French in day-to-day situations.

Course Content:

Unit I: French Text Comprehension and Written Expression-I - Les objets de la vie quotidienne, Où est le professeur?, Comment est le professeur? Writing Expression and comprehension pertaining to Unit 1 in Communicative Grammar;

Unit II: L'heure La temps, Writing Expression and comprehension pertaining to Unit 2 and Unit 3 in Communicative Grammar

Unit III: Oral Expression (French)-I Pertaining to Unit 1 & Unit 2 in Communicative Grammar and Written Comprehension

Unit IV Pertaining to Unit 3 & Unit 4 in Communicative Grammar and Written Comprehension

Prescribed Books:

1. **G. Mauger**, *cours de Langue et de Civilisation Françaises 1 & 2*, Goyal Publishers & Distributors Ltd. Apprenons Le Français Methode de français ---01 & 02;
2. Mahitha Ranjit & Monica Singh, *Alliance Francaise de Delhi*, New Saraswati House(India) Pvt. Ltd.
3. French visual phrase book, D K French Visual Phrase Book.

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2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. G. Mauger. *cours de Langue et de Civilisation Françaises I & 2*, Goyal Publishers & Distributors Ltd., 2013.
2. Mahitha, Ranjit & Monica Singh. *Apprenons Le Français Methode de francais ---01 & 02*. Alliance Francaise de Delhi, New Saraswati House(India) Pvt. Ltd., 2019.
3. French visual phrase book, *D K French Visual Phrase Book*. D. K. Publisher, 2011.
4. Capelle, Guy and Noelle Gidon. *Cahier d' Exercices 1 (Le Nouvel Espaces Cahier d' Exercices)*. Hachette, 1995.

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and an oral examination to test students' capability to speak correctly.
 2. **Oral Examination** shall be conducted by the teacher at the end of the semester.
- 1.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –II
Ability Enhancement Course

Nature of the Course: AEC
Course Title: German- II
Course Code: BAENG118
Credits: 2 (L 2)

Mode of Exam: UES

Total Marks: 100 (40 + 60)

Course Objectives: This course is designed for those students who want to learn German part-time as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes: After the completion of the programme, students will

CO1 (Understanding): be able to understand and use familiar, everyday expressions and simple sentences in German;

CO2 (Knowledge): know the alphabets and basics of the German language;

CO3 (Communication): be able to introduce themselves and others as well as ask simple questions, for instance, where they live, whom they know, their family and work, how to place an order for food in a restaurant, seek information at a railway station, etc. They should be familiar with some important cities in Germany, Austria and Switzerland.

Course Content

Unit- I:	Guten Appetit
Unit-II:	Tag für Tag
Unit- III:	Zeit mitFreunden
Unit- IV:	Assignments, Practice Sessions

Recommended Readings:

1. Durell, M. Karin Kohl and Gudrun Loftus. *Essential German Grammar*. Arnold, 2002.
2. ---. *Hammer's German Grammar and Usage*. Routledge, 1997.
3. Dengler, Stefanie, et al. *Netzwerkneu A1*. Goyal Publishers & Distributors, 2021.

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and an oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester to test their understanding of the grammar taught in this course.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester –II

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: Hindi- II

Course Code: BAENG126

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Course Objectives: To impart knowledge about Hindi language, literature and improve students' writing skills; to work on students' errors

Course Outcomes:

CO1: To develop understanding of Hindi language and literature

CO2: To impart knowledge about various aspects of Hindi language and literature and various parts of language

CO3: To help students improve their writing skill

Course Contents

Unit I:

Hindi: Raashtra bhaasha, Raaja bhaasha aur sampark bhaasha

(i) Hindi saahitya ka itihaas :Saamaanya parichay

(ii) Aadhunika kaal(adyatan)

Unit II:

Upanyaas

Apka Banti– Mannu Bhandari

Unit III:

Kahaniyan

“Chief ki Dawat” – Bhisham Sahni

“JangalJaatakam”– Kashinath Singh

“Partition” – SvayamPrakash

Unit IV:

Aadhunik Kavita

“Weh todati patthar” - Nirala

“Mujhe kadam kadampar” – Muktibodh

“Shahar meinraat” – Kedar Nath Singh

Recommended Readings

(1) *HindiSaahitya ka Saral Itihaas*- ViShvaaathTripathI

(2) *Hindi Rashtra Bhasha se Raja BhashaTak*-Vimalesh Kanti Varma

(3) *Mannu Bhandaari:SrjankeShikhar*- Sudha Arora

(4) *Kahaani ka Lokatantra* – Pallav

(5) *Aadhunik HindiKavita ka Itihaas*– Nandkishore Naval

(6) *HindiKahaaniViaAalochana* – Neeraj Khare

Examination Scheme:

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

1. **Evaluation** will be based on assignments/presentations during the semester and an oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester to test their understanding of the grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III
4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Discipline Specific Core

Nature of the Course: DSC

Mode of Exam: UES

**Course Title: British Poetry-II
(Romantic and Victorian Poetry)**

Course Code: BAENG201

Credits: 4 (L 3, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

To understand philosophical, historical, and aesthetic dimensions of Romantic and Victorian poetry; to help students understand nineteenth-century British society through poetry.

Course Outcomes (COs): After the completion of the programme, students will

CO1 (Knowledge): have critical insight into the changing social, cultural, and philosophical trends of the age; and understand poetry in relation to its social and cultural background;

CO2 (Understanding): understand cultural, philosophical, and aesthetic debates in Romantic and Victorian poetry;

CO3 (Communication): be able to discuss various dimensions of English poetry and discuss its social, philosophical, and aesthetic value;

CO4 (Research): have a foundation for detailed textual and critical analysis of literature, which will help them in future research.

Course Content:

Unit- I: **William Blake:** "London," "The Chimney Sweeper," "The Tyger,"
William Wordsworth: "Daffodils," "Lines Composed a Few Miles above Tintern Abbey," "My Heart Leaps Up," "The Lucy Poems"
S. T. Coleridge: "Dejection: An Ode," "Kubla Khan"

Unit-II: **P. B. Shelley:** "Ode to the West Wind," "Ozymandias"
John Keats: "Ode on a Grecian Urn," "To Autumn," "Ode to a Nightingale," "La Belle Dame sans Merci"
G. G. Byron: "She Walks in Beauty," "Darkness"

Unit-III: **Alfred Lord Tennyson:** "Crossing the Bar," "The Charge of the Light Brigade," "Ulysses"
Robert Browning: "The Last Ride Together," "My Last Duchess," "Porphyria's Lover"
Elizabeth Barrett Browning: "A Musical Instrument", "The Cry of the Children"

Unit-IV: **Christina Rossetti:** "Goblin Market"
Mathew Arnold: "Dover Beach," "On Shakespeare"
Gerald Manley Hopkins: "God's Grandeur," "Spring and Fall," "Pied Beauty"

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1971.
2. Bowra, C.M. *The Romantic Imagination*. OUP, 1961.
3. Cookson, George. *Fifteen Poets*. OUP, 2010.
4. Daiches, David. *A Critical History of English Literature*. Supernova Publishers, 2010.
5. Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon, 1994.
6. Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. OUP, 2008

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 5 will be essay-type questions testing students' understanding of the prescribed poems/poets.
5. In question no. 2 to 5, there will be one question from each unit with internal choice. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Discipline Specific Course

Nature of the Course: DSC

Mode of Exam: UES

Course Title: American Drama

Course Code: BAENG203

Credits: 4 (L 3, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

The course aims to help students understand, appreciate, and critique the characteristic features of fundamental texts of American Drama.

Course Outcomes: After the completion of the course, students will

CO1 (Knowledge): gain comprehensive knowledge of American drama viz-a-viz American literature, its history and significance.

CO2 (Understanding): be able to understand the dominant themes and concerns of American society reflected in the dramas.

CO3 (Communication): be able to deliberate on the dramatic form and how historical and socio-cultural changes in America have evolved it.

CO4 (Research): develop a critical understanding of the realistic characters, settings, and struggles of everyday life depicted in American Drama, which will help them in their future research.

Course Content:

Unit- I: Eugene O'Neill: *Desire Under the Elms*

Unit-II: Tennessee Williams: *The Glass Menagerie*

Unit-III: Arthur Miller: *Death of a Salesman*

Unit-IV: August Wilson: *Ma Rainey's Black Bottom*

Recommended Readings:

1. Alberti, John, editor. *The Heath Anthology of American Literature*. Houghton Mifflin Company, 2006.
2. Baym, Mina, editor. *The Norton Anthology of American Literature* 7th ed., W.W. Norton & Co., 2007.
3. Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*, 3 vols, CUP, 1982/84/85.
4. Gates, Henry Louis Jr., and Valerie A. Smith, editors. *The Norton Anthology of African American Literature*. W. W. Norton, 2014.
5. Gray, Richard, editor. *A History of American Literature*. Wiley Blackwell, 2012.
6. Krasner, David. *A Companion to Twentieth-Century American Drama*. Blackwell Publishing, 2005.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on the Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9, will be essay-type questions testing students’ understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Minor Stream Course

Nature of the Course: MSC
Course Title: War Literature
Course Code: BAENG205
Credits: 4 (L3, T1)

Mode of Exam: UES

Total Marks: 100 (40 + 60)

Course Objectives:

To introduce students to the genre of the war novel, short story and poetry; to sensitise students to the horrors of war and its impact on society.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Understanding): understand the representation of the horrors of war in literature and the perspective literature offers on war;

CO2 (Knowledge): understand the psychological and social impact of war;

CO3 (Communication): be able to critically discuss the relationship between history and literature;

CO4 (Research): have enhanced critical tools to understand literature in relation to society, history, politics and ideology.

Course Content

Unit I: (Poetry)

Makhdoom: "Jaane Wale Sipahi Se Puchho"

Ramdhari Singh 'Dinkar': "Sipahi"

Thomas Hardy: "Drummer Hodge"

Wilfred Owen: "Strange Meeting," "Dulce et Decorum est Pro Patria Mori"

W.B. Yeats: "An Irish Airman Foresees his Death"

Siegfried Sassoon: "Everybody Sang"

Randall Jarrell: "The Death of the Ball Turret Gunner"

Rupert Brooke: "The Soldier"

Unit II: (Fiction)

Erich Maria Remarque: *All Quiet on the Western Front*

Unit- III: (Drama)

G. B. Shaw: *Arms and the Man*

Unit- IV: (Cinema)

Stanley Kubrick: *Paths of Glory*

David Lean: *The Bridge on the River Kwai*

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Bergonzi, Bernard. *Heroes' Twilight: A Study of the Literature of the Great War*. Coward McCann, 1994.
2. Cobley, Evelyn. *Representing War: Form and Ideology in First World War Narratives*. University of Toronto Press, 1996.
3. Craig, David and Michael Egan. *Extreme Situations: Literature and Crisis from the Great War to the Atom Bomb*. Macmillan, 1979.
4. Fussell, Paul. *Wartime: Understanding and Behaviour in the Second World War*. OUP, 1990.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on the Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9, will be essay-type questions testing students' understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Minor Stream Course

Nature of the Course: MSC

Mode of Exam: UES

Course Title: Literature and Society

Course Code: BAENG207

Credits: 4 (L 3, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

The course aims to give a sociological understanding of literature; the course will focus on various issues in societies across the world. Students will learn how social issues are articulated in literature in different parts of the world to have a deeper understanding of social problems through literature.

Course Outcomes: After the completion of the course, students will

CO1 (Knowledge): know about issues of class, caste, and gender in different societies across the world;

CO2 (Understanding): understand the relationship between literature and society;

CO3 (Communication): be able to discuss and deliberate on literature as a medium to understand social issues and representations of society in literature;

CO4 (Research): understand the relationship between literature and society better, which would help them for research in future.

Course Content:

Unit- I	(Poetry)	
	Katherine Mansfield:	“The Doll’s House”, “The Garden Party”
	Anton Chekhov:	“The Lament”, “The Requiem”
	Saadat Hasan Manto:	“Mombatti Ke Aansoo”, “Kali Shalwar”, “Jhumke”
Unit- II	(Drama)	
	G. B. Shaw	: <i>Pygmalion</i>
Unit- III	(Fiction)	
	George Eliot	: <i>Silas Marner</i>
Unit- IV	(Fiction)	
	Rajinder Singh Bedi	: <i>Ek Chadar Maili Si</i>

Pedagogy: Pedagogy should be geared to fulfil the Course Objectives.

- This course should be taught to help students understand social issues as represented in literature focusing on social structures and the way human societies operate across the world.
- Detailed textual analysis will lead to a deeper and critical understanding of the society as represented in the given text. Teacher may cross-refer to other works to give a holistic understanding of society in a particular time period.
- Seminars, discussions, assignments and screening of documentary/feature films may be used to supplement regular teaching.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Annas, Pamela J., and Robert C. Rosen. *Literature and Society: Fiction, Poetry, Drama and Nonfiction*. Prentice Hall, 2007.
2. Eagleton, Terry. *Marxism and Literary Criticism*. Routledge, 2006.
3. Glicksberg, Charles I. *Literature and Society*. The Hague, 1972.
4. Milner, Andrew. *Literature, Culture and Society*. Routledge, 2016.
5. Trilling, Lionel. *The Liberal Imagination: Essays on Literature and Society*. Secker and Warburg, 1955.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9, will be essay-type questions testing students' understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Multi-disciplinary Course

Nature of the Course: MDC
Course Title: Popular Fiction
Course Code: BAENG211
Credits: 3 (L 2, T1)

Mode of Exam: UES

Total Marks: 100 (40 + 60)

Course Objectives:

To introduce students to popular culture, different forms of popular fiction, and theoretical discourses and debates surrounding popular fiction and their relevance in society.

Course Outcomes: After the completion of the course, students will

CO1 (Knowledge): know about different genres of popular fiction and their forms;

CO2 (Understanding): understand the relationship between popular fiction and society and relevance of popular fiction in society;

CO3 (Communication): be able to discuss popular fiction in relation to society and history;

CO4 (Research): understand popular fiction and cultural studies better, which would help them explore new areas of research.

Course Content:

Unit- I: **Arthur Conan Doyle:** *Sherlock Holmes - The Hound of the Baskervilles*

Unit-II: **J. K. Rowling:** *Harry Potter*

Unit-III: **Nicholas Sparks:** *The Notebook*

Unit- IV: **Agatha Christie:** *Murder on the Orient Express*

Recommended Readings:

1. Ashley, Bob. *The Study of Popular Fiction*. University of Pennsylvania Press, 1989.
2. Fiske, John. *Understanding Popular Culture*. Routledge, 2010.
3. Glover, David and Scott McCracken, editors. *The Cambridge Companion to Popular Fiction*. Cambridge UP, 2012.
4. Nash, Walter. *Language in Popular Culture*. Routledge, 2021.
5. Srivastava, Prem Kumari and Mona Sinha. *Indian Popular Fiction: New Genres, Novel Spaces*. Routledge, India.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.
1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III
Skill Enhancement Course

Nature of the Course: SEC

Mode of Exam: NUES

Course Title: Translation- Theory and Practice

Course Code: BAENG213

Credits: 3 (L 2, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

To impart skills of literary translation among students; to introduce students to the theory of translation;

Course Outcomes: After finishing the course, students will

CO1 (Knowledge): know about different approaches to translation and their methods;

CO2 (Understanding): gain an understanding of the nuances of translation, its challenges, gains and losses;

CO3 (Communication): be able to translate and discuss concepts and problems of translation;

CO4 (Research): be able use the insights of translation studies for research at a later stage.

Course Content:

Unit- I: A brief history of translation in India, Understanding the basic concepts, Types of Translation, Problems of Translations, Loss and Gain

Unit- II: Sujit Mukherjee: “Translation as New Writing”
Gayatri Chakravorty Spivak: “Translation as Culture”
Harish Trivedi: “The Politics of Post-Colonial Translation”

Unit-III: Case Study of Translations*

Unit- IV: Assignments based on Translation

***NOTE:** The teacher will decide the content of the Unit- III. However, the concerned teacher will be required to share the content with the APC of the School before the commencement of the Semester.

Pedagogy:

This course should be taught to instil translation skills among students. The focus will be more on the practical side of translation than the theoretical. Students should be given hands-on experience of translation through assignments on a regular basis. Classroom lectures, practice sessions, and comparison of different translations of one text. If required, the teacher may also organize short-term workshops on translation for the benefit of the students.

Recommended Readings:

1. Bassnett, Susan. *Translation Studies*. Routledge, 2002.
2. Mukherjee, Sujit. *Translation as Discovery*. Orient Longman, 2006.
3. Newmark, Peter. *A Textbook of Translation*. Prentice Hall, 1998.
4. Valdeon, Roberto A. *Contemporary Approaches to Translation Theory and Practice*. Routledge, 2019.
1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.


Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

5. Venuti, Lawrence. *The Translation Studies Reader*. Routledge, 2021.

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and an oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Skill Enhancement Course

Nature of the Course: SEC

Mode of Exam: UES

Course Title: Content Writing for Media

Course Code: BAENG229

Credits: 3 (L 2, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

This course aims to introduce second-year undergraduate students to the basics of content creation, including writing for blogs, commentary, editorials, and understanding copyright issues. It will provide the practical skills and knowledge necessary for producing effective and ethical content across various media platforms.

Course Outcomes: After the completion of the course, students will

1. **CO1 (Knowledge):** know different forms of content writing and knowledge of fundamentals of content writing
2. **CO2 (Understanding):** gain an understanding of the nuances of content writing for media and its challenges
3. **CO3 (Communication):** be able to write for the media and develop skills for writing engaging and informative blogs, commentary, and editorials.

Course Content:

Unit 1: Fundamentals of Content Writing

Introduction to Content Writing

- Definition and importance of content writing in the digital age
- Overview of different content forms: blogs, commentary, editorials, and more

Basics of Effective Writing

- Elements of good writing: clarity, coherence, and conciseness
- Writing for different audiences and purposes

Writing Practice and Exercises

- Short writing assignments to practise basic writing skills
- Peer review and feedback sessions

Unit 2: Understanding Copyright and Ethics

Basics of Copyright Law

- Definition and purpose of copyright
- Key concepts: intellectual property, fair use, and public domain

Copyright in Content Creation

- How to legally use and cite sources
- Understanding plagiarism and how to avoid it

Ethical Considerations in Writing

- Ethical issues in content creation and journalism

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Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

- Case studies on copyright infringement and ethical dilemmas

Unit 3: Writing for Different Media**Blogging**

- Introduction to blogging platforms and tools
- Tips for writing engaging blog posts and building an audience

Commentary and Opinion Writing

- Difference between news reporting and commentary
- Techniques for writing persuasive and insightful opinion pieces

Editorial Writing

- Structure and style of editorials
- Writing editorials on current issues and presenting balanced viewpoints

Evaluation Methods:

- Written assignments and blog posts
- Group discussions and peer reviews
- Quizzes on copyright and ethics
- Participation in class activities and writing workshops

Recommended Readings:

1. Carey, J. W. *Communication as Culture: Essays on Media and Society*. Routledge, 1998.
2. Nelson J. L. *Imagined Audiences: How Journalists Perceive and Pursue the Public*, OUP, 2021.
3. Raman, Usha. *Writing for the Media*. OUP, 2009.
4. Thompson Rick. *Writing for Broadcast Journalists (Media Skills)*. Routledge, 2004.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9, will be essay-type questions testing students' understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: English Language and Grammar – III

Course Code: BAENG215

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Course Objectives: To impart knowledge about the English language and grammar to improve students' writing skills.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): know the various aspects of English language;

CO2 (Understanding): have an understanding of English language and grammar;

CO3 (Communication): improve their writing skills.

Course Content:

Unit I: Phrases: Noun Phrase, Adjective Phrase, Adverb Phrase,

Unit II: Clauses: Noun Clause, Adjective Clause, Adverb Clause

Unit III: Simple Sentences; Complex Sentences; Compound Sentences; Transformation of Sentences

Unit IV: Assignments and Activities based on the topics covered in the above units

Pedagogy:

- The teacher will focus more on practicing than discussing grammar in the classroom. Understanding of the nuances of grammar should be developed through exercises.
- Besides, the teacher may also use video clips or any other audio-visual material to compliment regular classroom teaching.

Recommended Readings:

1. Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press, 1999.
2. Thomson, A. J. and Martinet, A.V. *A Practical English Grammar*. OUP, 1986.
3. Wren, P.C. & Martin. *English Grammar & Composition*. Blackie ELT Books, 1935.

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester to test their understanding of grammar taught in this course.
- 3.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme
Semester III

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: Punjabi - III

Course Code: BAENG217

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Course Objectives:

To introduce students to the advanced stage of the Punjabi language, to enable students to read and appreciate literature written in Punjabi.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): gain knowledge of the Punjabi language and;

CO2 (Understanding): understand the basics of Punjabi language and various forms of Punjabi literature;

CO3 (Communication): be able to express themselves in oral and written form in Punjabi.

Course Content:

Unit I: Modern Punjabi Poetry Adhunik Punjabi Kaav

Prof. Mohan Singh: “Ambi Da Boota”, “Koi Aaya Sade Vehre”

Shiv Kumar: “Rukh”, “Ki Puchhdeho Haal Fakiran Da”

Sukhwinder Amrit: “Barhi Hi Naram Patti Han”, “Ni Fullan Vargiyo Kurhiyo”

Unit II: Modern Punjabi Kahani (Aadhunik Punjabi Kahani)

- Nanak Singh: “Bhua”
- Kulwant Singh Virk: “Khabbal”
- Dalip Kaur Tiwana: “Rabb Te Ruttan”

Unit III: (Vaak Vatnadrade Muhavare)

- Sadharanvaak Ton Prashanvachak Ate AagiaVachakVich Vaak Vatandra
- Ikvaachan Ton BhuvachanVichVaakvatandra
- Muhavare: (Idioms)

Unit IV: (RachnatmakAbhiyaas)

- Ishtihar Lekhan
- Chitthi Ate Binae-Pattar Lekhan (Nijji, Sarkaari Ate Vapaarak)
- Para Rachna (Paragraph)

Pedagogy:

- The teacher will focus more on practicing than discussing grammar and writing skills in the classroom.
- Understanding of the nuances of grammar should be developed through exercises. The teacher should design exercises in a manner to cover different aspects of Punjabi grammar.
- Besides, the teacher may also use video clips or any other audio-visual material to enhance teaching-learning environment of the class.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Brar, Boota Singh and Nachhattar Singh. *Punjabi Bhashalipi ate Viakaran*. Arsee Publishers, 2015.
2. Duggal, Narinder Singh (Dr.). *Punjabi Viakaran Te Rachnavali*. New Book Company, 2000.
3. Singh, Harkirat. *Saadi Bhasha*. Punjabi University, 2004.
4. Singh, Harkirat and Giani Lal Singh. *Punjabi Viakaran*, Punjab State University Text Book Board, Chandigarh.
5. Singh, Harkirat. *Punjabi Baare*. Punjabi University, 1988.
6. Singh, Teja. *Punjabi Kiven Likhiye* (Second Edition). Hind Publishers Limited, 1947.

INTERNET RESOURCES:

- <http://www.learnpunjabi.org/pr.aspx>

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester to test their understanding of grammar taught in this course.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III
Ability Enhancement Course

Nature of the Course: AEC**Mode of Exam: NUES****Course Title: French- III****Course Code: BAENG219****Credits: 2 (L 2)****Total Marks: 100 (40 + 60)****Course Objectives:**

This course is designed for those who want to learn French part-time as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): know the basic grammar and sounds of the French language;

CO2 (Understanding): understand the basics of French language and develop their speaking skills in French;

CO3 (Communication): be able to converse in French in day-to-day situations.

Course Content:**Unit- I: L'heure La temps****Les Pays, Les Nombres**

Les adjectifs possessifs: Les verbes -er (1er groupe) au présent ; Quelle heure est-il/À quelle heure? Expressions de temps ; Le verbe sortir au présent (Unit 10-12 book 1)

Unit- II: Décrire La maison Décrire La Famille

parler de famille - Les verbes -er au présent; Les verbes -ir au présent ; Les verbes -re au présent ; Quelques Prépositions de localisation (1)

La salon la salle à manger la cuisine - Les mois de l'année ; Quelques Prépositions de; localisation (suite) ; Le verbe être au présent et au passé Unit (15-17, Book 2)

Unit- III: Les saisons, les mesures-**L'âge Décrire La maison Décrire La Famille**

Writing Expression and comprehension pertaining to Unit 4 and Unit 5 in Communicative Grammar

Unit- IV: La salon la salle à manger la cuisine

Writing Expression and comprehension pertaining to Unit 6 in Communicative Grammar

Pedagogy:

- Focus would be more on practicing than discussing grammar in the classroom.
- Understanding of the language should be developed through exercises.
- The teacher should design exercises in a manner to cover prescribed aspects of the French language.
- Besides, the teacher may also use video clips or any other audio-visual material to enhance teaching-learning environment of the class.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. G. Mauger. *cours de Langue et de Civilisation Françaises* 1 & 2, Goyal Publishers & Distributors Ltd., 2013.
2. Mahitha, Ranjit & Monica Singh. *Apprenons Le Français Methode de francais ---01 & 02*. Alliance Francaise de Delhi, New Saraswati House (India) Pvt. Ltd., 2019.
3. French visual phrase book, *D K French Visual Phrase Book*. D. K. Publisher, 2011.
4. Capelle, Guy and Noelle Gidon. *Cahier d' Exercices 1 (Le Nouvel Expaces Cahier d' Exercices)*. Hachette, 1995.

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: German- III

Course Code: BAENG221

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Course Objectives: This course is designed for those who want to learn German part-time as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes(COs): After the completion of the course, students will

CO1 (Understanding): understand and use familiar, everyday expressions and simple sentences in German;

CO2 (Knowledge): know German alphabet and the basics of German language;

CO3 (Communication): be able to introduce themselves and others as well as ask simple questions in German. They should be familiar with some important cities in Germany, Austria and Switzerland.

Course Content:

Unit- I: Kontake

Unit-II: Meine Wohnung

Unit- III: Alles Arbeit

Unit-IV: Assignments and Practice Sessions

Pedagogy:

- Focus should be more on practice than discussing grammar in the classroom.
- Understanding of the language should be developed through exercises.
- The teacher should design exercises in a manner to cover prescribed aspects of the German language.
- Besides, the teacher may also use video clips or any other audio-visual material to enhance teaching-learning environment of the class.

Recommended Readings:

1. Durell, M. Karin Kohl and Gudrun Loftus. *Essential German Grammar*. Arnold, 2002.
2. ---. *Hammer's German Grammar and Usage*. Routledge, 1997.
3. Dengler, Stefanie, et al. *Netzwerkneu A1*. Goyal Publishers & Distributors, 2021.

However, teaching will not be restricted to the textbook and additional material will also be provided to the learners. The students will also be introduced to audio-visual exercises, films etc. suitable for beginners

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



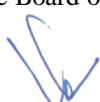
Guru Gobind Singh Indraprastha University

4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Examination Scheme:

- 1. Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
- 2. Oral Examination** shall be conducted by the teacher at the end of the semester.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester III

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: UES

Course Title: Hindi - III

Course Code: BAENG227

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Course Objectives: To impart knowledge about Hindi Language, Literature and improve students' writing skills; to work on students' errors

Course Outcomes: After the completion of the course, the students will

CO1: develop understanding of Hindi language and literature

CO2: know various aspects of Hindi language and literature and various parts of language

CO3: be able to improve their writing skill

Unit I: Karyalayi Hindi

(i) Press vigyapti, prativedan

(ii) Aavedan patra, karyalayee patra, niji patra

(iii) Pallavan aur sankshepan

Unit II: Aatmakatha

Joothan (bhaag– 1) -OmaprakashVaalmiki

Unit III: Nibandh

“Sachchi Veerta”- Sardar Poorn Singh

“Ashok Ke Phool”– Hazari Prasad Dwivedi

“Awara Bheed Ke Khatre”– Harishankar Parsai

Unit IV: Aadhunik Kavita

“Kalgi bajare ki” – Agyeya

“Ramdas” – Raghuvir Sahay

“Bachche Kam Par Ja Rahe Hain” – Rajesh Joshi

Recommended Readings:

(1) *Doori Parampara ki Khoj*– Namvar Singh

(2) *Katha Shikhar: Harishankar Parasai* –Vijay Gupt

(3) *Bhaaratiya SaahityaKe Nirmata: Raghuveer Sahay*– Pankaj Chaturvedi

(4) *BharatiyaSahitya KeNirmata*– Agyeya – Krishnadutt Paliwal

(5) *Aadhunik Hindi Kavita Ka Itihaas*– Nand Kishor Naval

(6) *Hindi Saahity Ka Saral itihaas*– Vishvanaath Tripaathee

Examination Scheme:

1. Evaluation will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.

2. Oral Examination shall be conducted by the teacher at the end of the semester.

- The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
- To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester –III

Value Addition Course

Nature of the Course: VAC

Mode of Exam: NUES

Course Title: Environmental Ethics

Course Code: BAENG231

Credits: 4

Total Marks: 100 (40 + 60)

Course Objectives:

To enhance the sensibility and sensitivity of the students towards the interfaces between environmental ethics and human values through literary texts.

Course Outcomes (COs): After the completion of the programme, students

CO1 (Knowledge): will be introduced to environmental issues and imparted environmental consciousness;

CO2 (Understanding): will understand the causes of environmental crisis;

CO3 (Lifelong Learning): will be able to use the knowledge to preserve the environment;

CO4 (Research): will be able to use ideas to work in the areas of Environmental Studies, Eco-criticism and other allied areas.

Course Content:

Unit I: Travel Writing

Amrit Lal Vegad: *River of Beauty*

Unit II: Novella

Ernest Callenbach: *Ecotopia*

Unit III: Poetry

William Wordsworth: "Nutting"

D.H. Lawrence: "Snake"

Nissim Ezekiel: "Night of the Scorpion"

Ted Hughes: "Thrushes"

Robert Frost: "Stopping by Woodson a Snowy Evening"

Unit IV: Films

Steven Soderbergh: *Erin Brockovich* (2000)

Nila Madhab Panda: *Kadvi Hawa* (2017)

Recommended Readings:

1. Gardiner, Stephen M. and Allen Thompson, editors. *The Oxford Handbook of Environmental Ethics*. Oxford U.P., 2015.
2. Guha, Ramachandra, editors. *The Illustrated Lives in the Wilderness: Three Classic Indian Autobiographies*. OUP, 2009.
3. Prasad, Leela. *Ethics in Everyday Hindu Life*. Permanent Black, 2007.
4. Shiva, Vandana. *Water Wars*. North Atlantic Books, 2016.
5. Singh, J.S., and et al. *Ecology, Environment and Resource Conservation*. Anamaya Publishers, 2006.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Examination Scheme:

- 1. Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
- 2. Oral Examination** shall be conducted by the teacher at the end of the semester.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV
4-Year BA in English
USHSS
under 5-Year BA-MA Scheme

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.



Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Discipline Specific Core

Nature of the Course: DSC
Course Title: British Fiction- I
(19th Century British Fiction)
Course Code: BAENG202
Credits: 4 (L 3, T1)

Mode of Exam: UES

Total Marks: 100 (40 + 60)

Course Objectives:

To introduce students to the major trajectories of the early British Novel; to enable them to critically understand and interrogate the nineteenth-century British novel as a literary genre, and to discuss the novel as a historical, cultural, and ideological narrative.

Course Outcomes:

(COs): After the completion of the course, students will

CO1 (Knowledge): have the knowledge of different forms of the English novel and its growth in the given period;

CO2 (Understanding): understand the social, cultural and aesthetic value of the English novel and understand the English society as represented in these novels;

CO3 (Communication): be able to discuss critically and deliberate on the social, cultural, and aesthetic of the prescribed novels;

CO4 (Research): be equipped with the tools of analysis and critical thinking to prepare the foundation for future research projects.

Course Content:

Unit-I: **Jane Austen:** *Emma*

Unit-II: **Emily Bronte:** *Wuthering Heights*

Unit-III: **Charles Dickens:** *Hard Times*

Unit-IV: **Thomas Hardy:** *Jude the Obscure*

Pedagogy: Pedagogy should be geared to fulfil the Course Objectives.

- Classroom lectures should focus on detailed textual study of the prescribed novels. Before taking up the prescribed novels for discussion, students should be first introduced to the historical and cultural context in detail. Along with detailed textual analysis, the changing form and aesthetics of English novel to be discussed.
- Seminars, discussions, and written assignments should be used to work on students' writing skills and critical thinking skills.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.


Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Allen, Walter. *The English Novel*. Penguin, 1958.
2. Blamires, Harry. *A Short History of English Literature*. Routledge, 2003.
3. Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2005.
4. Forster, E.M. *Aspects of the Novel*. Penguin, 1970.
5. Leavis, F.R. *The Great Tradition*. New York University Press, 1963.
6. Watt, Ian. *The Rise of the Novel*. Chatto and Windus, Ltd., 1957
7. Widdowson, Peter. *Literature*. Routledge, 2004.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 short notes, with internal choice, from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9, will be essay-type questions testing students' understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
 2. To be effective from August, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Discipline Specific Course

Nature of the Course: DSC

Mode of Exam: UES

Course Title: Indian Literature in English

Translation- I

Course Code: BAENG204

Credits: 4 (L3, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

To understand the various features of Indian literature in English translation; to be able to appreciate the social and cultural importance of Indian literature in English translation and to develop critical thinking and research acumen of students.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): know the features of Indian literature in English translation;

CO2 (Understanding): understand different issues embedded in the texts;

CO3 (Communication): be able to discuss and analyse literature from different perspective;

CO4 (Research): be introduced to new areas of research in the field of literary studies in India.

Course Content

Unit- I:

Bulle Shah: “Moonh Ayi Baat Na Rehndi Ai”, “Ik Ranjha Mainu Lorinda” (23), “Ik Nukte Vich Gal Mukdi Hai” (25), “Bulla Ki Jana Main Kaun” (106) from *Bulle Shah*, translated by Christopher Shackle

Ghalib: Ghazal No. 21 (“Yeh Na Thi Hamaari Kismat”), 33 (“Na Tha Kuchh To Khuda Tha”), 209 (“Baazeecha-e-Atfal”), 220 (“Hazaaron Khawaahshein Aisi”) (from *Dewane-e-Ghalib* edited by Ali Sardar Jaffari)

Kazi Nazrul Islam: “From My Explanation”, “Let’s be Girls, Ma”

Unit- II:

Subramaniam Bharti: “Freedom”, “The Jewel of Stars”, “There is No Fear”, “Invocation to Freedom”

Niraala: “Breaking Stones” (“Tod ti Patthar”), “Mushroom” (“Kukurmutta”), “Remembering Saroj” (“Saroj Smriti”)*

Paash: “The Most Dangerous Thing,” “Every One Doesn’t Have . . .,” “Jail”

Unit- II: Mohan Rakesh: *Adhe Adhure*

Unit- IV: Vijay Tendulkar: *Silence! The Court is in Session.*

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2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Allen, Richard and Harish Trivedi, editors. *Literature and Nation: Britain and India, 1800-1990*. Routledge, 2000.
2. Das, S. K. *History of Indian Literature*. Sahitya Akademi. 1991.
3. Dharwadker, Vinay and A. K. Ramanujan, eds. *The Oxford Anthology of Modern Indian Poetry*. OUP, 1994.
4. Jaffari, Sardar Ali, editor. *Deevan-e-Ghalib*. Rajkamal, 1988/2012.
5. Kanda, K.C., editor. *Masterpieces of Urdu Ghazals: From 17th to 20th Century*. Sterling Publishers Pvt. Ltd., 1992.
6. Mukherjee, Sujit. *Towards a Literary History of India*. IAS, 1975.
7. *Nirala, Suryakant Tripathi. *A Season on the Earth: Selected Poems of Nirala*, translated by David Rubin. OUP, 2003.
8. Rama Krishnan, E. V. *Locating Indian Literature: Texts, Traditions, Translations*. Orient Black Swan Pvt. Ltd, 2011.
9. Sadana, Rashmi. *English Heart, Hindi Heartland: The Political Life of Literature in India*. Permanent Black, 2012.
10. Satchidanandan, K, editor. *Signatures: One Hundred Indian Poets*. NBT, 2000.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Minor Stream Course

Nature of the Course: MSC

Mode of Exam: UES

Course Title: Women's Writings

Course Code: BAENG208

Credits: 4 (L 3, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

To help students understand and appreciate the historical development of women's writing and the social, political, and cultural conditions out of which women's writing emerges at the intersections of gender, sexuality, race, and class.

Course Outcomes: After the completion of the course, students will

CO1 (Knowledge): acquire comprehensive knowledge of women's writing in social, political, and cultural context across the world emphasising on situations of conflict; **CO2 (Understanding):** be able to understand the oeuvre of women's writing that is varied and complex and celebrate the plurality of women's experience.

CO3 (Communication): be able to articulate their understanding of multiple facets of women's writing.

CO4 (Research): be able to develop a critical understanding of the political empowerment of women; processes of resistance in their writings, and tracing women's writings from historical to contemporary times, which will help them in their future research.

Course Content

Unit I Elizabeth Barrett Browning: "How Do I Love Thee?" "Aurora Leigh, Book V, lines 1-447

Sylvia Plath: "Daddy," "Lady Lazarus," "Soliloquy of a Solipsist"

Maya Angelou: "Still I Rise," "Phenomenal Woman," "Caged Bird"

Tara Patel: "Woman", "Of Dreams, Gods and Goddesses", "Single Woman", "Mother"

Unit II Charlotte Perkins Gilman: "The Yellow Wall-Paper"

Kate Chopin: "The Storm"

Zora Neale Hurston: "Sweat"

Ismat Chughtai: "Gainda", "Homemaker"

Unit III Doris Lessing: *The Grass is Singing*

Unit IV Krishna Sobti: *Mitro Marjani*

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Andall, Jacqueline. *Gender, Migration and Domestic Service: The Politics of Black Women in Italy*. Ashgate, 2000.
2. Jain, Devaki, and Pam Rajput, editors. *Narratives from the Women's Studies Family: Recreating Knowledge*. Sage Publications, 2003.
3. Jain, Jasbir, editor. *Women in Patriarchy: Cross-Cultural Readings*. Rawat Publications, 2005.
4. Jeffery, Patricia. *Frogs in a Well: Indian Women in Purdah*. 1979. Manohar, 2000.
5. Malla, Khullar, editor. *Writing in Women's Studies: A Reader*. Zubaan Publications, 2005.
6. Raj, Maithreyi Krishna. *Women Studies in India: Some Perspectives*. Popular Prakashan, 1986.
7. Sharma, Ursula M. “Women and Their Affines: The Veil as a Symbol of Separation.” *Man*, vol. 13, no. 2, 1978, pp. 218–33. *JSTOR*, <https://doi.org/10.2307/2800246>. Accessed 28 June 2023.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9, will be essay-type questions testing students' understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Minor Stream Course

Nature of the Course: MSC

Mode of Exam: UES

Course Title: Literature and Caste

Course Code: BAENG210

Credits: 4 (L 3, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

The course will help students understand how caste operates in different parts of India. The issue of caste in different layers of Indian society will be discussed. The course focuses on developing an understanding of Indian society through the lens of caste.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): know the caste system in India and how it operates;

CO2 (Understanding): will understand how human behaviour in Indian society is influenced by the caste one belongs to;

CO3 (Communication): will be able to discuss caste and literature critically;

CO4 (Research): will be able to carry out research in the field of caste and literature.

Course Content

Unit-I Stories:

Premchand: “Deliverance,” “The Shroud,” “Thakur’s Well (*Thakur Ka Kuan*)”

Mahasweta Devi: “Rudali”

Unit-II Poems:

Namdeo Dhasal: “Man You Should Explode,” “Hunger”

Omprakash Valmiki: “My Ancestors,” “What Would You Do?” “The Thakur’s Well,” “They were Hungry”

Lal Singh Dil: “The Sutlej Breeze,” “My Country,” “Civilization,” (from *Poet of the Revolution: The Memoirs and Poems of Lal Singh Dil* Translated by Nirupama Dutt), “To Sant Ram Udasi and Other Poets of My Tradition” (From *Lal Singh Dil: Selected Poems* Translated by T C Ghai)

Unit-III: **Gurdial Singh:** *The Last Flicker (Marhi Da Diva)*

Unit-IV: **Sharankumar Limbale:** *The Outcaste (Akkarmashi)*

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2. To be effective from August, 2025.

Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Dutt Nirupama. *Poet of the Revolution: The Memoirs and Poems of Lal Singh Dil*. Penguin Viking, 2012.
2. Ghai, T.C. *Lal Singh Dil: Selected Poems*. L G Publishers, 2017.
3. Premchand, Munshi. ‘The Aim of Literature’, Presidential Speech given at the First Progressive Writers’ Conference, Lucknow, 9 April 1936 (Translated by Francesca Orsini) in *The Oxford India Premchand*.
4. Limbale, Sharankumar. “Dalit Literature and Aesthetics” in *Towards an Aesthetics of Dalit Literature* translated by Alok Mukherjee, Orient Black Swan, 2004.
5. Ambedkar, B. R. *Annihilation of Caste*. Prabhat, 1936.
6. Gupta, Dipankar. *Interrogating Caste: Understanding Hierarchy and Difference in Indian Society*. Penguin, 2000.
7. Kumar, Raj. *Dalit Literature and Criticism*. Orient Black Swan, 2019.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students’ understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

1. The course outline, scheme of examination, and detailed course content for 4-Year Bachelor of Arts in English under 5-Year BA- MA Scheme approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.
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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Minor Stream Course

Nature of the Course: MSC

Mode of Exam: UES

Course Title: Literature and Race

Course Code: BAENG212

Credits: 4 (L 3, T1)

Total Marks: 100 (40 + 60)

Course Objectives:

The objective of the course is to familiarise students with the concept of race and ethnicity in its multiple global contexts. The course also intends to impart a deeper understanding of how novel as a literary form negotiates with concepts like race, identity, and ethnicity.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): gain a thorough knowledge of concepts like race and identity in literary and cultural contexts.

CO2 (Understanding): be able to understand the representation of race in various literary forms like poetry, novel and drama.

CO3 (Communication): be able to articulate their understanding of multiple facets of race and identity.

CO4 (Research): develop a critical understanding of the concept of identity as defined by race, which will help them in their future research.

Course Content

Unit-I: **Léopold Sédar Senghor:** “Black Woman”
Lorna Goodison: “Guinea Women”
Anne Spencer: “White Things”
Rita Dove: “Rosa”
Phillis Wheatley: “On Being Brought from Africa to America”
Wole Soyinka: “Telephone Conversation”
Countee Cullen: “Incident”
Langston Hughes: “Christ in Alabama”
Gwendolyn Brooks: “Riot”
Warsan Shire: “Home”

Unit-II: **Toni Morrison:** *The Bluest Eye*

Unit-III: **Joseph Conrad:** *Heart of Darkness*

Unit-IV: **Angelina Weld Grimke:** *Rachel*

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Recommended Readings:

1. Bucknor, Michael A., and Alison Donnell. *The Routledge Companion to Anglophone Caribbean Literature (Routledge Literature Companions)*. Routledge, 2011.
2. Du Bois, W. E. B. *The Souls of Black Folk (Thrift Editions)*. Dover Publications Inc., 2000.
3. Gates, Henry Louis. *The Norton Anthology of African American Literature*. W. W. Norton & Co Inc, 2014.
4. Graham, Maryemma. *The Cambridge Companion to the African American Novel (Cambridge Companions to Literature)*. Cambridge University Press, 2004.
5. Stone, John, and et al. *The Wiley Blackwell Companion to Race, Ethnicity, and Nationalism*. Wiley, 2020.

Examination Scheme:

1. There will be **five** questions in total with internal choice.
2. Question no. 1 will carry 20 marks.
3. In question no. 1, there will be 4 questions, with internal choice, based on Reference to the Context from all four units. Each question will carry 5 marks.
4. Question no. 2 to 9 will be essay-type questions testing students' understanding of the prescribed texts.
5. Question no. 2 to 9, there will be two questions from each unit. Students will be required to attempt at least one question from each unit. Each question will carry 10 marks.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: English Language and Grammar - IV

Course Code: BAENG216

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Course Objectives:

To impart knowledge about the English language and grammar, to improve students' writing skills.

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): possess the knowledge of various aspects of English language and various parts of language;

CO2 (Understanding): have the understanding of English language and the prescribed components of English grammar;

CO3 (Communication): have better writing skills.

Course Content:

Unit I: Descriptive Writing, Expository Writing, Narrative Writing

Unit II: Report Writing, Paragraph Writing, Essay Writing

Unit III: Academic Writing

Unit IV: Assignments and Activities based on the topics covered in the above units

Recommended Readings:

1. Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press, 1999.
2. Thomson, A.J. and Martinet, A.V. *A Practical English Grammar*. OUP, 1986.
3. Wren, P.C. & Martin. *English Grammar & Composition*. Blackie ELT Books, 1935.

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: Punjabi - IV

Course Code: BAENG218

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Course Objectives:

To introduce students to different forms of the Punjabi language and literature, to acquaint students with different forms of literary expressions in Punjabi literature, and to help them understand the language better through translation.

Course Outcomes (COs): After successful completion of the course, students will

CO1 (Knowledge): understand Punjabi poetry, prose, and have the translation skills;

CO2 (Understanding): gain a knowledge of the Punjabi language through translation, and they will be able to appreciate different forms of Punjabi literature;

CO3 (Communication): be able to express themselves in oral and written form in Punjabi;

CO4 (Research): be able to read and write Punjabi language so that they can read literature written in Punjabi for research purposes.

Course Content

Unit I: Madhkali Punjabi Kaav

Guru Nanak Dev: “Kurh Raja Kurh Parja”

Bulle Shah: “Bhulla Ki Jana Main Kaun”

Waris Shah: “Heer Akhdi Jogiya Jhooth Bole”

Unit II: (Punjabi Vartak)

Prin. Teja Singh: “Ghar da Pyar”

Balraj Sahni: “Ikk Mitthi Yaad”

Narinder Singh Kapoor: “Nirash Hona Mana Hai”

Unit III :

Hindi/Angrezi ton Punjabi vich Vaakanda Anuvaad

Akhan: Arthte Vaakan Vich Vaarton (Proverb)

G-Lipi-CA

Punjabi Typing: Fonts te G-Lipi-CA di Varton

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Unit IV: (Rachnatmak Abhiyaas)

1. Lekh Rachna (Essay Writing)
2. Chithite Shikayati Pattar, Chitthi ate Binae-Pattar Lekhan (Nijji, Sarkaari ate Vapaarak)
3. Sankhep Rachna (Precis)

Recommended Readings:

1. Brar, Boota Singh and Nachhattar Singh. *Punjabi Bhashalipi ate Viakaran*. Arsee Publishers, 2015.
2. Duggal, Narinder Singh (Dr.). *Punjabi Viakaran Te Rachnavali*. New Book Company, 2000.
3. Singh, Harkirat. *Saadi Bhasha*. Punjabi University, 2004.
4. Singh, Harkirat and Giani Lal Singh. *Punjabi Viakaran*, Punjab State University Text Book Board, Chandigarh, 1999.
5. Singh, Harkirat. *Punjabi Baare*. Punjabi University, 1988.
6. Singh, Teja. *Punjabi Kiven Likhiye* (Second Edition). Hind Publishers Limited, 1947.

INTERNET RESOURCES:

- <http://www.learnpunjabi.org/pr.aspx>

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester to test their understanding of grammar taught in this course.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: French- IV

Course Code: BAENG220

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Course Objectives:

This course is designed for those who want to learn French part-time as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs): After the completion of the course, students will

CO1 (Knowledge): have the knowledge of the basics of grammar and sounds of the French language;

CO2 (Understanding): an understanding of the French language and focus on their speaking skills.

CO3 (Communication): be able to converse in French in day- to-day situations.

Course Content

Unit- I: French Communicative Grammar- I

Les chambres, la salle de bains Les repas

Les Professions

Les adjectifs indéfinis

Le verbe aller au présent et au passé

Le verbe avoir au présent et au passé

L'article Partitif

(Unit 18-19 Book 2)

Unit-II: Une grande nouvelle – une voyage & Vêtements Les Couleurs

Le futur simple

Des prépositions avec les noms de pays

Avec les noms des villes

Unit- III: Listening practice and exercises pertaining to Unit 5- Unit 8 in Communicative Grammar and Written Comprehension

Unit- IV: Pertaining to Unit 5 to Unit 8 in Communicative Grammar and Written Comprehension

Recommended Readings:

1. Capelle, Guy and Noelle Gidon. *Cahier d' Exercices 1 (Le Nouvel Expaces Cahier d' Exercices)*. Hachette, 1995.
2. French visual phrase book, *D K French Visual Phrase Book*. D. K. Publisher, 2011.
3. G. Mauger. *cours de Langue et de Civilisation Françaises 1 & 2*, Goyal Publishers & Distributors Ltd., 2013.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

4. Mahitha, Ranjit & Monica Singh. *Apprenons Le Français Methode de francais ---01 & 02*. Alliance Francaise de Delhi, New Saraswati House (India) Pvt. Ltd., 2019.

Reference Books:

1. BARRON’S LEARN FRENCH (FRANCAIS) The Fast and Fun Way. Third Edition by Bourquinleete International Language Institute Northampton, Massachusetts l and Heywood Wald, coordinating Editor. Chairman Department of Foreign Language Martin Van Buren High school New York.
2. Mathurin Dondo Modern French Course

Examination Scheme:

- **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students’ capability to speak correctly.
- **Oral Examination** shall be conducted by the teacher at the end of the semester to test their understanding of grammar taught in this course.

1.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV

Ability Enhancement Course

Nature of the Course: AEC

Mode of Exam: NUES

Course Title: German- IV

Course Code: BAENG222

Credits: 2 (L 2)

Total Marks: 100 (40 + 60)

Course Objectives:

This course is designed for those who want to learn German part-time as a foreign language. The course corresponds to A1 level of the Common European Framework of Reference for Languages (CEFR).

Course Outcomes (COs): After the completion of the course, students will

CO1 (Understanding): understand and use familiar, everyday expressions and simple sentences in German;

CO2 (Knowledge): know German alphabet and the basics of the German language;

CO3 (Communication): be able to introduce themselves and others as well as ask simple questions in German. They should be familiar with some important cities in Germany, Austria and Switzerland.

Course Content

Unit- I: Gesund and munter

Unit- II: Ab in den Urlaub!

Unit- III: Rund ums Essen

Unit-IV: Assignments and Practice Sessions

Recommended Readings:

1. Durell, M. Karin Kohl and Gudrun Loftus. *Essential German Grammar*. Arnold, 2002.
2. ---. *Hammer's German Grammar and Usage*. Routledge, 1997.
3. Dengler, Stefanie, et al. *Netzwerkneu A1*. Goyal Publishers & Distributors, 2021.

However, teaching will not be restricted to the textbook and additional material will also be provided to the learners. The students will also be introduced to audio-visual exercises, films etc. suitable for beginners.

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students' capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.
- 3.

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Semester IV
Ability Enhancement Course

Nature of the Course: AEC**Mode of Exam: NUES****Course Title: Hindi- IV****Course Code: BAENG228****Credits: 2 (L 2)****Total Marks: 100 (40 + 60)**

Course Objectives: To impart knowledge about Hindi language, literature and improve students' writing skills; to work on students' errors

Course Outcomes (COs): After the completion of the course, students will

CO1 (Understanding): To develop an understanding of Hindi language and literature

CO2 (Knowledge): To impart knowledge about various aspects of Hindi language and literature and various parts of language

CO3 (Communication): To help students improve their writing skills

Unit I: Hindi Ka Vikaas
Swatantrata Aandolan Aur Hindi Swatantrata Ke Baad Bhaarat Mein Hindi Ka Vaishvik Paridrishya

Unit II: Yaatra Aakhyan
Asghar Wajahat: “Chalte to Achchha Rehta”

Unit III: Kathetar Vidhaen
Rangey Raghav (Riportar) : “Baandh Bhang Dao”
Mahadevi Verma (Chitraankan): “Gheesa”
Akhilesh (sansmaran): “Bhugol Ki Kala”

Unit IV: Aadhunik Kavita
Nanda Chaturvedi: “Sugandh Vriksh”
Nileśa Raghuvamśi: “Mujhe Prem Chahiye”
Prabhat: “Banjaara Namak Laya”

Recommended Readings:

- (1) Arun Prakash. *Gadi Ki Pehchaan*.
- (2) Pallav. *Katha Shikhar: Asghar Wajahat*.
- (3) Madhuresh. *Bhaaratiya Saahitya Ke Nirmata: Rangey Raaghav*
- (4) Jagadish Gupt. *Mahadevi Verma*
- (5) Pallav. *Bhaaratiya Saahitya Ke Nirmata : Nanda Chaturvedi*
- (6) Akhilesh. *Aks*.
- (7) Rangeyengee Raghav. *Toofaanonke Beech*.
- (8) Nandakishore Naval. *Aadhunik Hindi Kavita Ka Itihaas*.
- (9) Vishvanath Tripathi. *Hindi Saahitya Ka Saral Itihaas*

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Guru Gobind Singh Indraprastha University
4-Year Bachelor of Arts in English under 5-Year UG-PG Programme

Examination Scheme:

1. **Evaluation** will be based on assignments/presentations during the semester and oral examination to test students’ capability to speak correctly.
2. **Oral Examination** shall be conducted by the teacher at the end of the semester.

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