



Directorate of Students' Welfare
Guru Gobind Singh Indraprastha University
Sector-16 C, Dwarka, Delhi-110078 Website: <http://ipu.ac.in>

Minutes of Meeting of all Representatives of the Institutes for Organizing Prelims during Health Mela from 05th October, 2023 to 10th October, 2023.

1. A meeting of all Directors/their Representatives of Affiliated Institutes of the University was held on 21st August, 2023 in the Seminar Hall, E-Block for planning and organization of Prelims of Anugoonj-2024 during Health Mela from 5th to 10th October, 2023 at the location of respective zones (Zone 2 and Zone 4) and Talkatora Stadium (Zone 1, Zone 3 & Zone 5).
2. All the Directors and their representatives were informed that this year the University has planned to organize Health Mela during 5th October, 2023 to 10th October, 2023 as one of the outreach activities as part of the University Silver Jubilee Celebrations. In order to make the functions more vibrant and encourage more participation of students during the Health Mela, it was decided that this year, Anugoonj Prelims 2024 will be organized along with the Health Mela at Talkatora Stadium. All the institutes were apprised that since it is not feasible to accommodate all the zones at the venue of Health Mela i.e. Talkatora Stadium, only three zones i.e. Zone 1, Zone 3 and Zone 5 will organize their Anugoonj 2024 prelims at Talkatora Stadium and other two zones i.e. Zone 2 and Zone 4 will organize their event of prelims Anugoonj 2024 at their respective institutes from 5th to 10th October, 2023.
3. Accordingly, all the Institutes were requested to kindly give their consent to become the Zonal Coordinator (s). As per the consent given by the Institutes, the following Zonal Coordinators were finalized during the meeting:

Sl No.	Zone	Name of Zonal Coordinator	Address
1	Zone I	Dr. Gaurav Talan Associate Director, Directorate of Students' Welfare, GGS Indraprastha University	GGSIU University, Sec-16C, Dwarka, New Delhi-110078 Contact No. : 25302801 Email- dswggsipu@gmail.com
2	Zone II	KCC Institute of Legal & Higher Education, 2B-2C, Knowledge Park III, Greater Noida, Gautam Budh Nagar, UP	Dr. Bhaban Aggarwal Director Contact No. 9997756227 Email: director@kccilhe.edu.in
3	Zone III	Fairfield Institute of Management & Technology, Plot No. 1037/1, Kapashera, New Delhi - 110037	Prof. (Dr.) Saroj Vyas Director Contact No. 9868472404 Email: sarojvyas85@gmail.com
4	Zone IV	Trinity Institute of Professional Studies, Sec - 9, Dwarka, (Adjacent to Metro Piller No. 1160), New Delhi - 110075	Dr. Deepali Saluja HOD, Mgt. & Comm. Contact No. 9910040268 Email: tips@tips.edu.in
5	Zone V	New Delhi Institute of Management, 60 & 61, Tughlakabad Institutional Area, New Delhi – 62	Dr. Rohtas Kumar Garg Contact No. 9899027550 Email: drrohtashkumargarg@gmail.com

4. It was pointed out by some previous Anugoonj Zonal Coordinators that some institutes are not willing to contribute the amount of Rs. 10,000/- to zonal coordinators, even after issuing of mandatory compliance by the University. This issue was taken up during the meeting and decided that this contribution of Rs. 10,000/- is mandatory for all the affiliated institutes of the University to meet out the expenses of prelims including remuneration & hospitality to the judges. This amount may be given from the Student Welfare Fund of the respective institutes latest by 15th September, 2023. In order to have transparency in the transactions, Zonal Coordinators will submit a Statement of Account (details of amount received and expenditure incurred) through their respective


Principals/Directors to the Directorate of Students' Welfare including statement of unspent amount within a week of completion of the event.

5. **It was decided that Zone-3 and Zone-5, who will conduct their prelims at Taalkatora stadium are required to deposit 33% of the total amount to be received in the tune of Rs.10,000/- from each institute towards venue and infrastructure in the account of Registrar, GGSIPU.**
6. All affiliated institute will submit the name of the participants in prescribed format to their zonal coordinators **latest by 15th September, 2024**. All affiliated institutes are advised to contact their respective Zonal Coordinator for the schedule and any other query related to prelims.
7. All the Zonal Coordinators were informed that they will be notified of the schedule of prelims **latest by 20th September, 2023** and endorse a copy of the same to all institutes of their zone and Director, Students' Welfare. Any change in the schedule of events is not permitted. Zonal Coordinators will submit their report along with prelims results latest by **14th October, 2023** (hard copy as well as soft copy in prescribed format) to the Directorate of Students' Welfare. **First and Second position holder team of all events from each zone will participate in the final events of Anugoonj-2024 (8th – 10th February, 2024).** All the Zonal Coordinators shall give certificates to the 1st position holder and the Runner up. **No tied result will be accepted for the 1st and 2nd position for final events during Anugoonj, therefore, the judges may be informed accordingly in advance.** Winner and 1st Runner up teams of all events from all zones should report for registration one hour before of scheduled final events during Anugoonj.
8. It was decided by the Committee that this year all the events may be organized on the theme of "Health and Wellness".
9. Director/Principal of every institute will nominate a faculty member as Team Incharge along with the participants. It will be mandatory for Team Incharge to be present along with the participants during prelims and final events of Anugoonj-2024.
10. ~~External Judges will be paid an honorarium of Rs. 1400/- per event and Rs. 600/- per day as conveyance charges (if vehicle is not provided).~~ **Judges for each event should be external expert for judgment of the performances of preliminary rounds.**
11. All the Institutes are advised to constitute a Grievance Committee to address the grievances of the participants during the events. If students of any Institute feel aggrieved by the judgment of any particular event, an appeal can be filed in the name of the undersigned only after the completion of the event and exhausting of remedy at the Institute level. The Committee will look into the matter and take appropriate action.
12. The Institutes may send all their correspondence/results of the prelims at **dswggsipu@gmail.com**. All the information related to Anugoonj-2024 will be uploaded on University website under the link of Student Welfare-Anugoonj.
13. Drum kit for the event of Battle of Bands will be provided by the organizer for prelims and final.
14. Registration of participants for final events during Anugoonj is compulsory. It would be held for all events on 08.02.2024 at 10.00 AM at registration counter near main stage in the University campus.


(Prof. Manpreet Kaur Kang)
Director, Students Welfare

Copy to:

1. All Deans, USS
2. Directors/Principals of all affiliated institutes of the University
3. Assistant Registrar to Vice Chancellor - for information of the Hon'ble Vice Chancellor
4. Assistant Registrar to Registrar - for information of the Registrar
5. In-charge, Server Room (for uploading the notice on the University website under the link of Students' Welfare)


(Neeraj Pant)
Section Officer, DSW



Directorate of Students' Welfare
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Notice

File No. GGSIPU/DSW/Anugoonj2023/ 614

Dated: 05/09/23

Annual Cultural Festival Anugoonj - 2024
Zonal wise list of the USS/Affiliated Institutes for participating in the prelims of various events

Zone-1

1. All University Schools of Studies

Zone-2

1. College of Nursing Kasturba Hospital Daryaganj
2. Dr. Akhilesh Das Gupta Institute of Technology & Management Shastri Park
3. Delhi Institute of Rural Development, Holumbi Khurd
4. Delhi Institute of Rural Development Nangli Poona.
5. Accman Business School Greater Noida
6. St. Stephen College of Nursing Tis Hazari
7. KCC Institute of Legal & Higher Education Greater Noida
8. Sant Gopichand Education & Welfare Society Bagpat
9. National Institute for the Empowerment of Persons with Intellectual Disability Greater Noida
10. Jeevan Gopi Institute of Pharmacy and Technology, Baghpat
11. Delhi Technical Campus Greater Noida
12. Guru Ram Das College of Education Jyoti Nagar
13. Ideal Institute of Management & Technology Karkardooma
14. JIMS Engineering Management Technical Campus Greater Noida
15. SGIT School of Management Ghaziabad
16. Sri Krishna College of Education Baghpat
17. United College of Education Greater Noida
18. Army Institute of Management & Technology Greater Noida
19. Army Institute of Education Greater Noida
20. Trinity Institute of Innovation in Professional Studies Greater Noida
21. Greater Noida Institute of Technology Greater Noida
22. Atal Bihari Vajpai Institute of Medical Science & DR. RML Hospital New Delhi
23. C-DAC Noida, Noida
24. Shakuntla School and College & Nursing Jaunti Outer Delhi
25. Delhi Metropolitan Education Noida
26. Indian Institute of Packing Parparganj Delhi
27. Chacha Nehru Bal Chikitsalaya, Geeta Colony Delhi
28. St. Lawrence College of Higher Education Geeta Colony

Zone-3

1. Fairfield Institute Management & Technology Kaparshera
2. Bhagwan Parshuram Institute of Technology, Rohini
3. Army College of Medical Science Delhi Cantt

4. Bharti Vidyapeeth Institute of Comp. App. & Manag, Paschim Vihar
5. Delhi School of Professional Studies and Research, Rohini
6. Delhi Institute of Advance Studies, Rohini
7. Gitarattan Institute of Advance Studies & Training Rohini
8. Gitaratthan International Business School Madhuban Chowk Rohini
9. Guru Nanak College of Education, Panjabi Bagh
10. Guru Nanak Institute of Management Panjabi Bagh
11. Jagan Institute of Management studies, Rohini
12. Mahraja Agarsen Insitute of Management Studies, Rohini
13. Maharaja Agarsen Insitute of Technology Rohini
14. Rajiv Gandhi Cancer Institute and Research center Rohini
15. Rukmini Devi Instiute of Advanced Studies Rohini
16. Sirifort College of Computer Technology & Management Rohini
17. Tecnia Institute of Advanced Studies Rohini
18. Vivekananda Institute of Professional Studies, Pitampura
19. ESIC Dental College, Rohini
20. Dr.BSA Hospital Medical College Sector 6, Rohini
21. Ashtavakra Institute of Rehabilitation Science and Research, Madhuban Chowk
22. NDMC Medical College at Hindu Rao Hospital Malika Ganj
23. School of Nursing Hindu Rao Hospital Malka Ganj
24. Bharatiya Vidya Bhavan, Kasturba Gandhi
25. Lakshmi Bai Batra College of Education Bharatiya Bidya Bhawan 01 Kasturba Gandhi Marg
26. Panna Dai School of Nursing, Harinagar
27. College of Medical lab Technology Bara Hindu Rao Hospital Malka Ganj
28. Leelawati Munsii College of Education , Bharati Vidhya Bhawan 1, Kasturba Gandhi Marg

Zone-4

1. Banarasidas Chandiwalla Institute of Professional Studies, Dwarka
2. Delhi Teachers Training College Najafgarh
3. Ch. Brahm Prakash Govt. Engineering College, Najafgarh
4. Institute of Innovation in Technology & Management Janak Puri
5. Institute of Innovation in Technology and Management, Janakpuri
6. ESI PGIMSR ESI Hospital Basaidarpur
7. Maharaja Surajmal Institute Janakpuri
8. Bhagwan Mahaveer School of Architecture, Sonapat
9. Maharaja Surajmal Institute of Technology Janakpuri
10. Management Education & Research Institute Janakpuri
11. MBS School of Planning And Architecture Dwarka
12. R.C Institute Technology Najafgarh
13. Sant Haridas college of Higher Education Najafgarh
14. Sri Ram Institute of Teacher Education Dwarka
15. Trinity Institute of Professional Studies Dwarka
16. Kamal Institute of Higher Education, Mohan Garden
17. Delhi Institute of Technology and Management Sonipat Haryana
18. Mahavir Swami Institute of Technology Sonapat
19. Kasturi Ram College of Higher Education Narela
20. Chander Prabhu jain College of Higher Studies Narela
21. HMR Institute of Technology & management Hammid Pur
22. Sri Balwat Institute of Technology Sonapat

23. Bharti Vidyapeeth College of Engineering Paschim Vihar
24. Delhi Institute of Technology & Manametrn Gannuar, Sonapat
25. Sri Guru Teg Bahadur Institute of Management and information Technology G.TK Road
26. Pradeep Memorial Comprehensive College of Education, Nangloi
27. BM Institute of Engineering & Technology Behind Fazilpur Power Station Sonepath Village Raipur
28. V.D Institute of Technology Sultan Puri

Zone-5

1. Institute of Vocational Studies Sheik Sarai Delhi
2. Kalka Institute for Research & Advance Studies Alaknanda
3. Lingaya's Lalita Devi Institute of management Studies Mandi
4. Banarsidas Chandiwalla Institute of Hotel Management & Catering Technology Kalkaji
5. Banarsidas Chandiwalla Institute of Information Technology Kalkaji
6. Banarsidas Chandiwalla Institute Physiotherapy Kalkaji
7. Jagannath International Management School Vasant Kunj
8. Ali yavar Jung National Institute For the Learning Handcapped Lajpat Nagar
9. Vardhman Mahavir Medical College & Safdarjung Hospital New Delhi
10. New Delh Institute of Management Tughlakabad
11. Periyar Management and Computer College Jasola
12. COMM –IT Career Academy Sheikh Sarai
13. State council of Education Research & Training Defense Colony
14. National Institute of Public Corporation & Child Development Hauj Khas
15. Vastu Kala Academy Aruna Asaf Ali Marg
16. Morarji Desai National Institute of Yoga Ashoka Road
17. Jagannath International Management School, Kalkaji
18. Action for Austim national center for Austim India Jasola
19. College of Nursing Safdarjung Hospital New Delhi
20. Department of Psychiatrist Social Work Deptt of Psychiatrist PGIMR Dr. RML Hospital Delhi
21. Bosco Technical Training Society Okhla
22. Don Bosco Institute of Technology, Okhla
23. ISIC Institute of Rehabilitation Science Vasant Kunj
24. Holy Family Hospital Okhla Delhi
25. Dr. B.R Sur Homeopathic Medical College and Hospital And Research Centre, Moti Bagh
26. College of Nursing Dr. RML Hospital New Delhi
27. National Institute of Tuberculosis and Respiratory Diseases, Sri Aurobindo Marg, Delhi
28. Guru Teg Bahadur Instiute of Technology Rajouri Garden New Delhi

(Prof. Manpreet Kaur Kang)
Director, Students' Welfare

Copy to:

1. All Directors/ Principals of the affiliated Institutes of the University.
2. Assistant Registrar to Vice Chancellor - for information of the Hon'ble Vice Chancellor.
3. AR to Registrar for information of the Registrar.
4. In-charge server room – Please upload on the University website.

(Neeraj Pant)
Section Officer, DSW



Anugoonj-2024

8th to 10th February, 2024

EVENTS AT A GLANCE

<u>S. No.</u>	<u>Items</u>	<u>Participants</u> <u>P</u>	<u>Accompanists</u> <u>A</u>	<u>Total</u> <u>P+A</u>	<u>Min. Time</u>	<u>Max. Time</u>
<u>A.</u>	<u>Music</u>					
1.	Classical Vocal Solo (Hindustani or Karanatak)	01	02	03	05 min.	07 min.
2.	Light Vocal (Indian)	01	02	03	04 min.	06 min.
3.	Western Vocal (Solo)	01	02	03	04 min.	06 min.
4.	Group Song (Indian)	6-12	04	16	08 min.	10 min.
5.	Group Song (Western)	6-12	04	16	08 min.	10 min.
<u>B.</u>	<u>Dance</u>					
1.	Folk Dance	08-14	02	16	06 min.	10 min.
2.	Choreography	08-14	02	16	07 min.	12 min.
3.	Classical Dance	01	03	04	06 min.	10 min.
4.	Nach Baliye	01 Boy/ 01 Girl	0	01/01	06 min.	08 min.
5.	Foot Loose	08-15	0	15	10 min.	12 min.
6.	Street Dance	08-14	02	16	10 min.	12 min.
<u>C.</u>	<u>Literary Events</u>					
1.	Quiz	03	-	03	-	-
2.	Debate (Hindi)	02	-	02	03 min.	04 min.
3.	Debate (English)	02	-	02	03 min.	04 min.
4.	Creative Writing(Hindi)	01	-	01	01 hr.	01 hr.
5.	Creative Writing(English)	01	-	01	01 hr.	01 hr.
6.	Poetry Recitation(Hindi)	01	-	01	04 min.	05 min.
7.	Poetry Recitation(English)	01	-	01	04 min.	05 min.
8.	Just-a-minute (Hindi)	01	-	01	01 min.	01 min.
9.	Just-a-minute (English)	01	-	01	01 min.	01 min.
10	Stand UP comedy	01	-	01	05 min.	08 min.
<u>D.</u>	<u>Dramatic</u>					
1.	One Act Play	18	-	18	40 min.	45 min.
2.	Street Play	10-22	-	10-22	20 min.	22 min.
3.	Mono Acting	01	-	01	04 min.	05 min.
<u>E.</u>	<u>Fine Arts</u>					
1.	On the Spot Painting	01	-	01	02 hrs.	02 ½ hrs.
2.	Collage	01	-	01	02 hrs.	02 ½ hrs.
3.	Clay Modeling	01	-	01	02 hrs.	02 ½ hrs.
4.	Cartooning	01	-	01	02 hrs.	02 ½ hrs.
5.	Rangoli	02	-	02	02 hrs.	02 ½ hrs.
<u>F.</u>	<u>Battle of Bands</u>	04-10	-	04-10	15 min.	20 min.
<u>G.</u>	<u>Mr. & Ms. Anugoonj 2024</u>					
1.	Mr. Anugoonj 2024	01 Boy	-	01	-	02 ½ hrs.
2.	Ms. Anugoonj 2024	01 Girl	-	01	-	02 ½ hrs.



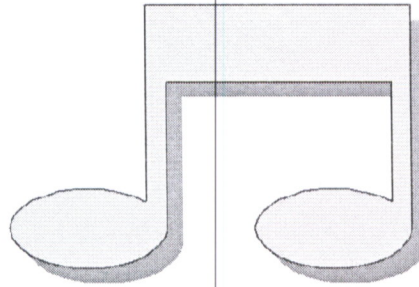
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NOTICE

General Instructions for participation in various events of 23rd Annual Cultural Festival 'Anugoonj-2024' (For all events)

- Judges' decision will be final and binding in all events.
- Props, dresses, stationery, special equipments etc will not be provided and will not be compensated for as well.
- All the accompanists and participants must have their identity card of their respective institute at time of participation. No outsider candidate will be allowed for participation in any event.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Late entries will not be allowed
- Information regarding the events will be available at the Help Desks
- Organizers will not be responsible for the security participants' personal belongings.
- Details for the final registrations will be uploaded after prelims.
- All the final participants are required to get themselves registered; else, they will not be entertained.
- All participants are required to be on time else their registration will stand cancelled.
- Entry of students/ participants of USS/affiliated institutes will be allowed after checking of their identity cards during the festival Anugoonj-2024 at Dwarka Campus of the University only and required to produce their College Identity Card on demand at any time.
- All participants/audience are advised to use public conveyance for reaching the University Campus during the Festival.
- **PRELIMINARY ROUNDS WILL BE HELD IN EACH ZONE** as notified on the University's website.
- All zonal results must be submitted in proper format by the zonal coordinators to the Directorate of Students' Welfare, GGSIP University, Dwarka latest by 8th February, 2024.

1. Musje



(A) Classical Vocal solo (Hindustani & Carnatic)

- ☐ Classical Hindustani and Carnatic only.
- ☐ Number of participants is 1.
- ☐ Maximum number of accompanists is 2.
- ☐ Sufficient thought and care must be exercised in the choice of raga and composition.
- ☐ Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.
- ☐ Max. Time Limit : 5+ 2 minutes

(B) Light Vocal Music (Indian)

- ☐ Individual participation.
- ☐ Two accompanists/instrumentalists are allowed.
- ☐ Only non-film songs / geet / ghazal / bhajan / shabad and abhangas can be presented.
- ☐ Time Limit : 4+2 minutes

(C) Western Vocal Solo

- ☐ Number of participants is one.
- ☐ Two accompanists/instrumentalists allowed.
- ☐ Time limit : 4+2 minutes
- ☐ Judgment will be based on the qualities like selection of song, tempo, rhythm, range and melody.

(D) Group Song (Indian)

- ☐ Minimum number of participants in a team is 6, and maximum 12.
- ☐ Maximum of 4 accompanists allowed.
- ☐ Time Limit: 8 + 2 minutes (including stage set up)
- ☐ Judgment will be based on quality of singing, coordination and not on makeup, costume or actions of the team.
- ☐ No film songs allowed.

(E) Group Song (western)

- ☐ Minimum number of participants in a team is 6, and maximum 12.
- ☐ Maximum of 4 instruments/ accompanists allowed
- ☐ Time Limit: 8+2 minutes (including stage set up)
- ☐ Judgment will be based on quality of singing only and not on makeup, costume or actions of the team.
- ☐ The group songs should be in English only

General:

- All the accompanists/instrumentalists and participants must be of the same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- No recorded vocals will be allowed.

2. DANCE EVENTS

A. Folk Dance

- ☐ Minimum of 8 participants, maximum 16 (including 2 accompanists)
- ☐ Time limit : 6 + 4 minutes
- ☐ Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- ☐ No bollywood music allowed.
- ☐ Restriction to one particular folk dance form.
- ☐ Props allowed.
- ☐ Live music is not allowed.

B. Choreography

- ☐ Minimum of 8 participants, maximum 16 (including 2 accompanists)
- ☐ Time Limit: 7 + 5 minutes (including stage set up time).
- ☐ Extra 1 minute will be given for explaining the theme.
- ☐ No lyrics allowed, only instrument. Some words may be allowed.
- ☐ Props allowed.
- ☐ Folk dances not allowed.
- ☐ The theme should have an original expression through music and movement.

C. Classical Dance

- ☐ One participant and Three accompanists allowed
- ☐ Time Limit: 6 + 4 minutes
- ☐ Judgment will be based on rhythm, formation, synchronization, expressions, costumes, make up, sets, and overall effects.
- ☐ No bollywood song allowed.
- ☐ Restriction to one particular classical dance form.

D. "Nach Baliye"

- ☐ Two participants per team(1 Boy/ 1 Girl)
- ☐ Props allowed.
- ☐ Time Limit: 6 + 2 minutes.

E. "Footloose"

- ☐ Minimum of 8 participants, maximum 15.
- ☐ Time Limit: 10 + 2 minutes
- ☐ Props allowed.

F. "Street Dance"

- ☐ Minimum of 8 participants, maximum 16 (including 2 accompanists).
- ☐ Time limit = 10+2 minutes
- ☐ Only western music allowed.
- ☐ Props allowed.

General:

- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Participants/teams will have to bring the props on their own. No props will be provided by the managing staff.
- Negative marks for exceeding time limit.
- Each team participating in the event should have their song/music in a pen drive and at least 2 CDs of the same.
- Participants are advised to reach the venue for respective events 1 hour prior to the commencement of the event for sound check.
- In case of technical faults, judges results will be final and binding.
- Participants are advised not to choose indecent songs or costumes for the performance, otherwise they may be disqualified from the event.

3. *Literary*



A. Quiz

- ☐ 3 members per team.
- ☐ 2 teams will be selected per zone.
- ☐ Teams will be finalized on the basis of a written elimination test.
- ☐ The Finals will have Audio besides the regular Oral rounds.
- ☐ In case of a tie break, the team to get a question wrong first in the written test will be eliminated.

B. Debate (Hindi/ English)

- ☐ Two member team; one for the motion and one against.
- ☐ Topic for debate will be uploaded later.
- ☐ 2 teams will be selected per zone.
- ☐ Maximum time limit : 3 + 1 minutes

General:

- Team of Two and not the individual will be considered for first and second position.

C. Creative Writing (English)

- ☐ Topic will be given on the spot
- ☐ Time limit : 1 hour
- ☐ Individual participation.

Creative Writing (Hindi)

- ☐ Topic will be given on the spot
- ☐ Time limit : 1 hour
- ☐ Individual participation

D. Poetry Recitation (Hindi/English)

- ☐ Individual participation.
- ☐ 2 participants will be selected per zone.
- ☐ Time Limit : 4+1 minutes.
- ☐ Only original works are to be presented.

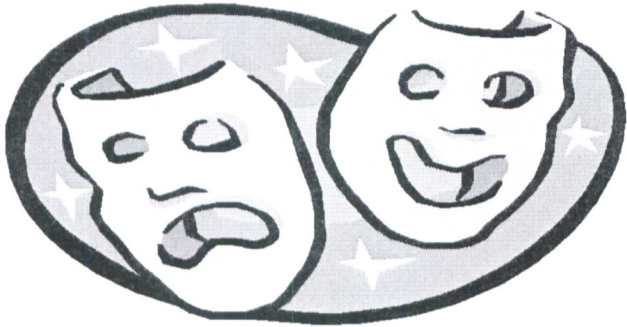
E. Just-a-Minute (Hindi/English)

- ☐ Individual participation.
- ☐ 2 participants will be selected per zone.
- ☐ Topic will the given on the spot.

F. Stand up Comedy

Individual Participation
Time Limit: 5 Minutes

4. DRAMATICS



A. One-Act Plays

- ☐ Maximum Time: 45 minutes (including stage set up and stage clearance)
- ☐ Maximum of 18 participants per team.
- ☐ Props allowed. (only 2 tables and 2 chairs will be provided by the coordinators, if required. Teams must bring all other props on their own)

B. Street Plays

- ☐ Maximum number of participants per team: 22 (including accompanists/instrumentalists), minimum 10 participants.
- ☐ Use of make-up, lights and mikes not allowed
- ☐ Time Limit: 20+2 minutes (including set up)
- ☐ Props allowed (lathi, dry colors, placards, etc). Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.
- ☐ Play may be on any social cause.

C. Mono Acting

- ☐ Individual participation.
- ☐ Time limit: 4 + 1 minutes
- ☐ Judgment will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression

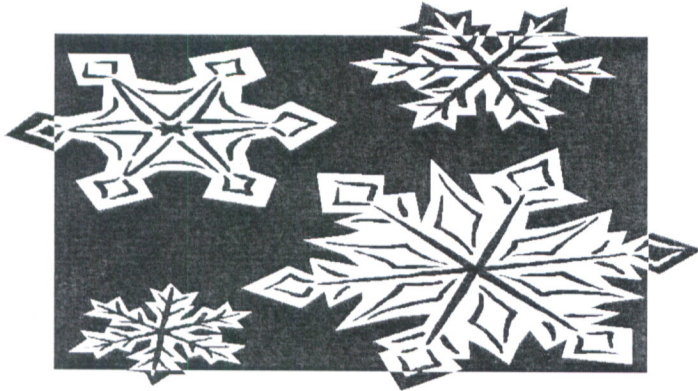
General:

- Negative marks for exceeding time limit.
- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.

5. BATTLE OF BANDS

1. Maximum of 10 and minimum of 4 members per team.
2. Each band can perform eastern /western or both.
3. Time limit: 20 minutes (5 minutes setup time + 15 minutes playing time)
5% of total marks will be deducted for every extra minute.
4. Use of pre recorded music (e.g. sequences, keyboard rhythm, guitar loops) will result in disqualification.
5. No instrument will be provided by the organizer.

6. *FINE ARTS*



A. On the spot painting

- ☐ Topics will be provided on the spot.
- ☐ Individual participation.
- ☐ No restriction on the number of colours used. Participants must bring their own material.
- ☐ Emphasis on creativity and relevance to the topic
- ☐ Time limit : 2+½ hours

B. Collage

- ☐ Contact head coordinator for the topic
- ☐ Individual participation.
- ☐ Time limit: 2 + ½ hrs.

- ☐ Magazines or any sort of material will not be provided.

C. Clay Modeling

- ☐ Topics will be provided on the spot.
- ☐ Clay will not be provided
- ☐ Individual participation.
- ☐ Time limit : 2+½ hours

D. Cartooning

- ☐ Topics will be provided on the spot.
- ☐ Individual participation.
- ☐ Time Limit : 2+½ hours

E. Rangoli

- ☐ Maximum of two participants per team from each zone will be selected.
- ☐ No type of paints (poster, oil or water) to be used.
- ☐ Materials should be brought by the participants.
- ☐ No props to be used.
- ☐ The topic will be provided on the spot.
- ☐ Time Limit: 2+½ hours

General: Use of any outside aid and internet is strictly prohibited and will lead to disqualification.

7. Mr. Anugoonj-2024

8. Ms. Anugoonj-2024



- ☐ 1 girl for Ms. Anugoonj and 1 boy for Mr. Anugoonj.
- ☐ The finals will have an introduction round, a talent round and a question-answer round.
- ☐ Selection will be done by eminent personalities in the field of art and culture.
- ☐ Winner and Runner up of Ms. Anugoonj and Mr. Anugoonj may be selected from different institute/ college.