

Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)

Course Outline

The semester-wise detailed Course Outline and Scheme of Examination for three-year undergraduate programme [Bachelor of Arts (Honours) (English)]:

Semester – I

S.N.	Course Code*	Paper ID*	Paper Title	Credit	Teaching Hours (L&T)	Mode of Examination
Compulsory Courses						
1.	BAENGH101	216101	Social and Literary History of England	5	4+1	University Exam
2.	BAENGH103	216103	English Poetry: From Chaucer to Pope	5	4+1	University Exam
3.	BAENGH105	216105	English Drama-I	5	4+1	University Exam
Ability Enhancement Course (any one)						
4.	BAENGH107	216107	General Hindi	5	4+1	University Exam
	BAENGH109	216109	General Punjabi	5	4+1	University Exam
	BAENGH111	216111	General Urdu	5	4+1	University Exam
	BAENGH113	216113	Communication Skills**	5	4+1	University Exam
**Only for those who have not studied Hindi/Punjabi/Urdu upto class 10 th						

Semester – II

S.N.	Course Code*	Paper ID*	Paper Title	Credit	Teaching Hours (L&T)	Mode of Examination
Compulsory Courses						
1.	BAENGH102	216102	Shakespearean Drama	5	4+1	University Exam
2.	BAENGH104	216104	English Novel – I	5	4+1	University Exam
3.	BAENGH106	216106	Environmental Ethics, Human Values and Literature	5	4+1	University Exam
Subsidiary Elective Course (any one)						
4.	BAENGH108	216108	Introduction to Sociology	5	4+1	University Exam
	BAENGH110	216110	Introduction to Economics	5	4+1	University Exam

Semester – III

S.N.	Course Code*	Paper ID*	Paper Title	Credit	Teaching Hours (L&T)	Mode of Examination
Compulsory Courses						
1.	BAENGH201	216201	Romantic and Victorian Poetry	5	4+1	University Exam
2.	BAENGH203	216203	English Novel – II	5	4+1	University Exam
3.	BAENGH205	216205	Modern British Drama	5	4+1	University Exam
Subsidiary Elective Course (any one)						
4.	BAENGH207	216207	Introduction to Philosophy	5	4+1	University Exam
	BAENGH209	216209	Introduction to History	5	4+1	University Exam
	BAENGH211	216211	Introduction to Psychology	5	4+1	University Exam

Semester – IV

S.N.	Course Code*	Paper ID*	Paper Title	Credit	Teaching Hours (L&T)	Mode of Examination
Compulsory Courses						
1.	BAENGH202	216202	Literary Criticism (From Aristotle to T. S. Eliot)	5	4+1	University Exam
2.	BAENGH204	216204	Indian Writing in English	5	4+1	University Exam
3.	BAENGH206	216206	Indian Literature in English Translation	5	4+1	University Exam
Subsidiary Elective Course (any one)						
4.	BAENGH208	216208	Popular Literature	5	4+1	University Exam
	BAENGH210	216210	Introduction to Film Studies	5	4+1	University Exam

The detail Course Content for the three year Bachelor of Arts (Honours) (English) programme Programme effective from August, 2023.

Semester – V

S.N.	Course Code*	Paper ID*	Paper Title	Credit	Teaching Hours (L&T)	Mode of Examination
Compulsory Courses						
1.	BAENGH301	216301	Twentieth Century British Poetry	5	4+1	University Exam
2.	BAENGH303	216303	American Novel	5	4+1	University Exam
Elective (any one)						
3.	BAENGH305	216305	Modern European Drama	5	4+1	University Exam
	BAENGH307	216307	Modern Indian Drama	5	4+1	University Exam
Ability Enhancement Course						
4.	BAENGH309	216309	Language and Communication	5	4+1	University Exam

Semester – VI

S.N.	Course Code*	Paper ID*	Paper Title	Credit	Teaching Hours (L&T)	Mode of Examination
Compulsory Courses						
1.	BAENGH302	216302	Contemporary Literary Criticism and Theory	5	4+1	University Exam
2.	BAENGH304	216304	American Poetry and Drama	5	4+1	University Exam
Elective – I (any one)						
3.	BAENGH308	216308	English Prose	5	4+1	University Exam
	BAENGH310	216310	Short Story and Novella	5	4+1	University Exam
Elective – 2 (any one)						
4.	BAENGH312	215312	Dalit Literature	5	4+1	University Exam
5.	BAENGH314	215314	Postcolonial Literature	5	4+1	University Exam
6.	BAENGH316	215316	Women's Writing	5	4+1	University Exam

Note: (i) L (Lectures per week) & T (Tutorials per week), (ii) The Course Code and Paper ID are tentative and would be finalized/issued by the Examination Branch.

Details of Credit for Bachelor of Arts (Honours) (English):

Semester – I	Semester –II	Semester –III	Semester –IV	Semester V	Semester VI	Total Credit
20	20	20	20	20	20	120

The detail Course Content for the three year Bachelor of Arts (Honours) (English) programme ~~Programme~~ effective from August, 2023.

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Bachelor of Arts (Honours) (English)

The Examination Scheme for Bachelor of Arts (Honours) (English) Programme (Three Years)

The Revisited Examination Scheme is as under

A. Examination Scheme

1. The student shall be evaluated for each paper on continuous basis through internal and external examinations respectively.
2. The internal evaluation for each paper, if otherwise stated for specific paper, shall be for 40 marks as detailed below:

Minor Exam = **20 marks**

(As per the academic calendar of the University)

Assignments/Presentations = **10 marks**

Participation and Class Room Discussion = **10 marks**

Through class room presentation or assignments in each paper

Total = **40 marks**

3. The external evaluation for each paper, unless otherwise stated for specific paper, shall be based on end-term theory examinations (as outlined in the detailed course scheme) carrying 60 marks.
4. Minimum credits required for the award of degree in Bachelor of Arts (Honours) (English) shall be 120.
5. Minimum marks required to pass each paper = 40%.
6. The Bachelor of Arts (Honours) (English) programme would be governed by the University's Ordinance¹¹.

B. Instructions for Paper Setting (End Semester Examination)

1. End Semester Theory papers shall be set from **all four units** (i.e., UNIT I, II, III and IV) of the respective course content. The deviation from this if any for a specific paper will be duly notified.
2. **Five questions in all, with internal choice, will be set in each paper.** The student shall be required to attempt all the five questions.
3. Each question shall be of 12 marks.
4. Question no 1 shall be of short answer type questions and would cover all four units of the course content in each paper. It shall have up to eight subparts, two from each unit, out of which the students would be required to attempt any four parts.
5. Questions No. 2 to 5 shall be long answer type questions covering all the four units of the course content.
6. Each long answer type question, based on each unit shall be set so as to give internal choice to the students.
7. The Question Papers must be set so as to achieve the objectives laid down for the course.
8. Guidelines for setting papers would be sent to the External Examiners/Paper Setters.



SEMESTER- I

Paper Code: BAENGH101

Nomenclature of the Paper: Social and Literary History of England

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60 + 40)

Objectives: To introduce students to important trends in British social and literary history and thereby to enable the students to read and interpret British literature in perspective.

Course Content

Unit I: From 1350AD to 1600AD

Conditions in the Church, Conditions in the Court, Rise of English Poetry, Rise of English Drama, Renaissance and Reformation, Humanism, Contribution of Chaucer, Contribution of Shakespeare, University Wits, Bacon and English Essay, Catholicism and Protestantism, Landlords and Peasants Revolt, The Great Plague

Unit II: From 1601AD to 1800AD

Jacobean Theatre, Rise of Puritanism, Restoration of Monarchy, Rush towards America, Role of Court and Church in day-to-day Life, Metaphysical Poetry, Comedy of Humour, Comedy of Manners, Epic and Mock-Epic, Neoclassicism, Rise of Essay as Literary Form, Rise of Novel, Importance of Prose and Reason, Growth of satire, Contribution of Johnson and Pope, Rise of the middle class.

Unit III: From 1801AD to 1900AD

Romanticism, French revolution, American revolution, Stress on imagination, Revival of ancient forms of poetry as sonnet, Ballad and ode, Women novelists, Lake school of poetry, the great exhibition, the conflict between faith and doubt, Industrial revolution, Rise of the working class, Victorian compromise, Pre-Raphaelites, Utilitarianism and literature, Gothic novel, Contribution of Dickens and Hardy, Colonial expansion, Realism and Naturalism.

Unit IV: From 1901AD to 1970AD

Georgian poetry, Stream of Consciousness, Psychological Novel, World War I and II and their impact on life and literature, Loneliness and anxiety, Modernism and postmodernism, Contribution of Eliot, Broken narratives and society, Irish contribution to English literature, Angry young man, Theatre of the Absurd, Anti-war literature, Surrealism, Problem plays, End of the British Empire.

Suggested Readings:

1. Albert, Edward. *History of English Literature*. OUP, 2017
2. Dickens, Charles. *A Child's History of England*. Charles Scribner's Sons, 1905.
3. Daiches, David. *A Critical History of English Literature Vol 1 and 2*. Supernova Pub, 2011.
4. Hudson, W.H. *An Outline History of English Literature*. Maple P, 1913.
5. Sanders, Andrew. *A Short Oxford History of English Literature*. OUP, 1994.



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SEMESTER- I

Paper Code: BAENGH103

Nomenclature of the Paper: English Poetry – From Chaucer to Pope

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60 + 40)

Objectives: To study, understand and appreciate poetry as a literary form and to equip students with critical acumen to understand the aesthetic, social and political dimensions of English poetry.

Course Content

Unit I:

Geoffrey Chaucer: "Prologue" to *The Canterbury Tales* (Lines 1-42)

Unit II:

William Shakespeare: "Shall I Compare Thee to a Summer's Day" (18), "Let Me Not to the Marriage of True Minds" (116), "Love is Too Young to Know What Conscience Is" (151)

Edmund Spenser: From *Amoretti* (Sonnets) – "Sweet is the Rose, but Grows upon a Briar" (26), "Lyke as a Ship that through the Ocean Wyde" (34)

Philip Sydney: From *Astrophil and Stella* – "Rich Fools there be, Whose Base and Filthy Heart" (24), "Come Sleep, oh Sleep, the Certain Knot of Peace" (39)

Unit III:

John Donne: "The Sun Rising", "The Good Morrow", "A Valediction: Forbidding Mourning"

John Milton: "On His Blindness", "On His Twenty-Third Birthday", "Of Man's First Disobedience" (*Paradise Lost* Book 1, Part 2, lines 1-26)

Unit IV:

Alexander Pope: "Ode on Solitude", *The Rape of the Lock* (Canto III)

Suggested Readings:

1. Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning India, 2015.
2. Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2000.
3. Cheney, Patrick. *Reading Sixteenth-Century Poetry*. Wiley-Blackwell, 2011
4. Glancy, Ruth. *Thematic Guide to British Poetry*. Greenwood Press, 2002
5. *Fifteen Poets*. OUP, 2010.
6. Chambers, E. K. *The Oxford Book of Sixteenth Century Verse*. Clarendon Press, 1932

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SEMESTER- I

Paper Code: BAENGH105

Nomenclature of the Paper: English Drama – I

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60 +40)

Objectives: To study drama as a form of literature and to inculcate among learners an understanding of the basics of British drama, and to equip them with critical skills to understand and appreciate dramatic text and performance.

Course Content

Unit I:

Christopher Marlowe: *Doctor Faustus*

Unit II:

William Shakespeare: *Julius Caesar*

Unit III:

John Webster: *The Duchess of Malfi*

Unit IV:

William Congreve: *The Way of the World*

Suggested Readings:

1. Sanger, Keith. *The Language of Drama*. Routledge, 2001.
2. Bartels, EC. *Critical Essays on Christopher Marlowe*. GK Hall, 1997.
3. C. Jonson, Ben. Herford H., and P. & E. Simpson (eds). *Complete Critical Edition: 5. Volpone; Epicoene; The Alchemist; Catiline*. OUP, 1963.
4. Trussler, Simon (ed). *The Faber Pocket Guide to Elizabethan and Jacobean Drama*. Faber, 2006
5. Perry, H. *The Comic Spirit in Restoration Drama: Studies in the Comedy of Etherege, Wycherley, Congreve, Vanbrugh and Farquhar*. Kessinger, 2010.



SEMESTER- I

Paper Code: BAENGH107

Nomenclature of the Paper: General Hindi (सामान्य हिन्दी)

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60 + 40)

Objectives (उद्देश्य): साहित्य की विभिन्न साहित्यिक विधियों के द्वारा हिन्दी भाषा का ज्ञान / Appreciation of Hindi as a language through the teaching of Hindi Literary forms.

Course Content

Unit I: निबंध एवं संस्मरण (Essays and Memoirs)

हरिश्चंकर परसाई: "फिर उसी नर्मदा मैया की जय"

फणीश्वर नाथ रेणू: "ऋण जल धन जल"

काशी नाथ सिंह: "गरबीली गरीबी वह"

Unit II: कविता (Poetry)

निराला: "कुकुरमुत्ता"

नागार्जुन: "अकाल और उसके बाद"

रघुवीर सहाय: "रामदास"

केदारनाथ सिंह: "बनारस"

नन्द चतुर्वेदी: "आशा बलवती है राजन!"

प्रभात: "बंजारा नमक लाया"

Unit III: कहानी एवं उपन्यास (Stories and Novella)

प्रेमचंद: "ईदगाह"

ओमप्रकाश वाल्मीकि: "छतरी"

राही मासूम रज़ा: *टोपी शुक्ला*

Unit IV: नाटक (Play)

असगर वजाहत: जिस लाहौर नहीं देख्या वो जन्मया नई

सहायक पुस्तकें (Suggested Readings):

हिंदी साहित्य का सरल इतिहास - विश्वनाथ त्रिपाठी

हिंदी निबंध - कमला प्रसाद

कविता के नए प्रतिमान - नामवर सिंह

कविता इधर की कविता - नंदकिशोर नवल

कहानी का लोकतंत्र - पल्लव

उपन्यास के रंग - अरुण प्रकाश

आधुनिक हिंदी गद्य साहित्य का विकास और विश्लेषण - विजय मोहन सिंह

हिंदी नाटक - बच्चन सिंह



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SEMESTER- I

Paper Code: BAENGH109

Nomenclature of the Paper: General Punjabi

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60 + 40)

Objectives: Appreciation of Punjabi as a language through the teaching of Punjabi Literary forms.

Course Content

Unit I: Introduction to Punjabi Language

- a) History of Punjabi Language: its origin and development (Vedic, Sanskrit, Pali, Prakrit, Apbranshas and Modern Indian Languages)
- b) History of Gurmukhi Script

Unit II: Introduction to Punjabi Culture

“Introduction” from *Lokdhara di Bhumika*

Unit III: Introduction to Modern Punjabi Short-Story

Any six stories to be notified from *Katha Kahani* by the SRC.

Unit IV: Introduction to Modern Punjabi Poetry

Any six poems to be notified from *Kaav Rang* by the SRC.

Suggested Readings:

1. Khaira, Bhupinder Singh and Singh, Surjit. *Lokdhara di Bhumika*. Publication Bureau, Punjabi University, Patiala, 2009.
2. Singh, Raghubir and Singh, Darbara. *Katha Kahani*. Publication Bureau, Punjabi University, Patiala, 2014.
3. Yograj and Singh, Harcharan. *Kaav Rang*. Publication Bureau, Punjabi University, Patiala, 2015.



Paper Code: BAENGH111

Nomenclature of the Paper: General Urdu

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60 + 40)

Objectives: To improve the students' ability in listing, speaking and reading Urdu both at the theoretical and practical levels and to enhance the Basic communication skills of the students in Urdu.

Course Content

Unit I:

Khuthooth Nawaisi- Khuthooth Ke Aqsam-Khuthooth Ke Hisse-Mukhtalif Khuthooth Ke Namoono (Naji, Tijarati aur Sarkari)

Unit II:

Roz marra ki tareef. Roz marra aur Muhaware me farq- Muhaware ke Tareef aur un ka jumlon me Istemal (First Ten Muhaware)- Zarbul Imsal ki Tareef aur us ke Pas manzer (First Fifteen Zarbul Imsal)

Unit III:

Zaraiye Tarseel

Telephone, Mobile phone, Internet, Blog, Urdu software, Important Websites of Urdu, Urdu Power Point Presentation.

Unit IV:

Drama Darwaze Khol Do: Krishan Chander.

Suggested Readings:

1. Siddiqui, Shafi Ahmad. *Urdu Zuban o Qawaid Vol I & II*. Maktaba Jamia.
2. Chander, Krishan. *Darwaze Khol Do*. Maktaba Jamia.
3. Zahid, MA. *Jadeed Tarze Nigarish*. Ali Muhammed & Sons Book Sellers.
4. Anjum, Khaleeq. *Intekhab-e-Khuthooth e Ghalib*. Anjuman Taraqqi Urdu (Hind), 2016.
5. Urdu Software by NCPUL New Delhi (Module III)



SEMESTER- I

Paper Code: BAENGH113

Nomenclature of the Paper: Communication Skills

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To enhance the oral and written communicative competence of the students; to enable them to communicate effectively in professional context.

Course Content

Unit I: Basic Concepts in Communication

Communication: Meaning and Nature; Context of Communication; Channels of Communication: Formal and Informal; Verbal and Non-verbal Communication (Paralanguage, Kinesics), Barriers to Communication; Guidelines for Effective Communication.

Unit II: Writing Skills

Memo, Notice, Business Letters, Formal Reports, Resume/CV and Cover Letters.

Unit III: Speaking Skills (Theoretical Perspective)

Elementary Phonetics; Speech Mechanism; Description of Speech Sounds, Phoneme, Syllable, Word Accent, Connected Speech; Phonetic Transcription; Hearing and Listening; Essentials of Good Listening; Presentation Skills; Group Discussion Skills; Interview Skills.

Unit IV: Oral Communication (Activities)

Classroom Presentations, Group Discussions, Mock Interviews.

Suggested Readings:

1. Guffey, Marry Ellen. *Business Communication*. South-Western College Publishing, 2000.
2. Maisson, Margaret. *Examine Your English*. Orient Longman, 2007.
3. Lewis, Hedwig. *Body Language: A Guide for Professionals*. Response Books, 2000.
4. Sides, Charles H. *How to Write and Present Technical Information*. CUP, 1999.



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SEMESTER- II

Paper Code: BAENGH102

Nomenclature of the Paper: Shakespearean Drama

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To inculcate an understanding of Shakespearean drama, its context, poetics and politics.
To introduce students to different forms of Shakespearean drama- History, Tragedy and Comedy.

Course Content

Unit I: History Play

William Shakespeare: *Twelfth Night*

Unit II: Romantic Comedy

William Shakespeare: *A Midsummer Night's Dream*

Unit III: Tragedy

William Shakespeare: *Othello*

Unit IV: Problem Play

William Shakespeare: *The Merchant of Venice*

Suggested Readings:

1. Bradley, AC. *Shakespearean Tragedy*. Penguin, 1991.
2. Sengupta, SC. *Aspects of Shakespearean Tragedy*. OUP, 1972.
3. Sengupta, SC. *Shakespearean Comedy*. OUP, 1950.
4. Lamb, Charles and Mary. *Tales from Shakespeare*. Maple, 2013.



SEMESTER- II

Paper Code: BAENGH104

Nomenclature of the Paper: English Novel - I

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To introduce students to the rise and major trajectories of the early British Novel; to enable them to critically understand and interrogate the nineteenth century British novel as a literary genre, and to discuss novel as a historical, cultural and ideological narrative.

Course Content

Unit I:

Henry Fielding: *Joseph Andrews*

Unit II:

Jane Austen: *Pride and Prejudice*

Unit III:

Emily Bronte: *Wuthering Heights*

Unit IV:

Charles Dickens: *A Tale of Two Cities*

Suggested Readings:

1. Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2005.
2. Forster, E. M. *Aspects of the Novel*. Edward Arnold, 1927.
3. Watt, Ian. *The Rise of the Novel*. Chatto and Windus Ltd, 1957.
4. *The Oxford Companion to English Literature*, OUP, 1996.
5. Walter, Allen. *The English Novel*. Penguin Books, 1968
6. Kettle, Arnold. *An Introduction to the English Novel Vol I*. HarperCollins, 1967



SEMESTER- II

Paper Code: BAENGH106

Nomenclature of the Paper: Environmental Ethics, Human Values and Literature

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To enhance the sensibility and sensitivity of the students towards the interfaces between environmental ethics and human values through literary texts.

Course Content

Unit I:

Amrit Lal Vegad – *River of Beauty*

Unit II:

Steven Soderbergh - *Erin Brockovich* (2000)

Unit III: Poems

William Wordsworth: "Nutting"

DH Lawrence: "Snake"

Nissim Ezekiel: "Night of the Scorpion"

Ted Hughes: "Thrushes"

Robert Frost: "Stopping by Woods"

Unit IV:

Discovery of India. Dir. Shyam Benegal. (Episode I)

Munshi Premchand: "Panch Parmeshwar" ("Holy Panchayat")

Manjula Padmanabhan: "Sharing Air"

Suggested Readings:

1. Gardner W. H. *Language, Literature and Human Values*
2. Guha, Ramachandra Guha (ed.). *The Illustrated Lives in the Wilderness: Three Classic Indian Autobiographies*. OUP, 2009.
3. Singh, J.S., Singh, S.P. and Gupta, S.R. *Ecology, Environment and Resource Conservation*. Anamaya Publishers, 2006.
4. Shiva, Vandana. *Water Wars*. North Atlantic Books, 2016.
5. Prasad, Leela. *Ethics in Everyday Hindu Life*. Permanent Black, 2007.
6. Films: *White Squall* (1996), *Satyakam* (1969), *Mona Lisa Smile* (2003)

SEMESTER- II

Paper Code: BAENGH108

Nomenclature of the Paper: Introduction to Sociology

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To introduce students to the basics of Sociology.

Course Content

Unit I:

Nature, aims and scope of Sociology

Major contributions of sociologists: Emile Durkheim, Karl Marx, Max Weber,

Unit II: Basic Concepts

Society, Community, association, Human groups

Culture- basic concept, cultural relativism, ethnocentrism

Socialization- relevance, stages of socialization, resocialization, anticipatory socialization

Unit III: Important social Institutions

Family and marriage- concept, types and functions

Family and marriage in India- latest trends and changes

Kinship- basic concept and relevance, patrilineal and matrilineal systems in Indian Society

Religion- concept and functions, religious pluralism in Indian context, fundamentalism and communalism in India

Unit IV: Social Stratification

Race, Caste and Class as basis of stratification in India

Tribes in India, Scheduled castes and scheduled tribes, other backward categories

Harmonious existence – unity in diversity

Reasons and nature of conflict- inter- ethnic and inter caste clashes, communalism and fundamentalism, naxalism

Suggested Readings:

1. Giddens, *Sociology*, Wiley India Pvt. Ltd., 2013
2. Gupta, Dipankar. *Social Stratification*, Oxford University Press, 1991
3. Beteille. *Caste, Class and Power*, Oxford University Press, 1971.
4. Jackson and S. Scott (eds) *Gender: A Sociological Reader*, Routledge, 2002.
5. Haralambos and Holborn. *Sociology: Themes and Perspectives*, Oxford University Press, 1981.



SEMESTER- II

Paper Code: BAENGH110

Nomenclature of the Paper: Introduction to Economics

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: The course aims to introduce the students to the basic concepts of economics and its applications.

Course Content

Unit I: Introduction

Why study Economics – Scope and Methods of Economics – Positive and Normative Economics – Problem of Scarcity – Choice and Opportunity Cost – Production Possibility Frontier – The Economic Problem – Role of Government

Unit II: History of Economic Thought

Adam Smith: Analysis of Value and Income Distribution – Karl Marx: Accumulation and Distribution – Keynes': Employment and Implications for Economic Policy

Unit III: Introduction to Microeconomics

Demand and Supply – Law of demand: Determinants of Demand: Shift of Demand: Movement along a Demand Curve: Aggregate Demand – Law of supply – Market Equilibrium – Price Elasticity of Demand – Utility – Diminishing Marginal Utility – Diamond-Water Paradox

Unit IV: Introduction to Macroeconomics

Circular flow of Income – Gross Domestic Product: Definition and Calculation – Nominal and Real Income – Limitations of the GDP Concept – Role of Government

Suggested Readings:

1. Karl E. Case and Ray C. Fair. *Principles of Economics*, Pearson Education Inc.
2. William J. Barber. *A History of Economic Thought*, Wesleyan University Press.
3. Richard G. Lipsey. Alec K. Chrystal. *Principles of Economics*. Oxford University Press.
4. Joseph E. Stiglitz and Carl E. Walsh. *Principles of Economics*, W.W. Norton & Company.



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SEMESTER- III

Paper Code: BAENGH201

Nomenclature of the Paper: Romantic and Victorian Poetry

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To understand philosophical, historical and aesthetic dimensions of Romantic and Victorian poetry; to help students understand nineteenth century British society through poetry.

Course Content

Unit I:

Thomas Gray: "Elegy Written in a Country Churchyard"

William Blake: "London", "The Chimney Sweeper", "The Tyger"

Unit II:

William Wordsworth: "Daffodils", "Upon Westminster Bridge", "The Solitary Reaper", "The Rainbow"

S. T. Coleridge: "The Rime of the Ancient Mariner", "A Child's Evening Prayer"

Unit III:

P. B. Shelley: "To a Skylark", "Ozymandias", "To Wordsworth"

John Keats: "Bright Star", "La Belle Dame Sans Merci", "A Thing of Beauty"

Unit IV:

Robert Browning: "The Last Ride Together", "Home-Thoughts, from Abroad", "Home-Thoughts, from the Sea"

Matthew Arnold: "Dover Beach", "The Scholar Gipsy", "On Shakespeare"

Suggested Readings:

1. Bowra, C.M. *The Romantic Imagination*. OUP, 1961.
2. Abrams, M.H. *The Mirror and the Lamp*. OUP, 1953.
3. Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning India, 2015.
4. Armstrong, Isobel (Ed.) *Victorian Poetry: Poetry, Poets and Politics*. Routledge, 1999.
5. *Twenty English Poets*. OUP, 1963.

**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- III

Paper Code: BAENGH203

Nomenclature of the Paper: English Novel -II

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To introduce students to the rise and major trajectories of the British Novel; to enable them to critically understand and interrogate British novel as a literary genre, and to discuss novel as a historical, cultural and ideological narrative.

Course Content

Unit I:

George Eliot: *Silas Marner*

Unit II:

Thomas Hardy: *Jude, the Obscure*

Unit III:

Joseph Conrad: *Heart of Darkness*

Unit IV:

D.H. Lawrence: *Sons and Lovers*

Suggested Readings:

1. Daiches, David. *The Novel and the Modern World*. University of Chicago Press, 1984.
2. Forster, E. M. *Aspects of the Novel*. Edward Arnold, 1927.
3. *The Oxford Companion to English Literature*, OUP, 1996.
4. Walter, Allen. *The English Novel*. Penguin Books, 1968
5. Kettle, Arnold. *An Introduction to the English Novel Vol II*. Routledge, 2015

**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- III

Paper Code: BAENGH205

Nomenclature of the Paper: Modern British Drama

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To study Modern British drama for its literary, aesthetic and socio-political cultural underpinnings.

Course Content

Unit I:

T.S. Eliot: *Murder in the Cathedral*

Unit II:

Samuel Beckett: *Waiting for Godot*

Unit III:

John Osborne: *Look Back in Anger*

Unit IV:

Harold Pinter: *The Birthday Party*

Suggested Readings:

1. Elam, Keir. *The Semiotics of Theatre and Drama*. Routledge, 2002.
2. Esslin, Martin. *The Theatre of the Absurd*. Penguin, 1968.
3. Gascoigne, Bamber. *Twentieth Century Drama*. Hutchinson University Library, 1962.
4. Innes, Christopher. *Modern British Drama 1890-1990*. CUP, 1992.
5. Luckhurs, Mary, ed. *Modern British and Irish Drama: 1880-2005*. Blackwell, 2006.
6. Sanger, Keith. *The Language of Drama*. Routledge, 2001
7. Tylor, John Russell. *Anger and After, A Guide to New British Drama*. Penguin, 1963.

SEMESTER- III

Paper Code: BAENGH207

Nomenclature of the Paper: Introduction to Philosophy

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To introduce students to the main streams of Philosophical thoughts in Western Civilization through leading Western Philosophers

Course Content

Unit I:

1. Plato:
 - i) The Ethical Problem
 - ii) The Political Problem
 - iii) The Political Solution
 - iv) The Ethical Solution
2. Aristotle:
 - i) The Foundation of Logic
 - ii) Ethics and the Nature of Happiness

Unit II:

1. Voltaire:
 - i) Voltaire and Rousseau
2. Kant:
 - i) On Religion and Reason
 - ii) On Politics and Eternal Peace

Unit III:

1. Schopenhauer:
 - i) The World as Idea
 - ii) The World as Will
 - iii) The Wisdom of Life
2. Nietzsche:
 - i) Hero-morality
 - ii) The Superman
 - iii) Decadence

Unit IV:

1. Henri Bergson:
 - i) The Revolt against Materialism
 - ii) Creative Evolution
2. William James:
 - i) Pragmatism
 - ii) Pluralism

Note: The above course content is entirely based on the Chapters from the book *The Story of Philosophy* by Will Durant

Suggested Readings:

1. Thilly, Frank. *A History of Philosophy*. Ulan Press, 2012.
2. Durant, Will. *A Story of Philosophy*. Simon and Schuster, 1961.



SEMESTER- III

Paper Code: BAENGH209

Nomenclature of the Paper: Introduction to History

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To give an understanding and an overview about some of the important trends in the emergence of modern Europe. Such trends were political, economic, social and cultural.

Course Content

Unit I: Emergence of Early Modern Europe (13th – 16th Century)

- a. End of Feudalism, A rising population, An expanding Economy, The Growth of Towns, Important discoveries (The Printing Press, Exploration and Conquest of the New World, Gunpowder)
- b. Reformation and its Spread: Erasmus's Humanistic critique of the Church, Martin Luther and the German States, Peace of Augsburg, Reformation in Switzerland, France and England, Catholic Reformation

Unit II: Colonial Discoveries and Absolutist Monarchies (16th – 18th Century)

- a. The Rise of England and the Dutch Republic: The Tudor Dynasty, Elizabeth and the Religious Settlement, Economic-colonial expansion, Conflict between the Stuarts and the English Parliament, The English Civil War and the role of Oliver Cromwell, The Glorious Revolution of 1688, The Dutch Republic: Expanding Economy
- b. The Age of Absolutism (1650-1720): France under Louis the XIV, Mercantilism, the Habsburg Monarchy, Russia under Peter the Great

Unit III: Scientific Revolution, Enlightenment and the Age of Revolutions (18th -19th Century)

- a. The Industrial Revolution, Working class Movements and Women's movements
- b. The French Revolution: Reasons, Important events, the Declaration of the Rights of Man and Citizen, different stages of Revolution, Napoleon and Europe, Restoration in Europe, 1815

Unit IV: Imperialism, Wars and Holocaust (19th and 20th Centuries)

- a. New Imperialism, Imperial Rivalries and Militarism
- b. Russian Revolution and the Soviet Union
- c. The Cataclysms: Two World Wars

Suggested Readings:

- 1. Merriman, John. *A History of Modern Europe: From the Renaissance to the Present*, WW Norton & Co., 2004
- 2. Simms, Brendan. *Europe: The Struggle for Supremacy, 1453 to the present*. Allen Lane, 2013
- 3. Thomson, David. *Europe since Napoleon*, Penguin, 1966.
- 4. Lee, Stephen J. *Aspects of European History, 1789-1980*. Routledge, 1982

SEMESTER- III

Paper Code: BAENGH211

Nomenclature of the Paper: Introduction to Psychology

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To understand basic psychological processes and their applications in everyday life.

Course Content

Unit I: Introduction

Psychology: as a science, perspectives, origin and development of psychology, psychology in India, methods; experimental and case study.

Unit II: Cognitive process

Perception: nature of perception, laws of perceptual organization, learning-conditioning, observational learning memory-processes, information processing model, techniques for improving memory.

Unit III: Motivation and Emotion

Motives: Biogenic and Sociogenic

Emotions: Nature and emotions, key emotions

Unit IV: Personality and Intelligence

Personality: Nature and Theories

Intelligence: Nature and Theories

Suggested Readings:

1. Baron, R.A and Misra, G. *Psychology*. Pearson Education Ltd. 2014.
2. Chadha, N.K. & Seth, S. *The Psychological Realm: An Introduction*. Pinnacle Learning, 2014.
3. Ciccarelli, S.K & Meyer, G.E. *Psychology (South Asian Edition)*. Pearson, 2008.
4. Feldman, S.R. *Essentials of Understanding Psychology*. Tata Mc Grew Hill, 2009.
5. Glassman, W.E. *Approaches to Psychology*. Open University Press, 2000.
6. Passer, M.W., Smith, R.E., Holt, N. and Bremner, A. *Psychology: The Science of Mind Behaviour*. McGraw-Hill Education, 2008

**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- IV

Paper Code: BAENGH202

Nomenclature of the Paper: Literary Criticism (From Aristotle to T. S. Eliot)

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To provide students with a chronological overview of various literary movements with the help of prescribed texts and to develop their ability to interpret various texts in various ways.

Course Content

Unit I:

Aristotle: *Poetics*

Unit II:

John Dryden: *An Essay of Dramatic Poesy*

Samuel Johnson: *The Preface to Shakespeare*

Unit III:

William Wordsworth: *Preface to the Lyrical Ballads, 1800*

P. B. Shelley: *The Defense of Poetry*

Unit IV

Matthew Arnold: "The Functions of Criticism at the Present Times"

T.S Eliot: "The Function of Criticism"

Suggested Readings:

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford UP, 2011
2. Brooks, Cleanth and W.K. Wimsatt. *A Short History of Literary Criticism*. Random House, 2000.
3. Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2000.
4. Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley-Blackwell, 2005.
5. Nagarajan, MS. *English Literary Criticism and Theory*. Orient BlackSwan, 2006



**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- IV

Paper Code: BAENGH204

Nomenclature of the Paper: Indian Writing in English

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To introduce students to the literary thoughts and sensibility of Indian Writing in English across genres to acquaint them with the aesthetic and cultural aspects of IWE.

Course Content

UNIT I: Poetry

Nissim Ezekiel: "Poet, Lover, Birdwatcher"; "Very Very Indian Poem in Indian English", "Night of the Scorpion"

Jayanta Mahapatra: "The Exile", "The Door", "Again One Day"

A.K. Ramanujan: "A River"; "Obituary"; "History"

Eunice de Souza: "Catholic Mother"; "Forgave Me", "Mother"; "Advice to Women"

Unit II: Novel

Raj Rao: *Kanthapura*

Unit III: Novel

Anita Desai: *In Custody*

Unit- IV: Drama

Girish Karnad: *Hayavadan*

Suggested Readings:

1. Mehrotra, Arvind Krishna (ed.) *An illustrated History of Indian Literature in English*. Orient Longman, 2003
2. Prasad, GJV. *Continuities in Indian English Poetry*. Pencraft, 1999.
3. Walsh, W. R.K Narayan: *A Critical Appreciation*. University of Chicago Press, 1982.
4. Das, A. *Anita Desai: A Critical Study*. Omega Publication, 2011.
5. Iyenger, K. R. Srinivasa. *Indian Writing in English*. Sterling, 2012
6. Naik, MK. *A History of Indian English Literature*. Sahitya Academy, 1989.
7. Krishna, MSR, and Shahane, VA. *Indian Poetry in English: A Critical Assessment*. MacMillan, 1980.



**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- IV

Paper Code: BAENGH206

Nomenclature of the Paper: Indian Literature in English Translation

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To familiarize students with seminal perspectives on translational issues and introduce them to the bicultural nature/character of translation through major works of Indian writers translated into English.

Course Content

UNIT I: Perspectives

Premchand: "The Aim of Literature"

Sujit Mukherjee: "Translation as New Writing"

Meenakshi Mukherjee: "Divided by a Common Language"

UNIT II: Novel

Satyajit Ray: *Pather Panchali*

UNIT III: Drama

Dharamvir Bharati: *Andha Yug*

UNIT IV: Poems

Amrita Pritam: "The First Book", "My Address"

Kunwar Narain: "The Key to Success", "Remaining Human"

Kaifi Azmi: "The Night of the Apocalypse", "Humiliation"

Sitakant Mahapatra: "Death of Krishna", "Time Does Not Fly"

Subramanya Bharathi: "There is No Fear", "A Spark of Fire"

Suggested Readings:

1. Mcguire, Susan Bassnet. *Translation Studies*. Routledge, 1991.
2. Mukherjee, Meenakshi. *The Perishable Empire*. OUP, 2002
3. Mukherjee, Sujit. *Translation As Discovery*. Allied, 1981.
4. Mukherjee, Tutun. *Translation*. OUP, 1991.
5. Das, VN. *Modern Indian Drama in English Translation*. Dass, 1988.
6. Das, BK. *A Handbook of Translation Studies*. Atlantic Publishers, 2005

**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- IV

Paper Code: BAENGH208

Nomenclature of the Paper: Popular Literature

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To introduce students to popular literature, culture and fiction; to initiate the discussion which focuses on the intersection between popular/genre fiction and literary fiction; and to acquaint the students with popular genres of literature.

Course content

Unit I: Introduction to Popular Literature and Popular Songs

John Lennon: "Imagine"

Bob Dylan: "Blowin' in the Wind"

Bob Marley: "Buffalo Soldier"

Unit II: Spy Thriller

John le Carre: *The Spy Who Came in From the Cold*

Unit III: Speculative Fiction

Ray Bradbury: *Fahrenheit 451*

JK Rowling: *Harry Potter and the Philosopher's Stone*

Unit IV: Detective Fiction

Agatha Christie: *The Murder of Roger Ackroyd*

Suggested Readings:

1. Chandra Mukerji & Michael Schudson, (eds.), *Rethinking Popular Culture*, University of California Press, 1991
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2010
3. Barthes, Roland, translated by Annette Lavers. *Mythologies*. Paladin, 1972.
4. Gans, Herbert J. *Popular Culture and High Culture: An Analysis and Evaluation of Taste*. Basic Books, 1974.
5. Suvin, Darko. *Positions and Presuppositions in Science Fiction*. Palgrave, 1988.
6. Prasad, G. J. V. *Writing India, Writing English: Literature, Language, Location*. Routledge, 2011.



**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- IV

Paper Code: BAENGH210

Nomenclature of the Paper: Introduction to Film Studies

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To understand cinema as an art form; to introduce students to important genre of films in World Cinema and Indian Cinema; to develop aesthetic appreciation of cinema among students.

Course Content

Unit-I:

Beginning of Cinema, Film Semiotics, Mise-en-scene, Montage, Film Narration, Sound and film narration, Auteur Theory, Basic film genre, Brief historical overview.

Unit-II:

Charlie Chaplin - *The Great Dictator*

Alfred Hitchcock: *Psycho*

Unit-III

Francis Ford Coppola: *Godfather I*

Sergio Leone - *The Good, the Bad and the Ugly*

Unit-IV

Akira Kurosawa- *Seven Samurai*

Satyajit Ray- *Pather Panchali*

Suggested Reading:

1. Beaver, Frank Eugene. *A Dictionary of Film Terms: The Aesthetic Companion to Film Art*. Peter Lang, 2006.
2. Bluestone, George. *Novels into Films*. University of California Press, 1957.
3. Coursen, H.R. *Shakespeare Translated: Derivatives on Films and T.V.* Peter Lang, 2007.
4. Hood, John W. *The Essential Mystery: Major Film Makers of Indian Art Cinema*. Orient BlackSwan, 2009.
5. Monaco, James. *How to Read a Film: Motives, Media, Multimedia*. OUP, 2007.
6. Pauwels, Heidi R.M., ed. *Indian Literature and Popular Cinema*. Routledge, 2007.
7. Ray, Satyajit. *Our Films, Their Films*. Orient Longman, 1976.
8. Virdi, Jyotika. *The Cinematic Imagination: Indian Popular Films as Social History*. Permanent Black, 2007.

**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- V

Paper Code: BAENGH301

Nomenclature of the Paper: Twentieth Century British Poetry

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To introduce students to major trends in contemporary British poetry and to facilitate a board understanding of modern Britain.

Course Content

Unit I:

TS Eliot: "Love Song of J. Alfred Prufrock", "Hollow Man"

Unit II:

W.B. Yeats: "Second Coming", "Sailing to Byzantium". "Among School Children"

Unit III:

W.H. Auden: "O What is that Sound", "Shield of Achilles", "Unknown Citizen", "In Memory of W. B. Yeats".

Unit IV:

Ted Hughes: "Jaguar", "Thrushes", "Crow", "Cast and Mouse", "After Lorca"

Suggested Readings:

1. Balmires. Harry. *A Short History of English Literature*. Routledge, 2003.
2. Bradbury, Malcolm and James McFarlane. *Modernism: A Guide to European Literature (1890-1930)*. Penguin, 1978.
3. Ellman Richard and C. Fidelson. Eds. *The Modern Tradition: Background of Modern Literature*. OUP, 1965.
4. Fraser, G.S. *The Modern Writer and His World*. Penguin, 1954/72.
5. Nichollas, Peter. *Modernisms: A Literature Guide*. Palgrave Macmillan, 2009



**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- V

Paper Code: BAENGH303

Nomenclature of the Paper: American Novel

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To familiarise the students with the history and literature of America through the study of American fiction; to enable them to analyze the novel as a social, political, and cultural narrative.

Course Content

Unit I

Mark Twain: *The Adventures of Huckleberry Finn*

Unit II

John Steinbeck: *Tortilla Flat*

Unit III

Ernest Hemingway: *The Old Man and the Sea*

Unit IV

Toni Morrison: *The Bluest Eye*

Suggested Readings:

1. Gray, Richard. *A History of American Literature*, 2nd Edition. Wiley, 2011.
2. Baym, Nina et.al., eds. *The Norton Anthology of American Literature*. 8th ed. Vol. A. Norton, 2012.
3. Samuels, Shirley. *Reading the American Novel 1780 -1865*. Wiley-Blackwell, 2012.
4. Thompson, G.R. *Reading the American Novel 1865-1914*. Wiley-Blackwell, 2012.
5. Caton, Lou Freitas. *Reading American Novels and Multicultural Aesthetics: Romancing the Postmodern Novel*. Palgrave MacMillan, 2008.

**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- V

Paper Code: BAENGH305

Nomenclature of the Paper: Modern European Drama

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To introduce students to the thematic and aesthetic variety and forms of European drama.

Course Content

Unit I:

Anton Chekhov: *The Cherry Orchard*

Unit II:

Henrik Ibsen: *A Doll's House*

Unit III:

Federico Garcia Lorca: *The House of Bernard Alba*

Unit IV:

Bertolt Brecht: *The Caucasian Chalk Circle*

Suggested Readings:

1. Brecht, Bertolt. *Brecht on Theatre: The Development of an Aesthetic*, ed. and translated by John Willet. Methuen, 1992.
2. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy*. Faber, 1995

**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- V

Paper Code: BAENGH307

Nomenclature of the Paper: Modern Indian Drama

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To introduce students to the thematic and aesthetic variety and forms of Modern Indian Drama.

Course Content

Unit I:

Badal Sircar: *Evam Indrajeet*

Unit II:

Girish Karnad: *Tughlaq*

Unit III:

Shiv Kumar Batalvi: *Loona*

Unit IV:

Mahesh Dattani *Dance Like a Man*

Suggested Readings:

1. Kastuar, Jayant. *Indian Drama in Retrospect*. Sangeet Natak Academy, 2007.
2. Bhatia, Nandi, ed. *Modern Indian Theatre: A Reader*. Oxford University Press, 2011.
3. Vatsayayan, Kapila. *Traditional Indian Theatre: Multiple Streams*. National Book Trust, 1980.



Guru Gobind Singh Indraprastha University

Bachelor of Arts (Honours) (English)

SEMESTER- V

Paper Code: BAENGH309

Nomenclature of the Paper: Language and Communication

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60 + 40)

Objectives: To enable the participants to trace the history of the English language, understand the basics of linguistics, and help them to communicate effectively.

COURSE CONTENT

Unit I: History of English

Origins and basic characteristics; Historical background; Characteristics and varieties of English. Language acquisition and transmission.

Unit II: Introduction to Linguistics

What is Linguistics, Morphology, Syntax; Introduction to Linguistics, Phonology, Semantics and Transformational Grammar

Unit III: Communication Skills

Formal writing, Creative writing; Group Discussion, Reading Comprehension; Indian English, Indianisms

Unit IV: Assignments; Group Activities and Presentations

Prose and Poetry Recitation, Role Play

Select Readings:

1. Baugh, Albert C. *A History of the English Language*. Allied Publishers, 1997.
2. Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. Prentice Hall India Learning, 1999.
3. Barker, Alan. *Improve Your Communication Skills*. Kogan Page, 2016.
4. Roman, Kenneth and Joel Raphaelson. *Writing That Works: How to Communicate Effectively in Business*. Barnes & Noble, 2010.

Guru Gobind Singh Indraprastha University

Bachelor of Arts (Honours) (English)

SEMESTER- VI

Paper Code: BAENGH-302

Nomenclature of the Paper: Contemporary Literary Criticism and Theory

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60 + 40)

Objectives: To introduce students to emerging areas in Contemporary literary theory and to enable them to read and analyse given texts from different angles.

Course Content

Unit 1: Archetypal and Psychoanalytic Criticism

Northrop Frye: "The Mythos of Spring: Comedy"
"The Mythos of Autumn: Tragedy"

Sigmund Freud: "Creative Writers and Day-Dreaming"

Unit 2: New Criticism and Russian Formalism

Cleanth Brooks: "Irony as a Principle of Structure"
Victor Shklovsky: "Art as Technique"

Unit: 3: Structuralism and Post structuralism

Ferdinand de Saussure: "The Object of Study"
Roland Barthes: "Death of the Author"

Unit: 4: Marxism and Feminism

Raymond Williams: "Base and Superstructure in Marxist Cultural Theory"
Simone de Beavoir: "Introduction" to *The Second Sex*

Suggested Readings:

1. Badmington, Neil and Julia Thomas, eds. *The Routledge Critical and Cultural Theory Reader*. Routledge, 2008.
2. Barry, Peter. *Beginning Theory*. Viva Books, 2010.
3. Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton UP, 1957.
4. Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory A Reader*. Pearson Education, 2003.
5. Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. OUP, 2001.
6. Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley-Blackwell, 2005.

Guru Gobind Singh Indraprastha University

**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- VI

Paper Code: BAENGH304

Nomenclature of the Paper: American Poetry and Drama

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To familiarise the students with the history, thought and literature of America through the study of American poetry and drama.

Course Content

Unit I: Poetry I

Walt Whitman: "Pioneers! O Pioneers!," "Out of the Cradle Endlessly Rocking", "I Sing the Body Electric"

Emily Dickinson: "I taste a liquor never brewed--," "Some keep the Sabbath going to Church--," "I heard a Fly buzz—when I died--."

Robert Frost: "The Road Not Taken," "Birches," "Stopping by Woods on a Snowy Evening."

Unit II: Poetry II

Langston Hughes: "Harlem," "Theme for English B"

Sylvia Plath: "Daddy," "Edge," "Lady Lazarus,"

Adrienne Rich: "Stepping Backward," "Aunt Jennifer's Tigers," "Diving into the Wreck"

Unit III: Drama I

Tennessee Williams: *A Streetcar Named Desire*

Unit IV

Eugene O'Neil: *The Hairy Ape*

Suggested Readings:

1. Gray, Richard. *A History of American Literature*. Wiley, 2011.
2. Baym, Nina et.al., eds. *The Norton Anthology of American Literature*. Norton, 2012.
3. Gray, Richard. *A History of American Poetry*. Wiley-Blackwell, 2015.
4. Beach, Christopher. *The Cambridge Introduction to Twentieth-Century American Poetry*. Cambridge UP, 2003.
5. Downer, Alan S. *Fifty Years of American Drama, 1900-1950*. Henry Regnery, 1951.



**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- VI

Paper Code: BAENGH308

Nomenclature of the Paper: English Prose (Elective – I)

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To make students familiar with various kinds of Prose Styles and to ground them in the history of English prose.

Course Content

Unit I: Elizabethan and Jacobian Prose

Francis Bacon: "Of Love "

Abraham Cowley: "Of Myself"

Thomas Fuller: "The Good Schoolmaster"

Unit II: New Classical Prose

Jonathan Swift: "A Modest Proposal "

Joseph Addison: "Meditations in Westminster Abbey"

Richard Steele: "Jack Lizard"

Unit III: Transitional and Romantic Prose

Samuel Johnson: "Spring"

Charles Lamb: "The Superannuated Man"

William Hazlitt: "On Going a Journey"

Unit IV: Victorian and Modern Prose

W. H. Hudson: "Dandy: A Story of A Dog"

D. H. Lawrence: "Adolf"

Virginia Woolf: "Hours in a Library"

Suggested Readings:

1. Bob Blaisdell. *Great English Essays: From Bacon to Chesterton*. Dover Publications, 2005.
2. W. E. Williams (Ed). *A Book of English Essays*. Penguin, 1943
3. John J. Gross. *The New Oxford Book of English Prose*. OUP, 1998.
4. Krapp, George Philip. *The Rise of English Prose*. OUP, 1915.

SEMESTER- VI

Paper Code: BAENGH310

Nomenclature of the Paper: Short Story and Novella (Elective –I)

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To enable the students to read, analyse, decode and interrogate the literary genre of short story, and to place texts within specific socio-cultural milieu of their production.

Course Content

Unit I: British and American Short Story

Oscar Wilde: "The Happy Prince," "The Nightingale and the Rose,"
O' Henry: "Witches' Loaves," "The Gift of the Magi,"

Unit II: European Short Story

Guy de Maupassant: "The Necklace," "The Horla"
Anton Chekhov: "The Bet," "Misery"

Unit III: African and Latin American Short Story

Chinua Achebe: "Marriage is a Private Affair," "Akueke"
J.L. Borges: "The Aleph," "Death and the Compass"

Unit IV: Indian Short Story and Novella

S.H. Manto: "Toba Tek Singh," "Kali Salwar"
Ruskin Bond: *A Flight of Pigeons*

Suggested Readings:

1. Goyet, Florence. *The Classic Short Story, 1870-1925: Theory of a Genre*, Open Book Publishers, 2014.
2. Ibáñez, José R; José Francisco Fernández; Carmen M. Bretones, eds. *Contemporary Debates on the Short Story*. Lang, 2007.
3. Iftekharudin, Farhat; Joseph Boyden; Joseph Longo; Mary Rohrberger, eds. *Postmodern Approaches to the Short Story*. Praeger, 2003.
4. Lohafer, Susan. *Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story*. Johns Hopkins University Press, 2003

**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- VI

Paper Code: BAENGH 312

Nomenclature of the Paper: Dalit Literature (Elective -2)

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To introduce students to the multicultural sensibility; and enable them to appreciate the literary cultural, and ideological implications of Dalit Literature in India.

Course Content

Unit 1: Perspectives

“What is Dalit Literature?”

“Dalit Literature and Aesthetics”

Dr Ambedkar’s Speech at Mahad

Unit II: Poems

Malkhan Singh: “Listen Brahmin”

Namdev Dhasal: “Song of the Dog and the Republic”

Mudnakudu Chinaswami: “Untouchable”

Keshav Meshram: “In Our Colony”

Unit III: Stories

C Ayyappan: “Madness”

Vaman Hoval: “The Storied House”

Bandhumadhav: “The Poisoned Bread”

Anna Bhau Sathe: “Gold from the Grave”

Unit IV: Autobiography

Om Prakash Valmiki: *Jhoothan: A Dalit’s Life*

Suggested Readings:

1. Arjun Dangle (ed). *Poisoned Bread*. Orient Longman, 1992.
2. Bama. *Harum-Scarum Saar and Other Stories*. Translated by N. Ravi Shankar. Women Unlimited, 2006.
3. K.Satyanarayana & Susie Tharu (ed.). *No Alphabet in Sight: New Dalit Writing from South India*. Penguin Books, 2011.
4. Sunani, Basudev. *Cast Out: Poems of Anger and Angst*. Trans. J. P. Das., 2008.
5. Limbale, Sharan Kumar. “Dalit Literature: Form and Purpose” in *Towards an Aesthetics of Dalit Literature*. Orient Longman, 2004.

**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- VI

Paper Code: BAENGH 314

Nomenclature of the Paper: Postcolonial Literature (Elective -2)

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives:

To familiarize the students with postcolonial literary sensibility and its attendant issues.

Course Content:

Unit I: Perspectives

Leela Gandhi: *Postcolonial Theory: A Critical Introduction*.

Unit II: Western Lens

William Shakespeare: *The Tempest*

Unit III: Empire Writes Back

Salman Rushdie: *Midnight's Children*

Unit IV: Poetic Take

A.K. Ramanujan: "Obituary"

Jayant Mahapatra: "Life Signs"

Kofi Awoonor: "Songs of Sorrow", "The Weaver Bird"

Frances Ellen Watkins Harper: "Bury Me in a Free Land", "The Slave Mother"

Les Murray: "Music To Me Is Like Days", "An Absolutely Ordinary Rainbow"

Suggested Readings:

1. Young, Robert J. C. *Postcolonialism: A Very Short Introduction*. Oxford UP, 2003.
2. Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford University Press, 1995.
3. Fanon, Frantz. *The Wretched of the Earth*. Grove Press, 1963.
4. Loomba, Ania. *Colonialism/Postcolonialism*. Routledge, 1998.
5. Bill Ashcroft, Gareth Griffiths and Helen Tiffin, *Postcolonial Studies: Key Concepts*. Routledge, 2000.



**Guru Gobind Singh Indraprastha University
Bachelor of Arts (Honours) (English)**

SEMESTER- VI

Paper Code: BAENGH316

Nomenclature of the Paper: Women's Writing (Elective -2)

Lectures - 4, Tutorial - 1

Mode of Exam: UES

Total Credits: 5

Total Marks 100 (60+40)

Objectives: To help students develop an understanding and appreciation of the historical development of women's writing and the social, political and cultural conditions out of which women's writing emerges at the intersections of gender, sexuality, race and class.

Course Content

Unit I: Perspectives

Mary Wollstonecraft: *A Vindication of the Rights of Woman*

Virginia Woolf: *A Room of One's Own*

Unit II: Poetry

Elizabeth Barrett Browning: "How Do I Love Thee?" *Aurora Leigh*, Book V, lines 1-447, "The Cry of the Children"

Emily Dickinson: "Because I Could not Stop for Death," "I had no Time to Hate"

Sylvia Plath: "Daddy," "Lady Lazarus," "Soliloquy of a Solipsist"

Maya Angelou: "Still I Rise," "Phenomenal Woman," "Caged Bird"

Kamala Das: "An Introduction," "The Looking Glass," "The Old Playhouse"

Unit III: Stories

Charlotte Perkins Gilman: "The Yellow Wall-Paper"

Kate Chopin: "The Storm"

Zora Neale Hurston: "Sweat"

Ambai: "Black Horse Square"

Unit IV: Novel

Doris Lessing: *The Grass is Singing*

Amrita Pritam: *The Skeleton*

Suggested Readings:

1. Shattock, Joanne. *The Oxford Guide to British Women Writers*. OUP, 1993.
2. Barrett, Michèle and Virginia Woolf. *Virginia Woolf on Women & Writing: Her Essays, Assessments and Arguments*. Women's Press, 1993.
3. Salzman, Paul. *Early Modern Women's Writing: An Anthology, 1560-1700*. OUP, Reissue edition, 2008.
4. Gilbert, Sandra and Susan Gubar. *The Norton Anthology of Literature by Women: The Tradition in English*. WW Norton, 2007
5. Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale UP, 2000.