



Directorate of Students' Welfare
Guru Gobind Singh Indraprastha University
Sector-16 C, Dwarka, Delhi-110078 Website: <http://ipu.ac.in>

No. F.36(1)(1)/2024/DSW/ 1037

Dated: 16/12/24

Sub: Minutes of meeting of all representatives of the institutes for organizing prelims & final events of Anugoonj-2025.

A meeting of all Directors/ Representatives of affiliated institutes of the University was held on 04.12.2024 in the Seminar Hall, C-Block for planning and organization of Anugoonj-2025 from 06th to 08th February 2025 in the University campus at Dwarka, New Delhi. The following decisions have been taken in the said meeting:

1. The different zones and detail of zonal coordinators for organizing prelims of Annual Cultural Festival Anugoonj-2025 are as under:

SI No.	Zone	Name of Zonal Coordinator	Address
1	Zone I	Dr. Gaurav Talan Associate Director, Directorate of Students' Welfare, GGS Indraprastha University	GGSIU University, Sec-16C, Dwarka, New Delhi-110078 Contact No. : 25302801 Email- dswggsipu@gmail.com
2	Zone II	Delhi Metropolitan Education (Sunshine Education & Development (Sunshine Education & Development Society) B-12, Sector-62, Noida (U.P.)	Dr. Navjot Suri Singhal Contact No. : 8587040109, 9654360005 Email- cultural@dme.ac.in
3	Zone III	Jagan Institute of Management Studies, 3, Institutional Area, Sector 5, Rohini (Near Rajiv Gandhi Cancer Research Institute), Delhi - 110085	Dr. Shivani Wadhwa Contact No. : 9810058369 Email- shivani.wadhwa@jimsindia.org
4	Zone IV	Maharaja Surajmal Institute, C - 4, Janak puri, New Delhi - 110058	Dr. Pooja Singh Contact No. 9818832389 Email- poojasingh@msijanakupuri.com Dr. Seema Shokeen Contract No. 9711131055 Email- seemashookin@msijanakupuri.com
5	Zone V	Don Bosco Institute of Technology Okhla Road (Adjacent to Sukhdev Vihar Metro Station), New Delhi - 110025	Dr. Shalu Tandon Vice Principal Email: shalu.tandonbtts@gmail.com Contact No. 9873410512 Dr. Amardeep Singh Arora Contact No. 8744873050 Email- hodbca.dbit@gmail.com Ms. Poonam Arora Contact No. 9711150606

1. It is mandatory for all the affiliated institutes of the University to contribute an amount of Rs. 10,000/- to zonal coordinators, to meet the expenses of prelims including remuneration of hospitality to the external judges. This contribution is mandatory even for non-participating institutions and should be compiled by all.
2. All affiliated Institutes will submit the name of the participants in prescribed format to their zonal coordinators **latest by 31st December, 2024**. All affiliated institutes are advised to contact their respective Zonal Coordinator for the schedule and any other query related to prelims.

3. All the Zonal Coordinators were informed that they will be notified the schedule of prelims **latest by 7th January, 2025** and endorse a copy of the same to all institutes of their zone and Director, Students' Welfare. Any change in the schedule of events is not permitted. The prelims shall be conducted from 20th to 22nd January, 2025. Zonal Coordinators will submit their report along with prelims results latest by **24th January, 2025** (hard copy as well as soft copy in prescribed format) to the Directorate of Students' Welfare. **First and Second position holder team of all events from each zone will participate in the final events of Anugoonj-2025 (06th to 08th February 2025).** All the Zonal Coordinators shall give certificates to the 1st position holder and the Runners up. No tied result will be accepted for the 1st and 2nd position for final events during Anugoonj, therefore, the judges may be informed accordingly in advance. Winner and 1st Runners up teams of all events from all zones should report for registration one hour before scheduled final events during Anugoonj.
4. Director/Principal of every institute will nominate a faculty member as Team Incharge along with the participants. It will be mandatory for Team In-charge to be present along with the participants during prelims and final events of Anugoonj-2025.
5. External Judges will be paid an honorarium of Rs. 1400/- per event and Rs. 600/- per day as conveyance charges (if vehicle is not provided). **Judges for each event should be minimum two, one of these shall be an external expert for judgment of the performances of preliminary rounds.**
6. All the Institutes are advised to constitute a Grievance Committee to address the grievances of the participants during the events. If students of any Institute feel aggrieved by the judgment of any particular event, an appeal can be filed in the name of the undersigned only after the completion of the event and exhausting of remedy at the Institute level. The Committee will look into the matter and take appropriate action.
7. The Institutes may send all their correspondence/results of the prelims at **dswwgsipu@gmail.com**. All the information related to Anugoonj-2025 will be uploaded on University website under the link of Students' Welfare-Anugoonj.
8. Drum kit for the event of Battle of Bands will be provided by the organizer for prelims and final.
9. Registration of participants for final events during Anugoonj is compulsory. It would be held for all events on 06.02.2025 at 10.00 AM at registration counter near main stage in the University campus.
10. The students of Host Institute of each zone (except zone-I) shall participate in the zone next to theirs. E.g. Students of Delhi Metropolitan Education shall participate in zone-III, students of Jagan Institute of Management Studies shall participate in zone-IV and so on. Students of Don Bosco Institute of Technology shall participate in zone-II.


 (Prof. Manpreet Kaur Kang)
 Director, Students Welfare

Copy to:

1. All Deans, USS
2. Directors/Principals of all affiliated institutes of the University
3. Assistant Registrar to Vice Chancellor - for information of the Hon'ble Vice Chancellor
4. Assistant Registrar to Registrar - for information of the Registrar
5. In-charge, Server Room (for uploading the notice on the University website under the link of Students' Welfare)


 (Dr. Gaurav Talan)
 Associate Director, DSW



Directorate of Students' Welfare
Guru Gobind Singh Indraprastha University
Sector-16 C, Dwarka, Delhi-110078 Website: <http://ipu.ac.in>

Notice

F.36(1)(1)/2024/DSW/1038

Dated: 18/12/24

Annual Cultural Festival Anugoonj - 2025

Zonal wise list of the USS/Affiliated Institutes for participating in the prelims of various events

Zone-1

1. All University Schools of Studies

Zone-2

1. College of Nursing Kasturba Hospital Daryaganj
2. Dr. Akhilesh Das Gupta Institute of Technology & Management Shastri Park
3. Delhi Institute of Rural Development, Holumbi Khurd
4. Delhi Institute of Rural Development Nangli Poonia
5. Accman Business School Greater Noida
6. St. Stephen College of Nursing Tis Hazari
7. KCC Institute of Legal & Higher Education Greater Noida
8. Sant Gopichand Education & Welfare Society Bagpat
9. National Institute for the Empowerment of Persons with Intellectual Disability Greater Noida
10. Jeevan Gopi Institute of Pharmacy and Technology, Bagpat
11. Delhi Technical Campus Greater Noida
12. Guru Ram Das College of Education Jyoti Nagar
13. Ideal Institute of Management & Technology Karkardooma
14. JIMS Engineering Management Technical Campus Greater Noida
15. SGIT School of Management Ghaziabad
16. Sri Krishna College of Education Bagpat
17. United College of Education Greater Noida
18. Army Institute of Management & Technology Greater Noida
19. Army Institute of Education Greater Noida
20. Trinity Institute of Innovation in Professional Studies Greater Noida
21. Greater Noida Institute of Technology Greater Noida
22. Atal Bihari Vajpai Institute of Medical Science & DR. RML Hospital New Delhi
23. C-DAC Noida, Noida
24. Shakuntla School and College & Nursing Jaunti Outer Delhi
25. Delhi Metropolitan Education Noida
26. Indian Institute of Packing Parparganj Delhi
27. Chacha Nehru Bal Chikitsalaya, Geeta Colony Delhi
28. St. Lawrence College of Higher Education Geeta Colony

Zone-3

1. Fairfield Institute Management & Technology Kaparshera
2. Bhagwan Parshuram Institute of Technology, Rohini
3. Army College of Medical Science Delhi Cantt

4. Bharti Vidyapeeth Institute of Comp. App. & Manag, Paschim Vihar
5. Delhi School of Professional Studies and Research, Rohini
6. Delhi Institute of Advance Studies, Rohini
7. Gitarattan Institute of Advance Studies & Training Rohini
8. Gitaratthan International Business School Madhuban Chowk Rohini
9. Guru Nanak College of Education, Panjabi Bagh
10. Guru Nanak Institute of Management Panjabi Bagh
11. Jagan Institute of Management studies, Rohini
12. Mahraja Agarsen Insitute of Management Studies, Rohini
13. Maharaja Agarsen Insitute of Technology Rohini
14. Rajiv Gandhi Cancer Institute and Research center Rohini
15. Rukmini Devi Instiute of Advanced Studies Rohini
16. Sirifort College of Computer Technology & Management Rohini
17. Tecnia Institute of Advanced Studies Rohini
18. Vivekananda Institute of Professional Studies, Pitampura
19. ESIC Dental College, Rohini
20. Dr.BSA Hospital Medical College Sector 6, Rohini
21. Ashtavakra Institute of Rehabilitation Science and Research, Madhuban Chowk
22. NDMC Medical College at Hindu Rao Hospital Malika Ganj
23. School of Nursing Hindu Rao Hospital Malka Ganj
24. Bharatiya Vidya Bhavan, Kasturba Gandhi
25. Panna Dai School of Nursing, Harinagar
26. College of Medical lab Technology Bara Hindu Rao Hospital Malka Ganj
27. Leelawati Munsi College of Education , Bharati Vidhya Bhawan 1, Kasturba Gandhi Marg
28. National Institute of Tuberculosis and Respiratory Diseases, Sri Aurobindo Marg, Delhi

Zone-4

1. Banarasidas Chandiwalla Institute of Professional Studies, Dwarka
2. Delhi Teachers Training College Najafgarh
3. Ch. Brahm Prakash Govt. Engineering College, Najafgarh
4. Institute of Innovation in Technology & Management Janak Puri
5. Institute of Information and Technology and Management, Janakpuri
6. ESI PGIMSR ESI Hospital Basaidarpur
7. Maharaja Surajmal Institute Janakpuri
8. Bhagwan Mahaveer School of Architecture, Sonapat
9. Maharaja Surajmal Institute of Technology Janakpuri
10. Management Education & Research Institute Janakpuri
11. MBS School of Planning And Architecture Dwarka
12. R.C Institute Technology Najafgarh
13. Sant Haridas college of Higher Education Najafgarh
14. Sri Ram Institute of Teacher Education Dwarka
15. Trinity Institute of Professional Studies Dwarka
16. Kamal Institute of Higher Education, Mohan Garden
17. Delhi Institute of Technology and Management Sonipat Haryana
18. Mahavir Swami Institute of Technology Sonapat
19. Kasturi Ram College of Higher Education Narela
20. Chander Prabhu jain College of Higher Studies Narela
21. HMR Institute of Technology & management Hammid Pur
22. Sri Balwat Institute of Technology Sonapat
23. Bharti Vidyapeeth College of Engineering Paschim Vihar

24. Delhi Institute of Technology & Manamethn Gannuar, Sonapat
25. Sri Guru Teg Bahadur Institute of Management and information Technology G.TK Road
26. Pradeep Memorial Comprehensive College of Education, Nangloi
27. BM Institute of Engineering & Technology Behind Fazilpur Power Station Sonepath Village Raipur
28. V.D Institute of Technology Sultan Puri
29. Guru Teg Bahadur Centenary Institute Rajouri Garden New Delhi

Zone-5

1. Institute of Vocational Studies Sheik Sarai Delhi
2. Kalka Institute for Research & Advance Studies Alaknanda
3. Lingaya's Lalita Devi Institute of management Studies Mandi
4. Banarsidas Chandiwalla Institute of Hotel Management & Catering Technology Kalkaji
5. Banarsidas Chandiwalla Institute of Information Technology Kalkaji
6. Banarsidas Chandiwalla Institute Physiotherapy Kalkaji
7. Jagannath International Management School Vasant Kunj
8. Ali yavar Jung National Institute For the Learning Handcapped Lajpat Nagar
9. Vardhman Mahavir Medical College & Safdarjung Hospital New Delhi
10. New Delh Institute of Management Tughlakabad
11. Periyar Management and Computer College Jasola
12. COMM –IT Career Academy Sheikh Sarai
13. State council of Education Research & Training Defense Colony
14. National Institute of Public Corporation & Child Development Hauj Khas
15. Vastu Kala Academy Aruna Asaf Ali Marg
16. Morarji Desai National Institute of Yoga Ashoka Road
17. Jagannath International Management School, Kalkaji
18. Action for Austim national center for Austim India Jasola
19. College of Nursing Safdarjung Hospital New Delhi
20. Department of Physiatrist Social Work Deptt of Physiatrist PGIMR Dr. RML Hospital Delhi
21. Bosco Technical Training Society Okhla
22. Don Bosco Institute of Technology, Okhla
23. ISIC Institute of Rehabilitation Science Vasant Kunj
24. Holy Family Hospital Okhla Delhi
25. Dr. B.R Sur Homeopathic Medical College and Hospital And Research Centre, Moti Bagh
26. College of Nursing Dr. RML Hospital New Delhi
27. Guru Teg Bahadur Instiute of Technology Rajouri Garden New Delhi
28. Lakshmi Bai Batra College of Nursing, Tuglakabad, Institutional Area, New Delhi

(Prof. Manpreet Kaur Kang)
Director, Students' Welfare

Copy to:

1. All Directors/ Principals of the affiliated Institutes of the University.
2. Assistant Registrar to Vice Chancellor - for information of the Hon'ble Vice Chancellor.
3. AR to Registrar for information of the Registrar.
4. In-charge server room – Please upload on the University website.

(Dr. Gaurav Talan)
Associate Director, DSW

Anugoonj-2025

6th to 8th February, 2025
EVENTS AT A GLANCE

S.No.	Items	Participants (P)	Accompanists	Total (P+A)	Min. Time	Max. Time
A.	Music					
1	Classical Vocal Solo (Hindustani or Carnatic)	1	2	3	05 min.	07 min.
2	Light Vocal (Indian)	1	2	3	04 min.	06 min.
3	Western Vocal (Solo)	1	2	3	04 min.	06 min.
4	Group Song (Indian)	6-12	4	16	08 min.	10 min.
5	Group Song (Western)	6-12	4	16	08 min.	10 min.
6	Battle of Bands	04-10	-	04-10	15 min.	20 min.
B.	Dance					
1	Folk Dance	6-12	2	14	06 min.	8 min.
2	Choreography	6-12	2	14	06 min.	8 min.
3	Classical Dance	1	3	4	05 min.	8 min.
4	Nach Baliye	01 Boy & 01 Girl	-	01-01	06 min.	8 min.
5	Foot Loose	6-12	-	12	6 min.	8 min.
6	Street Dance	6-12	2	14	6 min.	8 min.
C.	Literary					
1	Debate (Hindi)	2	-	2	03 min.	04 min.
2	Debate (English)	2	-	2	03 min.	04 min.
3	Story Telling (Hindi)	1	-	1	05 min.	08 min.
4	Story Telling (English)	1	-	1	05 min.	08 min.
5	Poetry Recitation (Hindi)	1	-	1	04 min.	05 min.
6	Poetry Recitation (English)	1	-	1	04 min.	05 min.
7	Just-a-minute (Hindi)	1	-	1	01 min.	01 min.
8	Just-a-minute (English)	1	-	1	01 min.	01 min.
D.	Dramatics					
1	One-Act Play	15-20	-	15-20	30 min.	40 min.
2	Street Play	10-18	-	10-18	20 min.	22 min.
3	Mono Acting	1	-	1	04 min.	05 min.
E.	Fine Arts					
1	On the Spot Painting	1	-	1	-	02 ½ hrs.
2	Collage	1	-	1	-	02 ½ hrs.
3	Clay Modeling	1	-	1	-	02 ½ hrs.
4	Cartooning	1	-	1	-	02 ½ hrs.
5	Rangoli	2	-	2	-	02 ½ hrs.
F.	Mr. & Ms. Anugoonj 2024					
1	Mr. Anugoonj 2024	01 Boy	-	1	-	02 ½ hrs.
2	Ms. Anugoonj 2024	01 Girl	-	1	-	02 ½ hrs.

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NOTICE

General Instructions for participation in various events of 24th Annual Cultural Festival 'Anugoonj-2025'
(For all events)

- Judges' decision will be final and binding in all events.
- Props, dresses, stationery, special equipments etc will not be provided and will not be compensated for as well.
- All the accompanists and participants must have their identity card of their respective institute at time of participation.
- No outsider candidate will be allowed for participation in any event.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Late entries will not be allowed
- Information regarding the events will be available at the Help Desks
- Organizers will not be responsible for the security participants' personal belongings.
- Details for the final registrations will be uploaded after prelims.
- All the final participants are required to get themselves registered; else, they will not be entertained.
- All participants are required to be on time else their registration will stand cancelled.
- Entry of students/ participants of USS/affiliated institutes will be allowed after checking of their identity cards during the festival Anugoonj-2025 at Dwarka Campus of the University only and required to produce their College Identity Card on demand at any time.
- All participants/audience are advised to use public conveyance for reaching the University Campus during the Festival.
- PRELIMINARY ROUNDS WILL BE HELD IN EACH ZONE as notified on the University's website.
- All zonal results must be submitted in proper format by the zonal coordinators to the Directorate of Students' Welfare, GGSIP University, Dwarka latest by 24th January, 2025.

MUSIC

Classical Vocal solo (Hindustani & Carnatic)

- Classical Hindustani and Carnatic only.
- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 5 minutes; Maximum 7 minutes.
- Sufficient thought and care must be exercised in the choice of raga and composition.
- Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.

Light Vocal Music (Indian)

- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 4 minutes; Maximum 6 minutes.
- Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.

Western Vocal Solo

- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 4 minutes; Maximum 6 minutes.
- Judgment will be based on the qualities like selection of song, tempo, rhythm, range and melody.

Group Song (Indian)

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 8 minutes; Maximum 10 minutes.(including stage set up).
- Judgment will be based on quality of singing, coordination and not on makeup, costume or actions of the team.
- No film songs allowed.

Group Song (Western)

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 8 minutes; Maximum 10 minutes (including stage set up).
- Judgment will be based on quality of singing only and not on makeup, costume or actions of the team.
- The group songs should be in English only.

Battle of Bands

- Minimum number of participants in a team is 4, and maximum 10.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 15 minutes; Maximum 20 minutes (including stage set up).
- Each band can perform eastern /western or both.
- Use of prerecorded music (e.g. sequences, keyboard rhythm, guitar loops) will result in disqualification.
- No instrument will be provided by the organizer.

General Guidelines for Music Events:

- Use of sample pads/octa pads (e.g. Roland sample pads/Yamaha dtx) are not allowed in group songs (Indian & Western).
- All the accompanists/instrumentalists and participants must be of the same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- No recorded vocals will be allowed.

DANCE

Folk Dance

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- No Bollywood music allowed.
- Restriction to one particular folk dance form.
- Props allowed.
- Live music is not allowed.

Choreography

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Extra 1 minute each will be given for explaining the theme and stage set up.
- No lyrics allowed, only instrument. Some words may be allowed.
- Props allowed.
- Folk dances not allowed.
- The theme should have an original expression through music and movement.

Classical Dance

- Number of participants is 1.
- Maximum number of accompanists is 3.
- Time Limit: Minimum 5 minutes; Maximum 8 minutes.
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, make up, sets, and overall effects.
- No Bollywood songs allowed.
- Restriction to one particular classical dance form.

Nach Balive

- Number of participants is 2 (1 Boy and 1 Girl).
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Props allowed.

Footloose

- Minimum number of participants in a team is 6, and maximum 12.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Props allowed.

Street Dance

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Only western music allowed.
- Props allowed.

General Guidelines for Dance Events:

- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Participants/teams will have to bring the props on their own. No props will be provided by the managing staff.
- Negative marks for exceeding time limit.
- Each team participating in the event should have their song/music in a pen drive and at least 2 CDs of the same.
- Participants are advised to reach the venue for respective events 1 hour prior to the commencement of the event for sound check.
- In case of technical faults, judges' results will be final and binding.
- Participants are advised not to choose indecent songs or costumes for the performance, otherwise they may be disqualified from the event.

LITERARY

Debate (Hindi/ English)

- Number of participants is 2.
- Time Limit: Minimum 3 minutes; Maximum 4 minutes.
- Two-member team; one for the motion and one against.
- There will be individual winners and not the whole team
- Topic for debate will be communicated/ uploaded on the website.
- 2 teams will be selected per zone.

Story Telling (Hindi/ English)

- Number of participants is 1.
- Time Limit: Minimum 5 minutes; Maximum 8 minutes.
- Only original works are to be presented.
- 2 participants will be selected per zone.

Poetry Recitation (Hindi/ English)

- Number of participants is 1.
- Time Limit: Minimum 4 minutes; Maximum 5 minutes.
- Only original works are to be presented.
- 2 participants will be selected per zone.

Just-a-minute (Hindi/ English)

- Number of participants is 1.
- Time Limit: 1 minute.
- Topic will be given on the spot.
- 2 participants will be selected per zone.

General Guidelines for Literary Events:

- Team of Two and not the individual will be considered for first and second position.

DRAMATICS

One-Act Play

- Minimum number of participants in a team is 15, and maximum 20.
- Time Limit: Minimum 30 minutes; Maximum 40 minutes(including stage set up and stage clearance).
- Props allowed(only 2 tables and 2 chairs will be provided by the coordinators, if required. Teams must bring all other props on their own)

Street Play

- Minimum number of participants in a team is 10, and maximum 18.
- Time Limit: Minimum 20 minutes; Maximum 22 minutes.
- Use of make-up, lights and mikes not allowed.
- Props allowed (lathi, dry colours, placards, etc). Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.
- Play may be on any social cause.

Mono Acting

- Number of participants is 1.
- Time Limit: Minimum 4 minutes; Maximum 5 minutes.
- Judgment will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression.

General Guidelines for Dramatics Events:

- Negative marks for exceeding time limit.
- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.

FINE ARTS

On the spot painting

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.
- Participants must bring their own material.
- No restriction on the number of colours used.
- Emphasis on creativity and relevance to the topic.

Collage

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Contact head coordinator for the topic.
- Magazines or any sort of material will not be provided.

Clay Modelling

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.
- Clay will not be provided.

Cartooning

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.

Rangoli

- Number of participants is 2.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- The topic will be provided on the spot.
- No type of paints (poster, oil or water) to be used.
- Materials should be brought by the participants.
- No props to be used.

General Guidelines for Fine Arts Events:

- Use of any outside aid and internet is strictly prohibited and will lead to disqualification.

MR. & MS. ANUGOONJ

Guidelines for Mr. & Ms. Anugoonj:

- 1 girl for Ms. Anugoonj and 1 boy for Mr. Anugoonj.
- The finals will have an introduction round, a talent round and a question-answer round.
- Selection will be done by eminent personalities in the field of art and culture.
- Winner and Runner up of Ms. Anugoonj and Mr. Anugoonj may be selected from different institute/ college.